

OREGON • OLD TIME • FIDDLERS' THE HOEDOWNER

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November 2022



**to
Register
Now for
2023!**

OOTFA Membership

There are two choices of payment for the 2023 Annual Household Membership Dues which runs from January 1 - December 31

\$20 • You will receive "The Hoedowner" in an email in a PDF format

\$25 • You will receive "The Hoedowner" in print form via the US Post Office

LIFETIME • 70 years of age and member for at least 5 years can received "The Hoedowner" in PDF for free but if the mailed copy is desired, then pay \$25.

Of course, donations are always accepted.

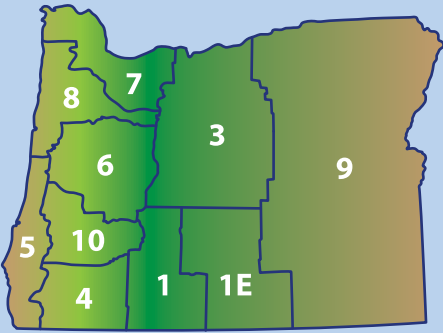
Hand or mail your registration to your District Membership Chair who's contact information is listed below. Membership Cards will either be handed to you or they might come to you in an email in PDF for you to print out and fill in. This saves OOTFA postage costs.

Please send your dues to your District Membership Chair

- | | |
|---|--|
| 1 Edna Jenkins PO Box 949 Chiloquin OR 97624 541-891-9155 ednaspics@yahoo.com | 7 Marcella Easley 15568 SE Cobalt Loop Damascus OR 97089 503-855-3535 marlueasily@gmail.com |
| 1E Sharilyn McLain 1011 South "J" St. Lakeview OR 97630 541-219-0896 grammaleggs@hotmail.com | 8 Marie Bailey 5001 Rice Amity OR 97101 503-835-7185 bambaily36@yahoo.com |
| 3 Amber Turnage PO Box 73 Powell Butte OR 97753 541-548-5545 jaynamber@gmail.com | 9 George Sahlberg 788 N Buena Vista Burns OR 97720 541-573-6517 |
| 4 Carol Ferrara 2716 Montara Dr Medford OR 97504 541-499-0011 lencarol2000@gmail.com | 10 Sandy Harter 5 Manor Lp Roseburg OR 97471 541-430-3430 sandharter@gmail.com |
| 5 Pat Foht 845 Julie Dr Brookings OR 97415 541-412-8169 plfoht@yahoo.com | OS Patti Luse 979 Ascot Drive Eugene OR 97401 541-915-3231 pattiluse@comcast.net |
| 6 Linda Parks 36989 Deadwood Dr Lebanon OR 97355 541-905-2313 lindaparks1980@gmail.com | |



Frank Borden bought his authentic country sound to the Central Oregon Country Music Gathering in September. Plans are underway for our next OOTFA Convention, January 20 & 21, 2023



Officers

President

Cindy Crane

530-574-6176

202 Draper Valley Road

Selma, OR 97538

ronandcindycrane@gmail.com

Vice President

Terry McLain

541-219-0896

1011 South "J" Street

Lakeview, OR 97630

terry233.tm@gmail.com

Secretary and Membership

Patti Luse

541-915-3231

979 Ascot Drive

Eugene, OR 97401

pattiluse@comcast.net

Treasurer

Linda Parks

541-905-2313

36989 Deadwood Drive

Lebanon, OR 97355

LindaParks1980@gmail.com

Hoedowner Editor

Robin Lindsey

458-205-9215

845 Taylor Street

Eugene, OR 97402

qat_boy@msn.com

2023 Membership Renewal

Please send your dues to your District Membership Chair.
\$20 per year (Hoedowner comes to you via email)
or \$25 if you want to receive a printed Hoedowner.

Hello Everyone,

Fall colors are starting to appear, the days are getting shorter and nights cooler. It's a wonderful time of year. **Ron and I** visited District 1 and played and sang with them and District 1E players at **Potato Festival** in Merrill! Such fun! Thank you for the invite!

We are already planning our winter events, so please mark your calendars and plan to participate and lend support. The **OOTFA Winter Gathering 2023** is set for January 20, 6 to 9 pm, January 21 from 8 am to 4 pm at the **Lebanon Senior Center**, 94 Tangent Street, Lebanon, OR.

The planning is in full swing for **Oregon State Fiddle Contest 2023**, Saturday, March 18 at the **Mennonite Church**, 2100 S Second Street, Lebanon from 8 am to 10 pm. All ages of Fiddlers welcome! Start practicing those tunes! And the **OOTFA State Convention** happens May 11 through 13, 2023 at the **Douglas County Fairgrounds** in Roseburg. We will be reaching out to all of you for your support of these important events and will be excited to see you there!

