

OREGON • OLD TIME • FIDDLERS' THE HOEDOWNER

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Fiddlin' Jimmy Kuether from District 10

Latest Safety Guidelines for Oregon

New outdoor mask requirements are in effect statewide. Masks will be required in most public outdoor settings, regardless of vaccination status.

The new rule will require masks for all people in all settings where people from different households cannot maintain physical distance, such as large outdoor events.

The rules do not apply to private residences, but the Oregon Health Authority (OHA) is recommending people wear masks even for small outdoor gatherings where people from different households aren't maintaining physical distance.

The outdoor mask requirements do not apply to Individuals performing, such as with outdoor music. Events at a private residence will not, though masking is still strongly encouraged.

Therefore, Marcella has directed that we (OOTFA) must require everyone, vaccinated or not, to wear a mask at all gatherings. We will keep everyone updated via email as circumstances change, but appreciate your support and cooperation.

Editor's Notes by Robin Lindsey

Producing this issue of the Hoedowner has been a challenge, if not a heart-breaker. I was excited to have two big OOTFA events to feature on the front page. Alas, the **Central Oregon Acoustic Music Gathering** in Prineville and **Fiddle at the Beach** in Winchester Bay are both canceled for the second year in a row. Many jams and gigs across the state are also out, or at least severely restricted.

The gathering in Prineville, hosted by District 3, has become quite popular and is centrally located in the state which means that folks from all over Oregon attend. It has been a great venue to meet members from far away. It was to be the site of the September **OOTFA Board Meeting**. Once again, board members will meet via ZOOM instead.



Central Oregon Country Music Gathering, 2019



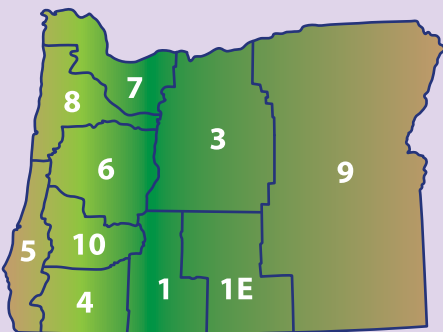
Fiddle at the Beach, 2018

Fiddle at the Beach is one of the most popular OOTFA events of the year. District 5 still plans to have a closed district meeting.

No one is happy about this, including the authorities and

experts who are making the decisions that affect us all. The mask mandates and outright cancellations are unpopular with everyone, regardless of personal opinions or values. I can't imagine it is easy for people in the public eye to have to make such recommendations.

I am not sure of the average age of OOTFA membership, but let's just say that we are a vulnerable age-group. By now many of us know of people who have succumbed to the virus. I certainly don't want to lose any of you. This is all very discouraging, but as they say, "safety first". ~ Robin



Officers

President

Marcella Easley

503-855-3535

503-805-0717

15568 SE Cobalt Loop
Damascus, OR 97089

marlueasly@gmail.com

Vice President

Donna Reuter

541-386-2633

650 Vineyard Road
Hood River, OR 97031

fiddledr@gmail.com

Secretary and Membership

Patti Luse

541-915-3231

979 Ascot Drive
Eugene, OR 97401

pattiluse@comcast.net

Treasurer

Linda Parks

541-905-2313

36989 Deadwood Drive
Lebanon, OR 97355

LindaParks1980@gmail.com

Hoedowner Editor

Robin Lindsey

458-205-9215

845 Taylor Street
Eugene, OR 97402

qat_boy@msn.com



Hello everyone! Well, looks like we are going backwards with this COVID thing, as the Governor is requiring masking for all indoor and outdoor activities, starting immediately. It is frustrating, but necessary to keep everyone as healthy as possible. I am glad I didn't toss all of my masks back when! So, again, please, please, do what you can to prevent spreading or catching this awful bug. Hang in there – it has to get better!

I finally got all the committees set up, so now we need nominations for:

- **Bill Yohey Award** ~ for outstanding service to OOTFA as an accompanist. Nominations are due to the President by March 1.
- **Norm Nash Distinguished Service Award** ~ for outstanding contributions that strengthen OOTFA. Nominations are due to the President by March 1.

These applications are available on the OOTFA website under "Forms".

So, please look around and nominate one of your deserving, hard working peers for these awards.

