

# OREGON • OLD TIME • FIDDLERS' THE HOEDOWNER

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## OOTFA President's Report

## HAPPY NEW YEAR!

I hope that by the time you read this, COVID-19 vaccinations will have begun being administered. If not, I am sure it will be soon.

It has come to my attention that some of our members are receiving unsolicited email/invitations from sources that identify themselves as fellow members. I get two or three a month. The most important thing to remember is to question every email you get. If in doubt, throw it out! If you do not know the sender, do not open it. If you think you know them but don't often hear from them, look at the message carefully and if it doesn't look right, check with the sender. Or throw it out. If it was important they will contact you again. It only takes one wrong 'click' on an email to have a virus or malware install itself and share your contact list. Once done the information is 'out there' for all to abuse.

You need to know that OOTFA does not share your membership information outside of the organization. Yes, there are email addresses in the newsletter. But they are there with permission of the persons involved.

So be careful. Know your sender. Read questionable emails carefully. And don't be quick to click on anything!

The winter state board meeting will be via Zoom on January 16, 2021 at 10 AM. The Zoom meetings are not near as enjoyable as the in-person get-togethers, but they do help the budget during the pandemic. ~ Scott



David Altman (seated) with Truman Price on fiddle at Yamhill Valley Vineyards near McMinnville



Scotty Phillips anchors a District 4 outing

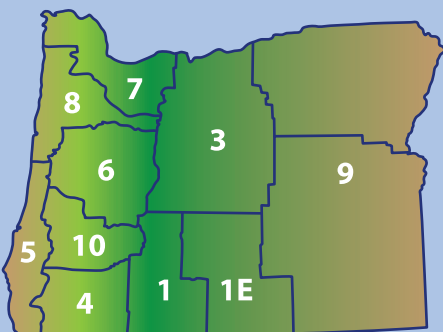
## DEADLINE

for on-time 2021  
Registration is  
January 15, 2021

\$20 · Get Hoedowner as PDF  
\$25 · Get Printed Version

Mail in your renewal to

Patti Luse  
979 Ascot Drive,  
Eugene, OR 97401  
or your  
District Membership Chair



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**As I just titled this document**, it was probably the first time that I have written “2021.” I had better get used to writing it. I have experienced a lot of years since my first one in 1929 - a lot of water under the bridge since then.

Standing on the “bridge of time,” I have experienced many friends pass down the stream of time before me. Today I had a long valuable visit with **Les Tucker** telling me about the recent loss of his wife. I was fortunate to have known Les and his wife, **Peggy** for many years. Peggy was a great supporter of Les when he was an active **OOTFA** member. I couldn’t help but think back to about 1980 when **Alice** and I first joined OOTFA. I am making a guess that the people who were members back when we first joined and who are with us today, can be counted on one hand. This was made evident recently with **Joe Ross’s** pictures on Facebook. **Jackie Germundson** shared the snapshots that Joe is using that bring long lost memories back to us. I find them very interesting. Thanks for riding down the road with me this month. ~ Lew Holt

**In Memoriam:** We have just learned that **Peggy Tucker** passed away November 22, 2020 following a massive stroke. She is the wife of **Les Tucker**. They formerly lived in Woodburn of District 8 and moved to Idaho a year or two ago to be closer to family. They had been married for 71 years. Condolences can be sent to Les Tucker and family, 510 S. Olive Ave., Apt 326, Sandpoint, ID 83864. Les’ phone number is 503-982-4398 and email is [lespeg@msn.com](mailto:lespeg@msn.com)



Peggy & Les Tucker

## Slow Ponies CD release

We have received delivery of the new **Slow Ponies CD** in the middle of all this pandemic, with no place to play. The CD is available for purchase through the Slow Ponies website, but all the songs can be listened to for free, by using forward-and-back arrows:

[https://www.slowponies.com/our\\_music](https://www.slowponies.com/our_music)

I was recently invited to do a podcast interview —it tells you a little about my past as a fiddler, and much more about oldtime fiddling in Oregon forty years ago. We also played some of the tunes that were current back then. The host, **Cameron DeWhitt**, is also an amazing banjo player who was picking up most of the tunes on the fly as we recorded: <https://getupinthecool.fireside.fm/217> (On this site there are some two hundred interviews with other folk musicians, including a lot of fiddlers, among them **Tatiana Hargreaves**, **Hellen and Ellie Hakanson**, **Ruthie Dornfeld**—and lots more.)

