

OREGON • OLD TIME • FIDDLERS' THE HOEDOWNER

Volume 28, Issue 12

Established 1964

ootfa.org

December 2020

OOTFA President's Report

Well, it looks like this COVID-19 thing is going to stay with us for a while. The case count is climbing as are the restrictions. That means more schedule changes. The **OOTFA Winter Gathering** which was scheduled for January 15-16, 2021 at the Lebanon Senior Center has been canceled. There will be a virtual **OOTFA Board Meeting** on Saturday, January 16 at 10 am via **Zoom**. (Zoom info when available.)

Eileen Walter is moving ahead with a possible **virtual State Fiddle Contest**. She is being assisted by some very able folks. It is not in stone yet, but is looking very promising.

All other projects are on hold and/or just idling along until the pandemic gives us some breathing room.

There is one change you will notice come the January issue of this newsletter. Because of COVID-19, our gigs are almost non existent. That means "donations" are down. For a number of years the districts' contributions to the state treasury have help support the cost of the newsletter publication. (The dues run a bit short. But, of course, you knew that.) In 2019 the membership decided to try a full color newsletter. We loved it even though it cost a bit more. So, in order to help the dwindling budget, we are going back to a monochrome newsletter starting in January 2021.

With luck and every one doing their part with masks and distancing OOTFA will be up and running full tilt in no time.

Keep up the good work and stay safe. ~ Scott



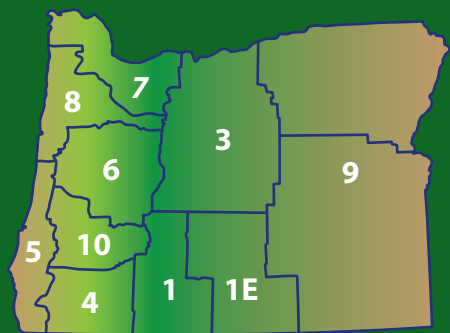
Jim Kuether is featured in this month's District 10 report



Don Maddox and Ron Bolstad playing a favorite
Ron is featured this month in District 4's report



We are sad to announce that Larry Costa (pictured here with Verna Lee) recently passed



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'Tis the season to reflect. It has been a year since Karen Johnson passed the torch of editorship of the **Hoedowner** over to me. Having this job to do each month is an honor and a great pleasure. Each month I get reports, stories and photos that tell the continuing story of **The Oregon Oldtime Fiddlers!**

I want to thank all of you Hoedowner Reporters who have continued to find things to write about and/or send me pictures during our long shutdown. Without much group activity to write about we have been featuring **people profiles** in many of the district reports. Not only are the stories interesting and often lively, but they help keep us connected.

Our next issue will not be in color due to budget constraints. Naturally, I am saddened by this development, however the online version will remain full-color. I hope the **Holiday Season** is a wonderful one for all and that we all stay healthy so we can get back together and do that thing we love to do.

Back in about 2005 when I ended being **Hoedowner** editor after 8 years and **Joe Moyle** became the new editor, I had bits of information that I yet wanted to convey to the members. As the previous editor, I had written a message to the members every month. So, when I was no longer editor, I still had several things I yet wanted to convey to the members, so I shared the information as **"Editor Emeritus"** for several months. Joe asked me to continue writing "Editor Emeritus" so I didn't quit.

2020 has been a strange year for **OOTFA**. Nearly all our annual events have been canceled. We and others have been affected by the pandemic and wildfires. We hope you are coping with what is our "new normal".

Alice and I have enjoyed 40 years of membership in **OOTFA**. We've met and become friends with many, many wonderful people. We've slowed down and cut back on activities, but we're still kicking!

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Wishing all of you a Merry Christmas and may 2021 be a better year.

Virtual HUGS to all of you. ~ Lew

Editor's Notes
by Robin Lindsey

Editor Emeritus
by Lew Holt

YOU USED YOUR MAGIC!



**POOF...2020 IS ALMOST GONE
OOTFA JAMS and VACCINES ARE
AROUND THE CORNER!**

The support from all households, including Lifetime Memberships, is so very important to the financial health of **OOTFA**, especially at this time.