- **Keilhorn Endowment Funds Grants** ~ Applications can be obtained from State or District Officers. The completed applications are forwarded to the OOTFA Secretary who will forward them to the screening committee. Information and forms for this grant is also available on the website under "Forms".

- **Scholarship Committee** ~ We have money for instructions and workshops, so avail yourselves to it! Again, forms on the website.

I appreciate everyone's dedication and willingness to serve OOTFA. It is a unique and valuable organization, as well as so much fun. Thank you!

At the time of this writing, I was eagerly looking forward to the gathering and meetings in Prineville in September. I know **George Bretz** and his crew were working hard to make it happen. I'm so sorry it had to be canceled. Let's hope this awful pandemic will be over next year and we can meet then.

Stay cool, stay well, and God bless ~ Marcella

OOTFA President's Report



OOTFA President, Marcella Easley

New OOTFA Members • September 2021

Jason, Staci, Logan, Jacob & Joseph Brown

Leah, Perry, Avery & Elin Casper

Hilary Fisher

Bob Hoehne

Anna, Chris, Elliott, Henry & Calvin Owens

Dairy (1)

Eugene (6)

Eugene (6)

Roseburg (10)

Sutherlin (10)

"As one old gentleman put it, " Son, I don't care if you're stark nekkid and wear a bone in your nose. If you kin fiddle, you're all right with me. It's the music we make that counts."

~ Robert Fulghum

District I Klamath Falls Area

Chair: Frank Ayers 541-892-3576 karensue4life@yahoo.com
Co-Chair: Noranne Sparks 541-884-2071 delnori1973@msn.com
Secretary: Karen Ayres 541-891-9155 karensue4life@yahoo.com
Treasurer/Membership: Edna Jenkins 541-891-9155
ednaspics@yahoo.com
Reporter: Jenny Dreyer 541-205-6397 doublejj25@gmail.com

August has come and gone! Wow, that seemed like a very fast summer to me! It was tense with forest and wildland fires ravaging Southern Oregon and we here in District One have spent many smoky days inside hiding from the heat and smoke. I'm not sure anyone in Oregon has been safe and smoke free this summer, but if you have, consider yourself the lucky ones!

New to our District One schedule starting this month, in September, we have a **Farmer's Market** on September 11th from 11:30 am-1:30 pm...so dust off those instruments and brush up on your favorite tunes and remember to bring your masks. We will play and **have fun!** We will also be reestablishing our Meetings/Jams at **Luther Square** beginning on the third Saturdays of the month...starting September 18th from 2-4 pm. See you there! Bring some new tunes!

~ Jenny Dreyer, District 1 Reporter

District 1E Lakeview, Silver Lake Area

Chair: Terry McLain 541-219-0896 terry233.tm@gmail.com
Vice-Chair: Nancy Yialouris 707-227-0753 yialouris@aol.com
Secretary-Treasurer/Membership: Sharilyn McLain
541-219-0896 P.O. Box 603, Lakeview, OR 97630
Reporters: Nancy Yialouris & Terry McLain

It's been a smoky summer in District 1E; first the Bootleg Fire at 400,000+ acres and now the Patten Meadows fire at over 2000 acres and still burning.

We are still jamming on Thursday evenings, sure do enjoy them. Some of us went to Denio, Nevada and played for **Rope for Hope**, a cancer fundraiser that helps ranching families in their fight against the disease. **Mike Foster, Edna Jenkins** and **Sheila Fry** from Klamath Falls joined **Larry McLain, Mike Borelli** and myself, **Terry McLain**, and of course **Sharilyn** was there helping with the silent auction. I think they all had a good time and enjoyed a great meal.

We will play at the **Lake County Fair**, Saturday, September 4th from 11:30 to 1:30. It's a lot of fun! Come and play a tune. **Barrett Amaker** will have a car in the Destruction Derby on Sunday night should be fun to watch. Maybe we can get a tune out of him!

Hope all are well and keep the tunes coming. ~ Terry McLain, District 1E Reporter



District One and 1E at the E Street Jam in Lakeview



Terry McLain, fiddle and guitar extraordinaire backing up both Districts 1 and 1E

District 3 Bend, Redmond, The Dalles

Chair: George Bretz 503-705-4593 georgekellybretz@gmail.com
Co-Chair: Vacant
Secretary: Vacant
Treasurer: Karen Bennett 208-870-4009 bennetk@msn.com
Membership: Amber Turnage 541-280-8842
jaynamber@gmail.com PO Box 73, Powell Butte, Oregon 97753
[District 3 Website: centraloregonfiddlers.com](http://District3Website:centraloregonfiddlers.com)

Dear OOTFA Members,

By now you've heard the news that we've decided to cancel the **Central Oregon Acoustic Music Gathering**. While disappointing, it is a good decision. All camper deposits will receive a full refund.