Vice President **Terry McLain**, Chair of the **State Scholarship Committee**, and has enlisted **Loretta Peyrollaz**, **Lynn Mims**, **Shiela Fry** and **Edna Jenkins** to serve on this committee. Remember OOTFA has scholarship funds available for our members for fiddle lessons and workshops. So, if you want to learn to play or improve your skills, please submit your application. Application forms can be found on our OOTFA.org website. Most of the individual districts have their own scholarship funds set up as well. Get those applications in for 50% off the instructor's fee either through your district or the State Scholarship Committee.

So happy to see the young people featured in the **Junior Hoedowner** section of the Hoedowner! They are our future.

A new **Bylaws Review/Revision Committee** has been established and will be meeting very soon to begin working on the necessary revisions with hopes of having a proposal ready by the OOTFA Board meeting being held in January in Lebanon.

If you have historical OOTFA materials or records you have been storing, we now have a storage unit. The plan is to consolidate records and historical items in one spot for evaluation and preservation. Please contact **Patti Luse** for more information.

Don't forget to be thinking of your nominations for the **Bill Yohey Award** (Chairman- Ken Luse) and **Norm Nash Award** (Chairman- Janet Braymen). Nominations are due by March 1, 2023. **Jerry Parks** is the Chairman for the **Kielhorn Grant Committee**.

Many "Thanks!" to all of you who make this organization great! Keep connecting, playing, learning, and having fun! See you soon!

All the best ~
Cindy

OOTFA President's Report

New OOTFA Members • November 2022

| | |
|-------------------------------|-------------------|
| Matthew Baker | White City (4) |
| The Davidsons | Terrebonne (3) |
| Dorry Eldon | Corvallis (6) |
| Joe Estrada | Bend (3) |
| Ian, Sarah, Riley & Emma Moog | Prineville (3) |
| Jay Schindler | Klamath Falls (1) |

District I Klamath Falls Area

Chair: Frank Ayers 541-892-3576 karensue4life@yahoo.com
Co-Chair: Noranne Sparks 541-884-2071 delnori1973@msn.com
Secretary: Karen Ayres 541-891-9155 karensue4life@yahoo.com
Treasurer/Membership: Edna Jenkins 541-891-9155
ednaspics@yahoo.com
Reporter: Jenny Dreyer 541-205-6397 doublejj25@gmail.com

District 1E Lakeview, Silver Lake Area

Chair: Arlene Henry 541-947-5026 ziggyh@centurytel.net
Vice-Chair: Ann Stover 541-621-5265
Secretary-Treasurer/Membership: Sharilyn McLain 541-219-0896
P.O. Box 603, Lakeview, OR 97630
Reporter: Terry McLain 541-219-0896 terry233.tm@gmail.com

Here we go again, not much is happening in our corner of the state. We been have our Thursday Night Jam at **Rosa Lee's**, always fun, and the Second Saturday Jam at **Chamber of Commerce** building was full.

On another note, **Sharilyn McLain** has been secretary treasurer for District 1E for over 20 years. Just went to say "Thank You"! It's not a fun job. Some of us just want to play music and not be bothered with all the other stuff that goes with it.

The trees are changing colors. Sure is pretty this time of year. 70s days, low 40s at night.

~ Terry McLain, District 1E Reporter



Brad Gray adds some spice to a tune at the Central Oregon Acoustic Music Gathering

District 3 Bend, Redmond, The Dalles

Chair: LeRoy Newport 541-604-6564 leroynwpt@aol.com
Co-Chair: Ellen Jakabs 541-548-2387 iamejs@webtv.net
Secretary: Joan Coleman 503-798-6286 joanmarie.coleman@gmail.com
Treasurer: Dale Anderson 541-312-1709 dearea1928@gmail.com
Membership: Amber Turnage 541-280-8842 jaynamber@gmail.com
PO Box 73, Powell Butte, Oregon 97753
Reporter: Karen Bennett 208-869-0343 bennetk@msn.com

[District 3 Website: centraloregonfiddlers.com](http://centraloregonfiddlers.com)

**Monthly Dance - Sunday, November 27
from 1:00 to 4:00, Terrebonne Grange,
8286 11th Street, Terrebonne, OR**

We have a new location for our monthly dance. The **Terrebonne Grange Hall** is located just one block east of Highway 97 at the Smith Rock turn-off. That means easy access for folks coming from north and south. Several members toured the facility and noted that it has a lower ceiling than our previous venue, along with acoustic tiles, and part of the ceiling is angled to stop the sound from bouncing around. There is adequate parking and a good stage. Donations will be shared 50/50 with the Grange to cover their utilities. See y'all there!