~ Linda Danielson (District 6)  
Linda is a backup fiddler for the Slow Ponies



## District I Klamath Falls Area

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**Greetings All from District One! Happy New Year, Happy January 2021!!** There are so many **High Hopes** for this New Year...may each month from this January onward be better than the last.

Here in **District One**, we would like to recognize two members this New Year. Each new month we will be highlighting our members in our Hoedowner article.

Our lady has been in our district for many, many years. Lifetime member, past Chairman, many times, as well as other positions. She plays the fiddle and her husband, when he was still with us, played the guitar. She has been a fiddle teacher in our district, for both children and adults. She just had a birthday in December, and chose to spend it with her District One friends by playing music! She has given of her time and talents to OOTFA time and time again. Thank-you **Irene Ruddock** for all you have done and continue to do for our District.



Irene Ruddock



Merv Woodard

Our gentleman plays the fiddle, as well as a very good mandolin. He also has been both a fiddle teacher to adults and children, as well as teaching mandolin to both. He has been a wonderful cheerleader to the children in District One, as he was a core Junior Fiddler teacher for many years. He has purchased, and or given away instruments to children throughout our District. He always has a smile on his face, and he radiates Joy wherever he goes! He is a friend to many and loved by all. Can you guess who? That's right...it's **Merv Woodard**. Thank you Merv for your many years of friendship and service to OOTFA. We are so very blessed to have you and Irene in our district.

January Birthdays: **Johnny Rodgers**, and **James Dreyer**.

~ Jenny Dreyer, District 1 Reporter

## District 1E Lakeview, Silver Lake Area

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**Vice-Chair:** Nancy Yialouris 707-227-0753 yialouris@aol.com  
**Secretary-Treasurer/Membership:** Sharilyn McLain  
541-219-0896 P.O. Box 603, Lakeview, OR 97630  
**Reporters:** Nancy Yialouris & Terry McLain

**We sure are looking forward** to getting back together to make some music as OOTFA, but at least we do have fun with the jams at **Rosa Lee's**. Our new fiddlers **Mike Stover** and **Ann Cummings** are coming long well, improving at every jam. It's exciting to see the improvement.

Our bass player **Mike Borelli** sure is fun to play with. I get lost when listening to him play and he adds so much to a simple tune. Mom Rosa Lee is still singing like a song bird, always bringing a new tune. Sure hard on the fiddle player. He's not so good, but I try.

We don't know what our **Silver Lake Campout** in May is going to bring or if we can even get a hall. We will not have a cook so we will have to figure that out. The **Silver Lake Fire Hall** has made some changes; took the divider door out and the cook stove is no longer there.

Our oldest member, a member since 1971, is **Rosa Lee McLain**. She just loves the people that make it all come together, always looking out for one another and helping each other improve no matter how musically skilled one might be. As I was learning to play, **Homer McLain** and **Bob Huffman** would get together as often as they could, and after dad passed I would get Bob all to my self. It made me nervous but then I realized all Bob wanted to do is play music; what a great experience it has been always helping to improve each other. Good for the soul; living life to the fullest and enjoying the ride!

~ Terry McLain, District 1E Reporter

## District 3 Bend, Redmond, The Dalles

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PO Box 73, Powell Butte, Oregon 97753

**District 3 Website:** [centraloregonfiddlers.com](http://centraloregonfiddlers.com)

**Happy New Year from District 3!**

## District 4 Grants Pass, Medford, Ashland

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**Fiddle Rustler: Ross Jones** 206-595-8442 falcon259@gmail.com  
**Reporter: Judy Lyons** 541-956-0618 blacklyon@charter.net  
[District 4 Website: OOTFA4.org](http://District4Website.OOTFA4.org) [Check Us Out!](#)

**Sometimes trying to manage** an organizational meeting, and get a group of musicians to agree to work together can be like the old expression “Herding Cats.” After all they are all unique and have their own personalities. With his easy going charm, District 4 Chairman, **Scotty Phillips** has successfully managed to guide the musicians and members of this district. Scotty has been in office as Chairman or Co-Chair for almost 5 years. He is currently Chairman of District 4 and holding until the district is able to meet to hold an election. When Scotty came to OOTFA he brought with him an extensive music background. In high school he played saxophone in his school’s marching band, concert orchestra and jazz band. He received and began to play his first bass guitar at age 16 and was playing rock and roll with several friends.