There are lots of opinions on COVID and every one of them has a person attached to them.

Both of my parents and uncle passed with COVID infections in January. Sure, Dad was battling Alzheimer's at 86 years of age and my uncle was a cancer survivor at 80. However, my mom was a spry 83 year old who was not ready to pass. Image my surprise when I got the call that she was gone on January 9. "But I just talked to her last week and she was perfectly fine!?!". All lived within a 1/2 mile of each other and died in the same week.

Pics from 2019's Central Oregon Country Music Gathering



Tommy Tucker



Brendan Booher



Janice Railton
& Kim Martin

On the other hand my 88 year old father-in-law sailed through it fine. He's recovered and has one of the nicest yards in Prineville.

We live in a litigious society and OOTFA has liable responsibility. We open OOTFA up to liability at these events. People get sick and we could possibly get sued. The chances are remote but

it could happen. A lawsuit could be the end of Oregon Oldtime Fiddlers. Our best protection is to avoid the risk.

Better safe than sorry. We'll have other opportunities to play tunes.

~ George Bretz, District 3 Chairman



Steve Bennett with his resonator guitar at COCMG in 2019

District 4 Grants Pass, Medford, Ashland

Chair: Judy McGarvey 541-779-8145 jmgarvey97@charter.net
Co-Chair: Judy Lyons 541-956-0618 blacklyon@charter.net
Secretary: Ron Bolstad 541-488-3593 bolstad@mind.net
Treasurer: Barbara Basden 541-772-0579 barbara.basden@gmail.com
Membership Chair: Carol Ferrara lencarol2000@gmail.com
Fiddle Rustler: Cindy Crane 707-489-8954 ronandcindy@mail.com
Reporter: Judy Lyons 541-956-0618 blacklyon@charter.net

[District 4 Website: OOTFA4.org](http://District4Website:OOTFA4.org) [Check Us Out!](#)

The monthly Business Meeting & Jam for District 4 was held Saturday, August 8 at the **Roxy Ann Grange** in Medford and new district officers were elected. **Judy McGarvey** was elected Chair and **Judy Lyons** will be assisting her as Co-Chair. The current Secretary, **Ron Bolstad** and Treasurer, **Barbara Basden** will remain in their positions for another year. **Carol Ferrara** will continue as Membership Chair. **Ross Jones** has been so good as our Fiddler Rustler but due to ill health he is resigning and new member, **Cindy Crane** will take on the job of rounding up musicians for our monthly gigs.

continued on next page

District 4 continued

Carol and Lenny Ferrara and Carols' sister, **Edna Chitwood** from District 6, were at the grange Friday evening cleaning, sanitizing and decorating and Saturday morning the building literally sparkled from their loving care. The "Summer" decorations made the room so welcoming. Due to the recent indoor mask mandate a sign was posted at the door that wearing a mask was required and masks and hand sanitizer were available and no one objected to the requirement. The sign-up music jam began at 1:00 and as if on cue our audience began arriving. Lenny Ferrara was acting MC and after the musicians had played for an hour he offered the audience a short break to stretch their legs but everyone stayed seated and the music continued till 3:00.



Edna Chitwood visited from District 6



Irene Ruddock & Edna Jenkins visited from District 1

District 1 members **Irene Ruddock** and **Edna Jenkins** drove over to play with District 4 at their gig at the **RV Park** in Prospect. Irene led several fiddle tunes and Edna with her lovely voice was cajoled into singing several tunes for the audience.

Thanks for coming and come back again anytime!

District 4 will be playing for a gig on Friday, September 10th at **The Springs at Anna Maria** in Medford. We will be playing in the dining room from 4:30-5:30 and the theme is "Country"! Mark your calendar. The District 4 September monthly **Business Meeting & Jam** will be held Saturday 9-4 at the Fruitdale Grange in Grants Pass. Meeting at 11:00, Fiddler Jam 12:30, sign-up jam 1-3:00. Bring snacks to share.