Our new officers were installed in July. What an enthusiastic and creative group! Their accomplishments include the return of the **Central Oregon Acoustic Music Gathering**, the new venue for the monthly dance, updating the website "centraloregonfiddlers.com" and more. Thanks to all of you.

~ Karen Bennett, District 3 Reporter



Ron Larson, Rose Marie Witnauer & Fran Rappaport play "Whiskey Before Breakfast", including the humorous lyrics that aren't often heard when played strictly as a fiddle tune

District 4 Grants Pass, Medford, Ashland

Chair: Judy McGarvey 541-779-8145 jmcgarvey97@charter.net
Co-Chair: Judy Lyons 541-956-0618 blacklyon@charter.net
Secretary: Ron Bolstad 541-488-3593 bolstad@mind.net
Treasurer: Barbara Basden 541-772-0579 barbara.basden@gmail.com
Membership Chair: Carol Ferrara lencarol2000@gmail.com
Fiddle Rustler: Cindy Crane 707-489-8954 ronandcindy@mail.com
Reporter: Judy Lyons 541-956-0618 blacklyon@charter.net

[District 4 Facebook: OOTFA4.org](https://www.facebook.com/OOTFA4.org)

It appears Summer just doesn't want to take her bow and gracefully leave the stage, however these Indian Summer cool mornings and warm, sunny days are very enjoyable.

Due to circumstances beyond anyone's control, the October District 4 monthly meeting and jam had to be canceled because the planned venue became unavailable. The musicians gathered on the 5th to play for the **Autumn Fiddle Fest** sponsored by and held at the **First Methodist Church** in Medford. The following Saturday district 4 musicians played for the **Harvest Festival** at the **Pheasant Fields Farm** in Phoenix. It was a beautiful day. The musicians gathered to play on a deck that surrounds an enormous walnut tree that has stood on the farm for over 2 hundred years. The community turned out in large numbers to enjoy the music and take a hay ride through the beautiful farm and maybe take home a pumpkin or two.

District 4 is excited to welcome a very talented new member, **Matthew Baker**. Matthew moved to Medford from Northern California, and sought out our organization to have fellowship and play music with other musicians. He began playing violin at age 9 and continued taking lessons and playing through his Junior and high school years and played with his high school orchestra. He continued to play while attending college but due to his heavy school load of classes could only play occasionally. Although he was trained to play classical music his teacher encouraged him to enter a few fiddle contests around Redding in the Junior division. Matthew is already joining in at all the gigs and jams and the district members are enjoying his fiddling and him and are happy to have him join the fun.



Welcome, Matthew Baker!



Ron Crane gets support from Larry McLain, Cheryl Hall & Jerry Parks at the Central Oregon Acoustic Gathering in September

Back up guitarist, **Melissa Taylor**, is not letting her recent shoulder surgery keep her from joining the district events. Although she finds it to difficult to play her full size guitar she's playing her mandolin and eventually will graduate to a 3/4 size guitar and when she's fully healed she can begin playing her regular instrument. Thanks, Melissa, for your commitment to your fellow musician.

The **Wednesday Jammers**, led by **Judy McGarvey**, is held from 4-6:00 every Wednesday at the **First Methodist Church** in Medford. The first hour is devoted to those just beginning to play an instrument, or to those who are a little rusty, also to learning a new tune and practicing before a gig or jam. The second hour is a full practice sessions of any old time tune.

The November district monthly meeting and jam will be held on November 22 at the **Roxy Ann Grange** in Medford. Meeting at 11:30, fiddle warm up 12:30, sign up and open to the public jam 1-3:00. Bring snacks to share and plan to come a little early to help set up the venue,

please. Check the online calendar for all gigs and jams their dates, times and directions or call a district officer they are happy to help.

Happy Thanksgiving from all District 4 members.

See y'all soon! ~ Judy Lyons, District 4 Reporter

District 5

Southern Coast Area

Chair: Mapril Combs 541-572-5532 maprilcombs5532@gmail.com
Vice-Chair: Bill Winfrey 541-808-2493 bill1938@outlook.com
Secretary: Barbara Scheirman 541-297-7151 echo9@charter.net
Treasurer: Dawn Vonderlin 541-347-4561 dawndoreen@hotmail.com
Membership: Pat Foht 541-412-8169 plfoht@gmail.com
Reporters: Al & Nicole Pierce 530-227-1230 enkidu444@aol.com

After a years-long hiatus, the Myrtle Point Harvest Festival made quite a comeback on September 24. The Classic Cars were out in force, along with lots of food, music, vendors, and fun. District 5 Fiddlers were there, too, of course, as they have been for many years. Lots of visitors – families with their kids in arms, including one family with a kid goat in their arms. Everything for which one could hope.