His first exposure to Oldtime Music was when he attended a performance with his dad, OOTFA State Chairman, **Scott Phillips**. At that time his dad had a bass fiddle at his home and Scotty was attracted to it because the fingering and tuning are the same as they are on the bass guitar. He began to play it a little and soon he was bringing it to the Wednesday afternoon practice jams. After practicing with it and attending other jams he began to sense the rhythm and flow of the music and he began to connect with the old tunes. He then began a project to “buy” the bass from his dad which required Scotty to put on his lumberjack hat and use those talented hands to fell and cut firewood on his dad’s property. Scotty says “I’m not sure that as long as my dad needs firewood that the debt will be completely paid, but the bass is now at my house.” Scotty continued his growth by attending a music class taught by **Ken Luse** at a fiddle camp. He’s also learned tips from Ken and **Jerry Parks** and other musicians from around the state at music gatherings. He’s found that what he has learned from playing with the fiddlers is transferable to when he plays his bass guitar with his other groups and he’s able to pass these tips on to other musicians.

Scotty is one of our members directly affected by the **Almeda Fire** in September. After being alerted about the fire he rushed home to try to save what valuables he could with the fire blazing right at the edge of his carport. He fled with just what he could fit in a backpack. His home was saved and after being evacuated for 8 days he was allowed back home. He says that the smell of smoke had permeated everything and stayed for weeks. On his block the fire was so overwhelming that the firemen had to choose what to try to save and what to let the fire take. Scotty remarks about the damage “When I walk to work I can look one way and everything’s the same as it has always been. I can turn my head and I see a war zone, total devastation.” Scotty is a valuable member of District 4 not only as the gentle leader but also as a gifted musician. At every jam he and his bass fiddle are placed in the middle of all the musicians. He is the heartbeat of the music. Scotty Phillips is “Instrumental”!



**Scotty Phillips brings the rhythm**

Many of our members, those who helped build OOTFA are in their 90’s now and mostly home bound. Members like **Homer** and **Loretta Meads**, **Dottie Birkett** and **Peggy Hudson**, just to mention a few, are still vitally interested in the news

of their districts which they get from the **Hoedowner**. They would love a phone call or a card in the mail. Long-time member **Marcia Zellman** recently made a \$100.00 donation to the scholarship fund in memory of her husband, **Bob**. She and Bob were faithful members for many years. Bob was the district Parliamentarian and Marcia was so valuable in the kitchen. Bob is gone now but she lives in California near her brother who reads the Hoedowner to her every month because she has limited vision now but loves to hear from the “**Fiddlers**”!

**Happy New Year** to all OOTFA members active and retired!  
~ Judy Lyons, District 4 Reporter



## District 5 Southern Coast Area

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**As the pandemic stretches on**, District 5, like many other districts in the state, has been unable to play together at events. This loss of contact has been difficult for many, and in addition we suffered a loss recently when beloved District 5 member **Larry Costa** passed away. Larry was a longtime member of OOTFA. He passed on November 10th, at his home in Florence, after a long illness.

Many of you may remember Larry, who was Master of Ceremony at several statewide OOTFA events. Larry joined OOTFA in 2010. He was born in Hawaii, just six weeks before the attack on Pearl Harbor, and his family moved to Los Angeles when he was a child. Larry went to college in California and was also in the army, stationed in Korea. He was chosen to join a group there to entertain the troops, and his banjo playing helped to bolster the spirits of everyone around him.

## District 6 Eugene, Corvallis. Lebanon Area

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**Reporter:** Shirley Humphreys 541-505-9792 sharlannhump@gmail.com

**Happy New Year!** Hope everyone had a **Very Merry Christmas**. Wow what a year for all of us to go through. Hoping the New Year will bring us good things to enjoy and cheer about. Again, thank all of you contributors for helping me to keep the monthly **Hoedowner** reporting going. I will need more help this coming year. Put on your thinking cap and let me know if you might have something to say.