See y'all soon ~ Judy Lyons, District 4 Reporter

District 5

Southern Coast Area

Chair: Kriss Fenton 541-260-6756 krissfenton2@gmail.com
Co-Chair: Luke VerHagen 541-587-4313 lukenchar@msn.com
Secretary: Jolly Hibbits 541-982-4445 egretflats@wildblue.net
Treasurer: Dawn Vonderlin 541-347-4561 dawndoreen@hotmail.com
Membership: Pat Foht 541-412-8169 plfoht@gmail.com
Reporters: Al & Nicole Pierce 530-227-1230 enkidu444@aol.com

Greetings from District 5! Our annual meeting on September 18th will take place in **Winchester Bay** as planned, however, after due consideration by the State Director and District Chair, it will be closed to the public. The meeting will begin at 11:00, followed by a circle jam and hors d'oeuvres. Masks will be required unless the state mandate has been lifted by that time. This is the official membership meeting and we will elect new district officers:

District Secretary

District Treasurer

These are the positions we need to fill:

District Vice Chair

District Chair

District BottleDrop Coordinator

District Greeter

District Hoedown Reporter

District Membership Chair

District Program Scheduler

District Public Relations Coordinator

District Sound Equipment Manager

Other Various Positions

If you are interested in any of these positions, please let us know! If you can think of something you would like to do to keeping the District running smoothly, **let us know!** We might just have one of those "other various positions" which would fit what you would like to do!

It would be grand if you could bring a finger food and two dozen homemade/bakery cookies for the communal pot. Breads, etc. are fine too. This, of course, is optional.

Unfortunately, the **Winchester Bay "Fiddle at the Beach" Campout** once again will be cancelled this year due to the ongoing pandemic. Here's hoping that next year will bring us all better health and luck, and a chance to host our campout once again.

~ Al & Nicole Pierce, District 5 Reporters

**Special Thanks to
Karen Bennett of
District 3 for
providing
Tune of the Month
for September**

Early versions of the hornpipe can be found in mid-19th century music manuscript copybooks of fiddlers from the north of England: John Burks under the title "Prunoble's Hornpipe," "Grimaldi's Hornpipe" from, and "Goswick Kirn" and "Tom Cat's Hornpipe."

A traditional Malay gonggong (horn) instrument, featuring a curved horn body and a wooden frame with three finger loops, resting on a wooden surface.

A photograph of a man with dark hair, wearing a blue patterned shirt and a black leather jacket, playing a shofar (ram's horn). He is looking down at the instrument. The background is dark and indistinct.

District 6 Eugene, Corvallis. Lebanon Area

Chair: Hal Weiner 541-999-5149 banjowines@hotmail.com
Vice Chair: Betsy Janeczek 541-852-9188 path303@gmail.com
Secretary: Michael Schneider 541-554-0170
dyna88mike@yahoo.com
Treasurer: Bernie Roberts 541-689-5764
beroberts285@comcast.net
Membership: Linda Parks 541-905-2313
LindaParks1980@gmail.com
36989 Deadwood Dr. Lebanon, OR 97355
Scholarship Chair: Tony Humphreys 541-505-9792
gtfarma@peak.org
Reporter: Robin Lindsey 485-205-9215 qat_boy@msn.com

District 6 got back to normal in July with a nicely attended business meeting and jam at **Central Grange**. We sounded pretty good for a bunch of folks who haven't played together for well over a year. The meeting was an overdue opportunity to elect new officers (see list above).

Saturday, August 7th saw the return of **Ila Mae Carmickle's** Advanced Fiddle Class, with the Beginner's Class returning the following Monday. It is a wonderful thing to be in a room with so many talented fiddlers working with each tune, discussing and trying out different tempos and variations. Fiddle classes are also valuable for those of us in the rhythm section. **Peggy Mulder** is usually there with her bass to keep us in line, with an occasional appearance by the always-popular **Ken Luse**. While it is preferred to have a bass player, there are certainly times when the job of keeping time is up to the guitarists. That is why fiddle classes aren't just for fiddlers.



A lovely summer evening at Ya-Po-Ah Terrace

Some of us gathered at **Ya-Po-Ah Terrace** for an outdoor performance on Friday, the 20th. We were joined by two residents who each led a number of songs. It is a good thing **Amy Burrow** showed up as she was our only fiddler. Being able to play together has become even more precious as most of our gigs and jams for September have been canceled.