Upcoming in November, District 5 will once again host their **Holiday Dinner** on November 19th. Ham and Turkey will be provided, and members are requested to bring a side dish or dessert (details will follow).

~ Al & Nicole Pierce, District 5 Reporters



Willie Walter is a new member of District 5

(From top down on right)

Dawn Vonderlin, Luke VerHagen, Verna Lee
Mapril Combs & Linda Sweatt
Al Pierce



This month we are trying something a little different for **Tune of the Month** thanks to a suggestion and contribution from David Altman. Dave has taught technique to many fiddle students, and here he shares tips on bowing.

Bowing for Fiddle Music by David Altman

While many fiddlers want to focus on the violin instrument rather than its bow, we often underestimate how importantly the bow contributes to the sound. In addition, because many fiddlers rely on transcriptions, and transcriptions are absolutely not able to completely capture bowing syncopations for a “correct fiddling style” (as opposed to classical music compositions), the tunes just end up not sounding like they should. Please note that the typical orchestra has all violinists attempting to bow in unison, whereas a group of fiddlers usually produce a conglomeration of bowing in all sorts of configurations.

From the historical perspective, bows definitely pre-date any instrument resembling a fiddle or violin by thousands, or more likely by tens of thousands, of years. Some musicologists even support the theory that a musical instrument bow was originally just an adaptation of hunting bows. To briefly digress on the historical context, we should note that our bows require a combination of a special type of rosin, a stick of wood (the ideal established is pernambuco wood), and horsehair. Taking these characteristics into account, the origin of modern stringed instrument bows is generally accepted to be from the Middle East or Central Asia, starting around the 10th century. These precursor fiddle bows were applied to plucked string instruments in the Mediterranean region, including lyres, lutes, rababs, and rebecs. While primitive fiddles (and their bows) existed much earlier, probably the first acclaimed violin bowmaker was Andre Amati during the 1500s in Cremona, Italy. Others such as Stradivari contributed to modifications, but the fiddle or violin bow assumed its current key features in the early 1700s with French bowmakers, especially François Tourte.

So why is it nearly impossible to transcribe fiddle bowing? The simplest explanation is that fiddle music doesn't have an exact bowing sequence. Rhythmic patterns matter a great deal for fiddle music as

accompaniment to dancing, which most often requires a combination of slurs, grace notes, and syncopated emphasis that centers on what fiddlers often call a shuffle. Shuffles are given a variety of names, such as the Georgia shuffle, the Nashville shuffle, the double shuffle, the pentatonic shuffle, and others. This introduction will focus on the Georgia shuffle, which I learned from the fiddler/violinist Alan Jabbour who was from Florida and came to the West Coast as a Professor at UCLA before his musicology career at the Library of Congress.

While the Georgia shuffle can be applied easily to most tunes in 2/4 and 4/4 time signature, remember that any shuffle does not usually sound right to be continuously applied in a monotonous arrangement, which goes back to the reason one transcription won't work very well with standard notation for emphasis, slurs, and bow direction marks. I prefer to teach the Georgia shuffle for chords initially before asking beginners to improvise the shuffle freely for specific tunes. This technique also can work for other shuffles such as the Nashville shuffle, which was supposedly popularized by studio fiddlers in Nashville who wanted to add a flair with simple chords while awaiting their solos on country, bluegrass, and other recordings. Here is a practice sequence for 2 possible chords in the key of G:

continued next page



David Altman of District 7

Georgia Shuffle for 2 chords in G



You will see that rather than beginning with a down bow, you start with an up bow. The pattern continues with a down bow for the offbeat with one note, followed by an up bow slur of three notes.

This arrangement should include more emphasis on the single down bow in order to create the driving syncopation. Once you feel confident with the pattern, the next step is to take any fiddle tune in 2/4 or 4/4 time that has either continuous eighth or sixteenth

notes and start applying the same concept. Many of our standard reels are good to go with the Georgia shuffle, such as Soldier's Joy, 8th of January, Turkey in the Straw, Arkansas Traveler, Leather Britches, Mississippi Sawyer, Liberty, Boil Them Cabbage Down, etc. Here is an example of the Georgia shuffle bowing with bow direction marks and slurs I've inserted in part of a transcription of Arkansas Traveler from The Sessions which was posted without any of these markings:

Arkansas Traveler with 4 measures of the B part using the Georgia Shuffle



Of course, getting into the rhythm means that the pattern can't always be 3 notes slurred with an up bow and one note down, followed by 3 notes slurred with an up bow and one note down, etc. In this example of Arkansas Traveler, the pickup portion at the end of the A section requires 4 notes slurred with the beginning of the Georgia shuffle and another improvisation for the fourth measure.