This month we thank **Joe Moyle** for sharing his story, and **Linda Danielson** for her recollections of **Poco Boyd**.

Birthday Greetings: **Joe Moyle** and **Gerald Clark** (1/1), **Galen Ness** (1/14) **Leah Canaday** (1/26)  
Wedding Anniversary: **Galen** and **Kathy Ness** (1/12)

~ Shirley Humphreys, District 6 Reporter

Larry and his wife, **Bonnie**, met in Arizona and moved to Powers, Oregon in 2002. He also lived in Millington. He was one of the founders of the **Eden Valley Social Club** musical group. Larry and Bonnie then moved to Florence, where he continued to play music and be an integral member of District 5.

Besides being known for his singing and banjo playing, Larry was known for his great kindness and generous spirit. During the District 5 annual August campout



**We will miss Larry Costa who passed November 10th**

in Winchester, he would make dozens of trophies to give out to attending members. One of his favorite pastimes was fixing “broken and orphaned” musical instruments, many of which he would then give to children who wanted to learn to play. His favorite Christmas song

was “I Want a Hippopotamus for Christmas,” and he also loved to play “Five Pounds of Possum.”

Larry was a husband, father of four daughters, and a friend to all here in District 5. He will be missed by all of us.

~ Al & Nicole Pierce, District 5 Reporters

## Back in the Day with District 6 Fiddlers

by Linda Danielson

(Based on an interview in the Oregon Oldtime Fiddling project, 1976)

**Back in 1976** it was usually assumed that fiddlers around here were men and had settled in Oregon from someplace else. But District 6 Fiddler **Poco Boyd** was a second-generation native Oregonian, third-generation fiddler, a woman who had learned from her father, and who and played as a girl for community dances. But, she said, she didn’t really think anything about being a “girl fiddler”. It was just what they did. She and her father and brother furnished music for the community dances and house parties in little communities up the McKenzie; Deerhorn, Walter-ville--up that way.

*continued on page 7*

Cotton Patch Rag is a Texas-style fiddle tune that has been used in many fiddle contests. It was first recorded by John Dilleshaw in 1929.

Thanks to Karen Bennett of District 3 for bringing us January's Tune of the Month  
Links to Cotton Patch Rag videos on back page in Online Resources list

## Cotton Patch Rag

**A**

Measures 1-17. Chords: C, C7, F, G, G7.

**B**

Measures 18-34. Chords: C, C7, F, G7, C.

**Poco was born in 1912** in Deerhorn. Her mother had come to Oregon at the age 11, in 1878, father was born up the McKenzie in 1866, and his father had arrived here in 1845. Like so many fiddlers of generations in the past, there were elements of chance and happenstance to Poco's becoming a fiddler. She didn't recall how it happened, but in a house where you hear the tunes played by your father, you absorb them, and if a full-size fiddle is the instrument in the house, you just kind of pick it up. In Poco's case, she started when she was about five years old. By the time she was about ten, she was a capable fiddler ready to join her father and brother in providing music for local dancing.



Poco Boyd with husband David

She learned her dad's tunes the way fiddlers always did--by ear. Many of the tunes she recalls playing with her father and brother would sound familiar to us: "Peek-a-boo Waltz," "Irish Washerwoman," "Haste to the Wedding," "Buffalo Girls," "The Girl I Left Behind Me," "Life on the Ocean Waves," "Arkansas Traveler,"

"Where, Oh Where Has My Little Dog Gone?" There were some that Poco did not recall names of, but could reconstruct from faded memories, like a waltz-quadrille. Then there were others that wouldn't come back, though sometimes she'd hear a bit of a tune at an OOTFA jam and be fairly certain it was part of something her father had played. As OOTFA nourished her interest, Poco began to learn a few new tunes, usually from book sources.

She played for those community dance events as far away as Marcola, trading off the fiddle with her father or brother, and sometimes playing piano chords. Then the usual concerns of high school girls got in the way and the fiddle became less a part of her life. At the time of her interview she still had her dad's fiddle, more keepsake than anything, when, in the early 1970s her husband **David Boyd**, a long-time bass player in the local Eugene dance band scene, surprised Poco by taking out a membership in OOTFA. The way Poco remembered it, he pretty much told her it was time to take up the fiddle again.