Jerry & Linda Parks
jamming
with folks
at the
West Otter
Tail County
Fair in
Fergus Falls,
Minnesota



While on vacation in Minnesota we saw a flyer for a fiddle contest in Fergus Falls at the county fair. So we drove over and entered. It was a small contest and **Jerry Parks** took first place in the open division. After the contest several of us jammed on stage for almost two hours and entertained the crowd. That was even more fun than the contest.
~ Linda Parks

I am taking **Shirley Humphreys'** place as District 6 Reporter for the **Hoedowner**. Shirley had the distinction of being the first to send her Hoedowner reports to me every month since I have been editor. Thank you, Shirley, for making my job easier!

I also am now the person to contact if you want to borrow a fiddle. You must be a member of OOTFA's District 6 to use one of the loaners. Having five fiddles in the house seems like a good reason for me to start trying to play one. I think some lessons are in my future, which leads me to this announcement regarding District 6 scholarships:

The scholarship will cover 1/2 of the cost for lessons up to a total of \$150 per applicant per calendar year. A \$300 cost for lessons would result in a \$150 scholarship. A **fiddle camp scholarship** would pay 50% of tuition for a total of up to \$75.

Applicants must be members of OOTFA and also be members of District 6. Fiddle instructors must be credible and acceptable to the committee.

Tony Humphreys is the Chairman of the scholarship committee (see his contact information in the box above this report). **Doug Wise** is the secretary/treasurer and **Peggy Mulder, Jesse Kurtz** and **Wayne Carter** are committee members. ~ Tony

Birthday Greetings: **Don Baldwin** (9/1), **Clarence Horner** (9/5), **Carol Anne Sudderth** (9/11) **Dorothy Sather** (9/14), **Sandy Wallrich** (9/15)

~ Robin Lindsey, District 6 Reporter

The Principal of Life

When the COVID pandemic first began affecting our lives in drastic ways it was difficult to fathom the kinds of societal changes we would experience. OOTFA has taken many hits with each cancellation of our events. I had only been the **Hoedowner** editor for a few months and suddenly the reporters who contribute each month no longer had activities to report. Something had to go in the pages of the Hoedowner and I was open to suggestions. Several people suggested interviewing members of OOTFA and so that suggestion was broadcast to reporters. Once it caught on as a fun way to come up with fresh reading material, we really had something. The publication became more interesting with so many stories about the people we play music with.

Lew Holt was a teacher & principal at **North Bend Public Schools** from 1953-1984. The following is a letter that describes the kind of educator he was:

I found this letter a long time ago but have hesitated ever sending it but this week I have thrown caution to the wind and am sending it. Betty Oberst, the secretary at Hillcrest, make take issue with parts of it. *Blush*

But at 92 maybe it is my prerogative. ~ Lew

The Educator's Relationship With Students

Mr. Holt calls each of the students by name. He is with the students in the hall, in the cafeteria, at the buses, on the playground, and in the classroom -- taking time to listen, has time to talk, to squeeze, a smile, words of assurance, time for a new toy, or to look where a tooth was pulled last night, or to repair a loose screw in a pair of glasses. Each one is special -- he probably taught their parents, too. He is in the classroom almost every day teaching an English or a math lesson, or sharing his fiddle, dulcimer, or banjo - or showing his Civil War rifle and the slide show of the battle of Gettysburg. Or he might be playing a tape of astronauts as he talks to hams as he flies overhead. Mr. Holt organized and led a weekly stamp club and a weekly computer club for the upgrade students. On a rainy day he will be found telling a story to the first grade -- showing the real "bell" that fell off the big Billy Goat Gruff when he butted the mean old troll. He also created and organized the Hillcrest BEAR (Be Enthusiastic About Reading) NIGHT when close to 100 students spent the night at school reading. Mr. Holt was in his sleeping bag, too, sleeping on the floor with the students.