Shuffles can be applied to other types of songs such as rags, jigs, and many others. Just as any transcription played repeatedly gets monotonous, try experimenting with mixing up several different shuffles or combining shuffles with other bow techniques and ornamentation.



David (far right) held a fiddle workshop at the 2022 OOTFA Convention in Roseburg

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**Understanding
Bow
Direction**

District 6 Eugene, Corvallis. Lebanon Area

Chair: Betsy Janeczek 541-852-9188 path303@gmail.com
Vice Chair: Jerry Parks 541-905-2312 fiddlescratcher67@gmail.com
Secretary: Peggy Mulder 541-912-4040 peggyjm2@icloud.com
Treasurer: Bernie Roberts 541-689-5764 beroberts285@comcast.net
Membership: Linda Parks 541-905-2313 LindaParks1980@gmail.com
36989 Deadwood Dr. Lebanon, OR 97355
Scholarship Chair: Tony Humphreys 541-505-9792 gtforma@peak.org
Reporter: Robin Lindsey 485-205-9215 qat_boy@msn.com

November Events

- 4 Eugene Hotel Jam 7 - 8:30 pm**
222 E Broadway, Eugene
- 5 Intermediate Fiddle Class 1 - 3 pm**
River Road Annex, Eugene
- 7 Beginning Fiddle Class 1 - 3 pm**
Bethesda Lutheran, 4445 Royal Ave., Eugene
- 12 Central Grange Jam & Thanksgiving Meal 10:30 am**
87200 Central Road, Across from Fern Ridge
- 18 Ya-Po-Ah Terrace Jam 7 pm**
350 Pearl Street, Eugene

District 6 musicians were kept busy in October with our usual monthly jams, retirement community gigs, fiddle classes and the return of the **First Friday Eugene Hotel Jams**. We also had a gig in Coburg for their **October Street Fair** on the 15th, which included a Scarecrow Contest. Quite befitting for an old farming community like Coburg.

On the evening of the October 21 we played as part of the **Mayor's Art Revue** at the **Wildish Theater** in Springfield. It is a lovely place to play as the acoustics are marvelous.

While it is awesome to have many opportunities to play music for the public, an issue has arisen in District 6. We have many musicians who like to come out and play, but there is an obvious lack of fiddlers among them. I say "obvious" because we are the **Oregon Oldtime Fiddlers' Association** and we have a lot of fiddlers in our district, but Amy must call on the same same pool of people each time she has an ensemble to put together.

We know the talent is out there, but perhaps you have never considered playing a gig. I understand stage fright as much as anybody, but if you have been playing for some time, know quite a few tunes and are willing to learn new ones, there is nothing like playing in front of an appreciative audience. They are exceptionally gratifying experiences. Please let **Amy Burrow** or **Robin Lindsey** know if you are interested.



Phyllis Coffin and Michael Schneider team up for an old favorite at Central Grange

Thank you, **Michael Schneider**, for stepping up to take on stewardship of our sound system for gigs and jams. **Wayne Carter** has been toting that gear around for years and finally decided it was time to pass the torch...or should I say "mike".

Jenny Jonak has released a schedule of **Kid's Fiddle Jams**. They will normally be the second Friday night of each month, but next month's jam will be delayed until the third Friday to avoid conflict with **Veteran's Day**.

Adult musicians interested in supporting the younger folks are welcome to come play. Needed are guitars, bass, mandolin, banjo and supporting fiddles. Please contact **Jenny Jonak** at jenny@jonak.com for directions.