It was that fiddle, the one that had belonged to her dad, that she took out of the closet and had repaired, and which she played at the OOTFA jams. But one thing she never had fixed: the fiddle had one hand-whittled tuning peg, made by her father. Poco said, "I have kept that peg in there simply because my dad whittled it out."

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## Joe's Story by Joseph Moyle

**I was born and raised in Minnesota**, graduated (1957) from Minnetonka high school and later from the University of Minnesota (1961 and 1966) with three years in the Army thrown in.

I joined the Foreign Service in 1966, retiring in 1991. My wife, **Emily** arrived in Eugene first in fall 1990, with my then teen-aged daughters, **Eunice** and **Sabrina**, who enrolled at South Eugene High School for their junior and senior years. When I finally arrived for good in Eugene, in May 1991 I was looking for a retirement past time. I signed up for an LCC banjo class, which was a bust because it offered instructions but no place to play. However, in the banjo class I learned about the OOTFA fiddle class. I had a student fiddle which had been used by my daughters in middle school, and with it in hand signed up for the fiddle class, then being taught by **Andrea Wykoff** with assistance from **Stan Gonshorowski**. Stan taught me how to play

"Boil Them Cabbage" and I was hooked. I have been active in OOTFA ever since, including nine years as editor of the Hoedowner.

I no longer play fiddle as much as I used to, but have shifted to mandolin. My interest in it goes back to a Sears Roebuck mandolin I bought but never learned how to play well

in my college years. It was hard to play because, as I now know, it was not properly set up. I am a bit older now and hopefully much wiser, at least when it comes to setting up instruments. Somewhere in the Middle East, the Arab who pilfered my Sears mandolin from my household effects may be having better luck than I did playing it.



This photo of me in Greece not long ago, trying out a bouzouki lent to me by a street musician: he seems pleased in this picture.



## District 7 Portland, Northern Coast Area

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### Hello District 7 and all our other OOTFA friends.

I am writing this article on a lovely, partially sunny day but see the clouds rolling in so know that I will need to get out and take a walk soon or else take my umbrella for the future showers. I hope that all of you are settling in to the "tough" months ahead with this COVID virus and I am sure everyone is looking forward to getting the vaccine which will help us all greatly. What strange times we are living in.

In the last few weeks I took two workshops from "**Nerea The Fiddler**" who Patti Luse suggested. They were ZOOM classes for about two hours. In the first class we focused on bow speed and slow airs. The main tune was "Lonesome Eyes", a beautiful slow celtic air by **Jerry Holland** that he wrote for his son. There is a YouTube video of Jerry playing the tune himself. Nerea took us through the whole tune measure by measure and instructed us with bowing techniques and ornamentation.

The emphasis of the second class was learning about "cuts", bowing and ornamentation using the Irish Reel, "Dinkie Dorian". I really learned a lot from both these classes and it was especially nice to have **Joan Harrington** in the same class!

## District 8 Salem, McMinnville, Tillamook/Newport

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**Reporter & Notices:** Gayle Clarity 503-899-7485 gaylrose@gmail.com

**Reminder:** OOTFA dues are due before January first, to get full benefit from year 2021. Scholarships are still available.

Look on **Facebook Oregon Oldtime Fiddlers** to see all the good work shops and lessons that **Joe Ross** is sharing. These are a wealth of opportunities to polish an old one or learn something new from tunes to technique.

Meanwhile.....we're still hunkered down making efforts to survive the fallout from 2020. Hope is on the horizon with new vaccines. Hang in there!

After the class Joan and I got on the phone together, and she told me what she had been up to in these last months. He husband retired in October and she has just started to actively practice her instruments again. Previously she has been in treatment for another bout with breast cancer. She would like you to know that this cancer is different than her first cancer several years ago which the doctors told her was a good thing. She had the usual therapy; surgery, radiation and chemo, which was a pain but now she is on the other end of it and is finding joy with her fiddle as well as playing her recorder in ZOOM classes, and practicing music for the **East Side Symphony Orchestra**. She also has decided to reread all the **James Harriot** books (which I also loved) and loves having a new granddaughter; number nine! Congratulations, Joan.