Lew at the Central Oregon Country Music Festival, 2019

Mr. Holt helped organize and participates in the Hillcrest "positive" discipline program. He recognizes individual good behavior, exceptional skills, acts of courteousness, etc., with a special "thank you" cards that he had printed or with a card that he mails to the home. The positive way he handles discipline problems, puts the emphasis on changing behavior so that students want to do what is right. On the school level he awards students who have not received any "blue tickets" with a swimming party, skating parties, free popcorn, extra recesses, etc. Mr. Holt has a desk drawer full of stickers and little cars that he uses as he works with individual students with behavioral modification to improve attitudes, study habits and achievement. He instigates motivational programs to improve student behavior -- cafeteria manners, running in the hall, skipping stairs, etc.

His "thank you" cards are a favorite of primary students. A clean plate in the cafeteria will get them one. A bandage or some of the red medicine applied to a cut or a scratch dries a tear. A new magic trick will get him a "how did you do that?" Mr. Holt believes in discipline. He believes in a school where students feel good about themselves. He believes in combining these two with a good curriculum and teachers. It works.



A Real National Treasure

From Performer to Teacher, Having Fun • Martha Hughes

by Joyce Orsini

Martha Hughes grew up sitting next to her father on Saturdays listening to opera in the San Francisco Bay Area. They also listened to show tunes, and she knows them all.

She started the violin in 4th grade music class, and in 6th grade started taking lessons. Martha found a violin in the attic that had been used by her twin sisters and since Martha was 7th of 8 children most of her siblings were grown up and her parents felt they could afford lessons for Martha. She went on to study music in college. She trained classically, which she believes contributed to her forte in phraseology.

Martha studied Japanese/Sino History and Art at CalState and **Sophia University in Tokyo**. This resulted in a degree in Asian Studies. She earned a Master's Degree in Performance and Pedagogy at Arizona State, and for 3 years in Japan observed the **Suzuki** method of teaching music, an intuitive approach.

Martha was **Orchestra Director** in **Gilbert Public Schools, Arizona**, for 25 years and played violin and viola part time. She was first chair or principal in most ensembles, then became the director/conductor of the **Phoenix Symphony Guild String Orchestra** for several years.

Phoenix was a fiddling hotbed, and a very accomplished violinist became a very talented fiddler.

Dr. William Magers, a viola professor, mentor, and friend bequeathed Martha a modest sum, with which she created and founded the **Gilbert Town Fiddlers** in 2012, devoting years of planning as CEO to assure its longevity. Focusing on high school level, this group became part of the music education for chic urban fiddlers interested in techniques like chopping and mixing fiddle styles. There is an annual fiddle festival, a camp and retreat to teach young people to fiddle. Martha believes that playing fiddle can be more enjoyable than violin for young players "with violin, you have to be perfect, but with fiddle, there is more room to have fun with it."



Martha Hughes During an Interlude

Martha and her fiddle came to Keizer about 6 years ago. She taught an OOTFA basic fiddle class at the **Willamette Valley Retirement** home pre-pandemic. Since then, she has continued teaching basic fiddle (currently by ear!) via Zoom as a volunteer for OOTFA.

In the **2019 Oregon State Fiddle Contest** she placed 5th for Seniors - her first contest. In 2020 most local competitions were canceled because of COVID, so, she decided to enter the **2020 Tennessee State**

Old-Time Fiddle National Virtual Championships, and she placed third in Seniors, quite a nice surprise, as she had entered at the last minute "just for fun". In 2021 she placed 2nd in the **Oregon State Fiddle Contest**. She has a small studio at home, where she teaches classical methods and basic fiddling. She is a registered Suzuki instructor and teaches master classes (online for now).

Martha found a new hobby during COVID – painting with acrylics and pen. Mostly untrained, she has won several awards, including **People's Award, Juror's Merit**, 2nd and 3rd places for her various art-

work. By invitation, in July and August 2022 she will have a one-artist show at **Salem Hospital (Legacy)**. Her award-winning painting 'Stars and Stripes' is currently displayed at **Keizer City Hall**. Her art, and much of it is music/violin themed, will soon be available on prints and cards, so stay tuned.



"Stars & Stripes"

District 7 Portland, Northern Coast Area

Chair: David Altman 503-320-7177 daltmanpdx@gmail.com
Co-Chair: Elaine Schmidt 503-318-5045 elaineschmidt79@yahoo.com
Secretary: Claudia Zinser 503-630-3950 czmusic@aol.com
Treasurer: Fred Davis 503-598-6692 cynfred01@icloud.com
Scheduler: Joe Martin 503-709-6867 joe906@icloud.com
Membership: Marcella Easley 503-855-3535 marlueasily@gmail.com
Reporter: Elaine Schmidt 503-318-5045 elaineschmidt79@yahoo.com

September Events: At this time we do not have any September gigs or jams. We have decided not to have our **Sunnyside Jam** on the first Saturday because of the Labor Day Holiday that weekend. Our new scheduler will be working on finding some venues for us. Watch your email for possible information about opportunities to play music together. Please notice the change in the officers above this article. We elected them at our jam on August, 7th.