Kid's Fiddle Jams

2022

| | | | |
|---------------|------------------|--------------|------------------|
| Nov 18 | 6:30-8 pm | Dec 9 | 6:30-8 pm |
|---------------|------------------|--------------|------------------|

2023

| | | | |
|-----------------|------------------|-----------------|------------------|
| Jan 13 | 6:30-8 pm | Feb 10 | 6:30-8 pm |
| March 10 | 6:30-8 pm | April 14 | 6:30-8 pm |
| May 12 | 6:30-8 pm | June 9 | 6:30-8 pm |

Birthday Greetings: Marie Roberts (11/2), Peggy Mulder, John Gent, Louise Dandurand (11/3), Darlene Fiducia (11/5), Gideon Edwards (11/6), Teresa Bowers (11/9), Jim Hoots (11/13), Shirley Humphreys (11/27)

Anniversary: Louise & Tony Dandurand (11/16, 42 years)

~ Robin Lindsey, District 6 Reporter

District 7 Portland, Northern Coast Area

Chair: Elaine Schmidt 503-318-5045 elaineschmidt79@yahoo.com
Secretary: Claudia Zinser 503-630-3950 czmusic@aol.com
Treasurer: Fred Davis 503-598-6692 cynfred01@icloud.com
Scheduler: Joe Martin 503-709-6867 joe906@icloud.com
Membership: Marcella Easley 503-855-3535 marlueasley@gmail.com
Reporter: Elaine Schmidt 503-318-5045 elaineschmidt79@yahoo.com

November Events

- 5 Circle Jam 1 - 4 pm**
Sunnyside Grange
13130 SE Sunnyside Road, Happy Valley
- 23 Bonaventura Senior 4:30 - 5:30 pm**
Living Facility
15000 SW Hall Blvd., Tigard

We had a fun time at our monthly gathering at the **Sunnyside Grange** on Oct. 1st. There were 12 musicians and 11 visitors. We had 2 guitars, 1 mandolin, and nine fiddles. Our visitors brought some yummy cookies and others brought their friends because they saw the big yellow sign in front of the grange that welcomes all to our Circle Jams. Because of COVID we missed **Nancy Christie** and her upright bass and **Larry Vining** and his fiddle, but look forward to them coming back soon and keeping us playing at the right tempo! Some of the tunes we played were: "The Gypsy Melodies—Dark Eyes and Golden Earrings", "Buck Fever Rag", "Rosin the Bow", "Darlin' Nellie Gray", "Bully of the Town", "Goodnight Irene" played by **Gary Evans** on his saw. We look forward to our next Circle Jam on November 5th.



Joan Harrington & Maggie Dickerson

On the November 23 we will be playing at the **Bonaventura Senior Living Facility** for a pre-Thanksgiving Dinner Hour from 4:30-5:30 for the residents in the dining area. If you are planning to come and have not let **Joe Martin** know please call him so he knows you will be there.

The other day I went to **Penny Mead** and **Barry Bloom's** home and had a great time visiting with them about the history of music in their family. They have been married over 25 years and have played a lot of music together, done a lot of dancing together and enjoy taking care of each other. Penny now is 99 years old. Penny asked me if I had my fiddle with me and luckily I did. We had fun playing music together for about an hour, and she gave me some excellent tips about keeping a strong beat and not going too fast.



Elaine Schmidt visits Penny Mead

Penny is a great teacher—she can hear the correct rhythms and knows immediately if her “student” (me) is playing appropriately. She has beautiful long fingers and played her guitar while I played my fiddle. What a treat that was! I hope to go back there soon and play with her again. Barry plays the drums which he has set up in their house and they enjoy playing together when they can.

Keep on fiddling everyone!

~ Elaine Schmidt, District 7 Reporter

Don't forget to renew your OOTFA Membership for 2023. It is important to keep us going and provide us with spaces to play music with our special family! All info is on the front page!

District 8 Salem, McMinnville, Tillamook/Newport

Chair: Lynn Gossett 503-831-1505 gossettlynn@yahoo.com
Vice-Chair: Marie Bailey 503-835-7185 bambaily36@yahoo.com
Treasurer: Marie Bailey 503-835-7185 bambaily36@yahoo.com
Scheduler: Ted Hunt 503-837-0446 trhunt315@gmail.com
Reporter & Notices: Gayle Clarity 503-899-7485 gaylrose@gmail.com

November Events

- 3 Slo-Jam at Marie Bailey's home 1 - 3 pm**
Opportunity to learn or review District 8 jam tunes
- 11 Jam at Marilyn Owen's home 1 - 3 pm**
RSVP 503-560-1258
- 17 Jam at Rae Parlier's home 1 - 3 pm**
RSVP 503-560-1258
- 19 District 8 Monthly Jam 1 - 3 pm**
Marie Bailey's home

Please note that the District 8 jams will be on the third Saturdays of November and December because of the holidays.

Martha Hughes' classes will be the second Saturday of each month at 10:00 a.m. at the **Willamette Lutheran Retirement Community** on Wheatland Road. RSVP is required – call her at 503-393-2271 or e-mail her at: mh.hughes8@gmail.com

Next month is dues time again for the upcoming year. You will not get updates or the Hoedowner if you are not an active member. Send dues to **Marie Bailey**, District 8 Membership Chairman or **Patti Luse**, State Membership Chairman.