I also talked with District 7 member, **Phyllis Elston**, this month. It was fun to catch up with her. She often gets together with a number of family members to play music --a lot of you know her son, **Mike**, and grandson, **Luka**. Many of you know that she lives on a large ranch where she has lots of chores that keep her busy. She cheerfully ticked off some of her many duties to me; fixing fences, cleaning the barn, feeding the feral cats who live in the barn. (She kindly took in a number of kittens who needed a home and they have been good about keeping the mice out of the barn.) She also has seven peacocks who sleep up in the trees but come down for their food. Before they had the wooden roof on their home replaced with a metal one, the peacocks used to fly up on the roof and peer down the skylight while Phyllis and her family were playing music. The peacocks enjoyed the music, too! Phyllis also has a couple of Australian Shepherds, seven horses and a miniature donkey. They have lived at their ranch for 50 years! What a busy life she has, but she loves it. One other thing she mentioned that was pretty hard for the family, was that during all the fires they had to move down to the Salem Fairgrounds and camp with some of their horses for ten days. She is glad that is over!

Stay safe, everyone! ~ Elaine Schmidt, District 7 Reporter

**Jan 7 jam** Slo-Jam at Marie Bailey's home.

This is your opportunity to learn or review Dist 8 jam tunes.

**Jan 9 class** Martha Hughes' zoom class at 9 am (see below)

**Jan 21 jam** Slo-Jam at Marie Bailey's home.

For the link for Zoom for Martha's class, contact Martha Hughes to get on her class email list. You can email Martha at **mh.hughes8@gmail.com** to join up, or send any inquiry.

Take Care You All. Let's keep in touch. Send us stories about what you're doing during this strange time.  
~ Gayle Clarity, District 8 Reporter



## District 9 Burns, John Day Area

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**Sec/Trea/Membership:** George Sahlberg 541-420-3583  
**Reporter:** Marianne Andrews

**We are taking a pause** on our Friday night jams due to an increase of COVID-19 in our county. Hello to everyone out there in our district—especially **Floy and Roy Hair**, and **Claude and Fran Sterling**.

**George Sahlberg** has been battling health issues, so continue to keep him in your thoughts and prayers. You may still send in your dues. We still have expenses; insurance and Hoedowner Newsletter etc. We wish a speedy recovery for both **George and Joyce**.

**Happy New Year 2021!** May your season be bright. Play music in every room in the house. Bring on the snow. We have a drought!

Our next **Potluck & Jam** will be announced when the governor says we can go back to life as we knew it. We are looking forward to seeing everyone return and bringing your friends and your instrument.

~ Musically Yours, Marianne Andrews, District 9 Reporter

## District 10 Roseburg, Canyonville, Sutherlin Area

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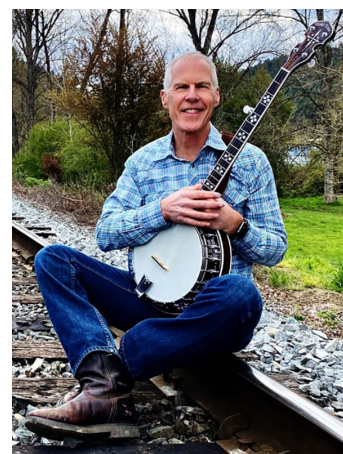
**We hope your holidays included some joyful music.** In January, we celebrate birthdays for **Joyce Pickett** (Jan 1), **Julie Yarbrough** (Jan 11), **Bernice Orr** (Jan 14), **Francis Stephenson** (Jan 24) and **Allison Lindley** (Jan 30).

We miss playing together but connected on our **District 10 "Google Group."** To subscribe, **Jude** will email you the link. Tell everyone what you're working on, share a good tune, video, website, joke or photo. It's also not hard to pick up the phone, text or email friends now and then.

**"Oregon Oldtime Fiddlers' Association"** has a public group on Facebook with nearly 600 members. Some folks share tunes, photos, videos, workshop info and jokes there to stay connected on social media. District 10 has its own public group on Facebook with about 50 members. To find and join click on this Facebook link: [OOTFA District 10.](#)

This month, I'd like to tell you more about **Dan "Banjo Man" Jocoy**. Pastor at **Tri City Church of Christ**. Dan and his wife **Wendi** have been in Myrtle Creek for 31 years, where they raised their four kids. Wendi runs the **Painted Lady B&B and Tea Room**. Dan served as Myrtle Creek's Mayor from 2011-2015. Besides banjo, Dan plays guitar, bass, and he also sings. Dan also enjoys surfing on the Oregon coast.