District 7 members played at the **Clackamas County Fair** on August 18th. It was great to play together again at this well attended venue. We did have a "dress" rehearsal on the Sunday before to get ready for our performance. There were about 20 musicians playing at the Fair. We played and sang nearly 38 tunes. **Carol Ann Wheeler** was our leader, helping us present our music correctly. **Sharon Sandgren** was our emcee, keeping us on schedule while adding a lot of humor to her introductions. Sharon is a member of District 7 and often plays and sings at our events. Coincidentally, I interviewed her this month for the Hoedowner.

I first met Sharon when she invited a number of women who played the fiddle, guitar, mandolin and other instruments to her house to play music. It was really fun for me because I was a newish player and there was no pressure to perform, just to play together. We played for about a year and since that time I have gotten to know a lot more about her musical interests and the many other activities she is interested in. I am going to break up her interview into two parts. First, I will write about her early life with music, and in October I will write about her later life and all the other activities she is interested in.



Sharon Sandgren of District 7 with her guitar.

When Sharon was a young girl her father, who was from Tennessee, taught her how to do Appalachian dancing and clogging. He played the guitar and taught her how to sing harmonies. Both of her parents had beautiful voices, and they all often sang together especially in the car. Unfortunately she lost both of them when she was in her teens, but those times

of singing together have remained special throughout her life. She learned to play the piano when she was 6 and the drums when she was in the 8th grade but she didn't play music much in her childhood because she was a "tomboy" and wanted to be outside a lot.

When she became older she learned to play the guitar in church and also played the Upright Bass. In high school and college she sang in a women's Gospel ensemble and traveled all over the country. After she got married to her husband, **John**, they became very involved in their church's music program. They sang a lot of gospel music and traveled a lot and were even on TV singing on the **Gary Randall Show**. They also became very involved in a Christian motorcycles

group and traveled all over the West Coast. When she and her husband started raising their family she found other interests that she loved which I will write about next month.

Stay safe, everyone.

~ Elaine Schmidt, District 7 Reporter



**Sharon Sandgren,
a consummate performer**

District 8 Salem, McMinnville, Tillamook/Newport

Chair: Dennis Brutke 503-835-3723
Vice-Chair: Marie Bailey 503-835-7185 bambaily36@yahoo.com
Treasurer: Loita Colebank 971-432-9122 loitajc@gmail.com
Scheduler: Ted Hunt 503-837-0446 trhunt315@gmail.com
Reporter & Notices: Gayle Clarity 503-899-7485 gaylrose@gmail.com

September Events

Sept 2 Slo-Jam at Marie Bailey's home 1-3 pm
Opportunity to learn or review District 8 jam tunes.
Sept 11 Martha Hughes' Basic Fiddle Class via ZOOM 9 am
Sept 16 Slo-Jam at Marie Bailey's home 1-3 pm
Sept 18 Martha Hughes' follow up 9:30-ish
of Sept 11 ZOOM class

We had a nice Memorial for Fred Hardin August 21st.

~ Gayle Clarity, District 8 Reporter

District 10 Roseburg, Canyonville, Sutherlin Area

Chairperson: Jim Kuether 503-260-5972 j.kuether@yahoo.com
Vice-Chair: Jude Stensland 541-430-2080 jude999s@gmail.com
Secretary: Kelly Wadsworth 541-643-7113 queenkellybee@gmail.com
Treasurer: Gynn Deaton 541-839-4501 gynnnde@charter.net
Membership: Sharon Thompson 541-430-5898 mamabear3506@centurytel.net
Sound Person: Jim Leininger 714-852-8144 leinfam@earthlink.net
Reporter/Publicist: Joe Ross 541-673-9759 rossjoe@hotmail.com

[Website: Facebook Public Group \(OOTFA District 10\)](#)

We've had several outdoor driveway, garage, church lobby and other safe jams on Mondays and Fridays. Practice has paid off, and everyone sounds great together. While each person has their own favorites, our comprehensive District 10 tune list has several hundred on it. We try to listen closely, share solos, work up twin parts, and musically support one another. A few engagements here and there have also come off without any problems. Compassion, courtesy, care and kindness are helping us navigate the rough waters.