Some of our members have been playing for **Coffee Hour** at **Woodburn Estates**; coming to our Slo-jams; going to Martha's class; and/or coming to our District monthly jam as means to keep sharp while we still have only a few places open to the public – with no money to spend on entertainment.

A few of us made it to Prineville for the September **Central Oregon Acoustic Music Gathering**. Thanks to District 3 who did a great job organizing.

Speaking of active, we would love to see more of you out at our planned jams. This is a wonderful way to learn each other's tunes and keep our fingers nimble. If anyone has suggestions or comments for what would make it more interesting or convenient for you, please contact **Lynn Gossett** or **Marie Bailey**.

Music makes the World Go 'Round.

~ Gayle Clarity, District 8 Reporter

District 9 Burns, John Day Area

Chair: Joan Suther 541-589-1087 Jsuther10@gmail.com
Vice-Chair: Randy Gibson 541-589-1866
outlawwoodproducts@yahoo.com
Sec/Trea/Membership: George Sahlberg 541-420-3583
& Janet Braymen 541-589-1481 jbraymen16@gmail.com
Reporter: Marianne Andrews

We were back at our Sunday Potluck and Jams and had a wonderful time on October 9. We had listeners, dancers and musicians totaling 28. **Larry** sprang a song that he wrote, "Love Made Visible", on the group. Nice job! The food was fabulous, and the company was great. The **Clements** brought their family visiting from Wyoming. **Wyona Keith** has moved to Burns four times and is here to stay hopefully.

We had double digit birthdays in October with **Paul Hyland** and **Joan Suther**. **Gordon Andrews** had a milestone birthday, entering a new decade.

Our next Potluck and Jam will be November 13, with the Potluck beginning at 1:00, a meeting at 1:45 and the Jam to begin at 2:00.

Janet Braymen's mother, **Pauline Braymen**, was honored at **Heritage Night** for her contributions to the community. Congratulations! **The Fiddlers** of course played to complete the honor.

It was good to see **Lynn Gadbury** at the jam. She is dealing with health issues, and we wish her a good outcome. Her mother **Robin Gadbury** is currently living with relatives in Washington.



Happy Birthday, Paul Hyland & Joan Suther

The Friday Night Jams continue to be held at the **Hines City Hall** at 6:30. We'd love to see you there. If you are passing through and wish to join us, call a District 9 officer.

Musically Yours ~ Marianne Andrews, District 9 Reporter

District 10 Roseburg, Canyonville, Sutherlin Area

Chairperson: Jim Kuether 503-260-5972 j.kuether@yahoo.com
Vice-Chair: Jude Stensland 541-430-2080 jude999s@gmail.com
Secretary: Kelly Wadsworth 541-643-7113 queenkellybee@gmail.com
Treasurer: Sharon Thompson 541-430-5898 mamabear3506@centurytel.net
Membership: Sandy Harter 541-430-3430 sandharter@gmail.com
Sound Person: Jim Leininger 714-852-8144 leinfam@earthlink.net
Reporter/Publicist: Joe Ross 541-673-9759 rossjoe@hotmail.com

[Website: Facebook Public Group \(OOTFA District 10\)](#)

November Events

| | |
|--------------------------------|------------|
| 1 The Landing | 12 – 1 pm |
| 10 Rosehaven | 10 - 11 am |
| 17 Bridgewood Rivers | 2 – 3 pm |
| 26 Sutherlin Senior Center Jam | 12 – 3 pm |

Attending the District 10 Membership Meeting on September 24 were **Jude Stensland**, **Jim Kuether**, **Sandy Harter**, **Colleen Hanks**, **Jim Leininger** and **Kelly Wadsworth**. Committee for the **State Convention** (May 10-13, 2023) will be **Jude Stensland**, **Chris Cormack**, **Jim Kuether**, **Margot O'Sullivan**, and maybe **Betsy Janeczek**. At the Prineville semi-annual meeting, the issue of newly revised by-laws was tabled because there wasn't enough information out to the public. The issue will be revisited later. **Marcella Easley** resigned as OOTFA President. **Cindy Crane** became President, and **Terry McClain** became Vice President.

For new business at our district membership meeting, a motion passed to buy a new condenser mic. **Sandy Harter** has taken over as membership chair, and it's not too early to get your dues in for 2023. They are still \$20-25, depending on how you want **The Hoedown** delivered each month. And **Lifetime Members** (folks age 70+) are free, unless you want The Hoedown sent by the USPS to your mailbox.