Dan says, "Someone taught me, 'God draws straight with crooked lines.' I'm completing my second year as a card-carrying member of OOTFA's District 10. Being a new banjo player, I cut my teeth playing Scruggs style. But here in Southern Oregon, I found few musicians and especially fewer playing boom-chuck, boom-chuck bluegrass style."



Don "Banjo Man" Jocoy

"Knowing I wouldn't improve without jamming, I decided to check out the fiddlers' group. Honestly, I was taken back by the amount of 3/4 time waltz songs. Often, I left thinking, 'This isn't going to work.' Yet, persistence and determination paid off. I kept going, and the group kept encouraging me! Don't tell anyone but I'm getting to like some of the fiddle tunes and am also learning melodic-style banjo playing."

Dan adds, "Though we haven't played together in about three months, I'm using this opportunity to learn breaks and back-up to fiddle tunes. I even ordered some in-home studio recording equipment to lay down guitar, bass and tambourine tracks to play alongside the banjo. Living in downtown Myrtle Creek, I carry my banjo around and play on Main Street. Most folks honk or give thumbs up. One teenager even offered me \$20 (I declined!). Like most of life, I have my plans but I find God has even a better one, which includes District 10."

Please hand or mail your 2021 dues to Sharon Thompson, PO Box 117, Glide, Or. 97443. Your support of oldtime fiddle music is needed now more than ever.

Here's to a Very Happy, Healthy 2021!

~ Joe Ross, District 10 Reporter

Oregon Oldtime  
Fiddlers' Association  
979 Ascot Drive  
Eugene, OR 97401



January 2021

Patti Luse, Membership Chair

**A Nonprofit Organization  
Article II:**

**Purpose - To promote,  
preserve and perpetuate  
Oldtime Fiddling and  
Oldtime Music.**

**To encourage everyone,  
especially young people,  
to play the fiddle and  
appreciate Oldtime Fiddling and Oldtime Music.  
To Provide regular times  
and places to meet and  
play this kind of music.**

**Web Index**

**Online Resources for Oregon Oldtime Fiddlers**

[Oregon Oldtime Fiddlers' Association](#)

[OOTFA Facebook](#)

[National Fiddle Contest](#)

[West Cascades Fiddle Camp & Workshop](#)

[District 3 Website](#)

[District 4 Website](#)

[District 6 Fiddle Tunes](#)

[District 7 Facebook](#)

[District 10 Facebook](#)

[Hoedowner Archive](#)

[Join OOTFA!](#)

[Tune of the Month Archive](#)

[Cotton Patch Rag Lesson](#)

[Slow Ponies Website](#)

Official Website for State

Facebook Site

Weiser, Idaho

Pleasant Hill

Central Oregon, Bend, Redmond, The Dalles

Grants Pass, Medford, Ashland

Alphabetical listing of Fiddle Tune Sheet Music

Portland, Northern Coast Area

Roseburg, Canyonville, Sutherlin Area

OOTFA Newsletter Since 1967

Registration Form to Join OOTFA

[Benny Thomasson Vintage Performance](#)

[Linda Danielson Interview](#)

A fun site (and group) to visit and listen to [mozartgroup.net/](http://mozartgroup.net/)

Jonathan Trawick's informal weekly podcast episodes featuring  
Northwest musicians, some who are members of OOTFA

[podland productions/fiddlemethis](http://podland productions/fiddlemethis)

**We're on the Web! [www.ootfa.org](http://www.ootfa.org)**

**Facebook Group: [Oregon Oldtime Fiddlers' Association](#)**

**Clockwise from top:**

1. Jammin' in Burns
2. Peggy & Les Tucker
3. Verna Lee & Larry Costa  
in Winchester Bay
4. Phyllis Elston  
Mike Elston  
Roger Germundson

Featured in these pics  
are a few members of  
the OOTFA family that  
we lost in 2020