The indoor jam at **Sutherlin Senior Center** on Saturday, Sept ember 25th is canceled. We will be doing a performance for a family reunion. Please watch our District 10 Googlegroup e-mail for further updates on jams, gigs, new tunes to work on, and safety protocols.

OOTFA is to be the first act for this "**Hometown Music Festival**" in Roseburg on 11 Sept from 12-6 pm at the **Umpqua Valley Arts Center** stage. The outdoor event is sponsored by the Roseburg Folklore Society. Haven't heard of any plans to cancel it yet. For more info or updates about it, call 541-440-0684

This month, we wish a very Happy Birthday to **Jude Stensland** (Sept 11), **Doris Stayer** (Sept 11), **Karen Bennett** (Sept 26) and **Sharon Pinard** (Sept 30). If we missed your special day, please let us know.

Let's Pick! ~ Joe Ross, District 10 Reporter

District 9 Burns, John Day Area

Chair: Randy Gibson 541-589-1866
outlawwoodproducts@yahoo.com
Vice-chair: Joan Suther 541-589-1087
Jsuther10@gmail.com
Sec/Trea/Membership: George Sahlberg 541-420-3583
Reporter: Marianne Andrews

We have Friday Night Jams on a full-time basis at Hines City Hall, at 6:30 pm through September.

We would like to send our condolences to **Micky Enneberg's** friends and family. Micky was a long-time participant in the **High Desert Fiddler's** functions. In the early days of the Fiddle Contest she and her husband **Joe** were guides who got the contestants on stage. Later she worked at the **Jamboree's** registration table and was valued for her organizational skills. Micky loved the music, hosted many jams and was an avid pinochle player.



Micky Enneberg will sadly be missed in District 9

District 9 played at the **Beer and Brats Music Festival and Street Fair** in mid-August on a nearly 100-degree day. We were so pleased to have **John Borelli, Irene Ruddock, Edna Jenkins, Peggy Price, Scott Houck, Randy Gibson, Lorretta Peyrollez, Lynn Mims** (in her debut performance), **Don Greenfield** and **Janet Braymen** performing.

We will be playing at the **Harney County Fair** on Saturday, September 11th at 2:00pm

~ Musically Yours, Marianne Andrews,
District 9 Reporter

Oregon Oldtime
Fiddlers' Association
979 Ascot Drive
Eugene, OR 97401



September 2021
Patti Luse, Membership Chair

A Nonprofit Organization
Article II:

Purpose - To promote,
preserve and perpetuate
Oldtime Fiddling and
Oldtime Music.

To encourage everyone,
especially young people,
to play the fiddle and
appreciate Oldtime Fiddling
and Oldtime Music.

To Provide regular times
and places to meet and play
this kind of music.

Web Index

[Oregon Oldtime Fiddlers' Association](#)

[OOTFA Facebook](#)

[National Fiddle Contest](#)

[West Cascades Fiddle Camp & Workshop](#)

[District 3 Website](#)

[District 4 Website](#)

[District 6 Fiddle Tunes](#)

[District 6 Instructional Videos](#)

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[District 10 Facebook](#)

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[Tune of the Month Archive](#)

Online Resources for Oregon Oldtime Fiddlers

Official Website for State

Facebook Page

Weiser, Idaho

Canceled for 2021

Central Oregon, Bend, Redmond, The Dalles

Grants Pass, Medford, Ashland

Alphabetical listing of Fiddle Tune Sheet Music

YouTube Videos

Portland, Northern Coast Area

Roseburg, Canyonville, Sutherlin Area

OOTFA Newsletter Since 1967

Registration Form to Join OOTFA

Alexander's Hornpipe

We're on the Web! www.ootfa.org



Clockwise from top:

1. John Borelli at the Beer & Brats Music Festival
2. Judy McGarvey celebrates her birthday
3. Randy Gibson at the Beer & Brats Music Festival
4. Frank Moore backing up Holly Brewster
5. Amy Burrow & Karen Bennett
6. Annie Carter & Gabi Ford