District Secretary, Kelly Wadsworth



Jim Leininger handles District 10's sound system

Violins are available, and several more have been donated. Monthly beginning fiddle class will start soon. Several new people have approached us. Sandy will play guitar with this beginning group.

The fourth Saturday jam at **Sutherlin Senior Center** is scheduled on Saturday, Nov 26 from 12-3 pm. Watch **District 10 Googlegroup** email for calendar updates. To subscribe, contact Jude for the link.

Sunbirds **Frank Moore** and **Karen Bennett** headed to Yuma for the winter in mid-October. I'm not sure if **Jim Leininger** and **Jeanie Hefner** are headed to Arizona this year.

Mary & Dennis Oswald celebrate their Anniversary on Nov 23. We'd like to wish a very Happy Birthday to **Dan Jocoy** (Nov 26), **Jim Kuether** (Nov 27), and **Dolores Booher** (Nov 29). If we missed your special day, please let us know.

~ Joe Ross, District 10 Reporter



Jim Kuether, Jude Stensland, Frank Moore, Kelly Wadsworth & Jim Leininger at The Landing

Oregon Oldtime
Fiddlers' Association
979 Ascot Drive
Eugene, OR 97401



A Nonprofit Organization
Article II:

Purpose - To promote,
preserve and perpetuate
Oldtime Fiddling and
Oldtime Music.

To encourage everyone,
especially young people,
to play the fiddle and
appreciate Oldtime Fiddling
and Oldtime Music.

To Provide regular times
and places to meet and play
this kind of music.

Web Index

Online Resources for Oregon Oldtime Fiddlers

[Oregon Oldtime Fiddlers' Association](#)

[OOTFA Facebook](#)

[National Fiddle Contest](#)

[West Cascades Fiddle Camp & Workshop](#)

[Willamette Valley Fiddle Contest](#)

[District 3 Website](#)

[District 4 Facebook](#)

[District 6 Fiddle Tunes](#)

[District 6 Instructional Videos](#)

[District 7 Facebook](#)

[District 9 Facebook](#)

[District 10 Facebook](#)

[Hoedowner Archive](#)

[Join OOTFA!](#)

[Tune of the Month](#)

[Tune of the Month Archive](#)

Official Website for State

Facebook Page

Weiser, Idaho

Pleasant Hill

Benton County Fair

Central Oregon, Bend, Redmond, The Dalles

Grants Pass, Medford, Ashland

Alphabetical listing of Fiddle Tune Sheet Music

YouTube Videos

Portland, Northern Coast Area

Burns, John Day Area

Roseburg, Canyonville, Sutherlin Area

OOTFA Newsletter Since 1967

Registration Form to Join OOTFA

Bowing Techniques by David Altman

We're on the Web! www.ootfa.org

OOTFA Event Calendar 2023

- Jan 20-21** OOTFA Winter Gathering
Lebanon Senior Center
94 Tangent Street, Lebanon, OR
- March 18** Oregon State Fiddle Contest
Mennonite Church
2100 S Second Street, Lebanon, OR
- May 11-13** OOTFA State Convention
Douglas County Fairgrounds
Roseburg, OR

Look for this calendar to fill up as more
OOTFA events for 2023 are scheduled

We are optimistic that we will be able
to enjoy these scheduled events,
but we must follow OHA guidelines on
public gatherings as they may change.

In Memoriam

Rose Johnson, lifetime member of District 9 in Burns passed away on October 10, 2022 at the age of 94. She learned to play the guitar and played with the Harney County Old Time Fiddlers. She started piano lessons when she turned 50. She could also yodel and would do it even while cleaning the house. She loved to dance and remembers the Minnesota Dance Halls of her youth. She leaves behind 7 children including one daughter, **Pat Sitz**, living in Drewsey, OR who let us know of her passing.

Faith Kersey-Green, Lifetime Member of District 9, passed away last year while living in La Grande according to her daughter who contacted us. We send our condolences.

Charles Threat, of Lakeview in District 1E, passed away at the age of 88 on September 28, 2022 while living with his daughter in Madras. He was born in Mississippi and moved to Oregon in 1951 where he worked for the post office until retirement in 1989. A service will be held at a later date. Contributions can be made in Charlie's memory to the Old Time Fiddlers, 1029 So. F St., Lakeview, OR 97630, or to the charity of the donor's choice.

(Editors Note: Please send any recent obituaries of OOTFA members or past OOTFA members to
Patti Luse, 979 Ascot Dr., Eugene, OR 97401.)