**PLEASE PAY YOUR MEMBERSHIP
FOR 2021 NOW!**

**(DUES: \$20 for Hoedowner emailed
or \$25 for Hoedowner mailed)**

The November **Hoedowner** had a list of our District Membership Chairs with their contact information. If you can't find it, send to your dues to:
Patti Luse, 979 Ascot Drive, Eugene, OR 97401

District I Klamath Falls Area

Chair: Sheila Fry 541-850-9062 sheilaand@yahoo.com
Co-Chair: Irene Ruddock 541-882-6418 irenelmar@q.com
Secretary: Edna Jenkins 541-891-9155 ednaspics@yahoo.com
Treasurer/Membership: Edna Jenkins 541-891-9155
Correspondence/Historian: Karen Ayres 541-783-2970
Scheduler: Sheila Fry 541-850-9062
Reporter: Jenny Dreyer 541-205-6397 doublejj25@gmail.com

Greetings All from District One,

It's mind boggling to say this already, but, on behalf of District One...**Merry Christmas and Happy Holidays** to everyone in OOTFA! As I write this, we haven't even had **Thanksgiving** yet, and it certainly will look different this year...pretty much everything has been touched or effected in 2020; would Christmas be any different? I certainly hope so! May our Christmas Holiday Season be one where we're all allowed to get together for music, family and friendship...May we be fewer in COVID cases, and may we have a peaceful and joyful season!

The end of any year is a good time to reflect back on it, and this year here in District One is no different. In 2020 District One has had new members and we have also had our core members. **Jon Blasius** and **Lorraine Degnan** sadly passed this year.

District 1E Lakeview, Silver Lake Area

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Vice-Chair: Nancy Yialouris 707-227-0753 yialouris@aol.com
Secretary-Treasurer/Membership: Sharilyn McLain
541-219-0896 P.O. Box 603, Lakeview, OR 97630
Reporters: Nancy Yialouris & Terry McLain

How about a Silver Lake Campout history lesson since there isn't much else going on these days! Many people who have attended our spring campout the first weekend in May don't realize that gathering was started by **Rosa Lee** and **Homer McLain** "around 1988 or 1989," according to **Terry McLain**. The gathering got started when District 1E (originally a part of District 1) had enough members to form it's own district. **Mary Ann McLain** was the first Chairman of District 1E and **Homer McLain** was the Co-Chair during that time. District 1E invited the **Oldtime Fiddlers** from the neighboring districts, 1, 3 and 9, to join them for some music making, but when Terry took the Co-Chair position over from Homer, who "just wanted to play his fiddle," Terry opened it up to all districts. In its long history it has always been a function that the McLain family has undertaken.

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In 2020, we did not get to participate in the **State Fiddle Contest**, and we did not get to participate in even one **Farmer's Market**. We did not have monthly meetings, save a few. We did not play the music for the **Fort Klamath Re-enactment**, as per usual, and we did not play any of our nursing homes and assisted living gigs.

But, all was not lost, and where there is a will there's a way! We did learn new songs, we did get together for backyard jams, and small driveway jams. We shared our tunes with neighbors who, at the start of quarantine, really put themselves and their lives on hold to try and alter the curve of the virus by staying home and following the rules. We did get to play a local weekly gig in October, and we were able to show off a few of those new tunes that we had learned.

We enjoyed a big BBQ at the home of the **Sparks'** beautiful home in Keno, Oregon, and we also had jams at the homes of several members. **Jenny Dreyer** and **Terry McLain** were allowed to go and play music outside the patio of our oldest District One member, **Ms. Faye Patterson**. It was a special jam that was facilitated by **Sheila Fry** and **Eleanor Cook**, as well as **Pacifica Living Facility**, where Ms. Faye currently lives. It was a memory of what the power of music and friendship can do. It brings us together!



Faye Patterson

Hang tight all...2021 is coming soon!

"Music washes away from the soul, the dust of everyday life!"

December Birthdays: Irene Ruddock, Dana Scott, Mervin Woodard

December Anniversary: Johnny & Darleth Rodgers

~Jenny Dreyer, District 1 Reporter

HOEDOWNER Trading Post

Very old fiddle with a soft, open, sweet sound. It was played on the radio in the late 1800's to very early 1900's. \$300 OBO. Possible part way delivery to Medford and Bend. Jenny Dreyer, 541-205-6397 doublejj25@gmail.com

Taylor DLX-817 Guitar Gig Bag. Like new. Paid \$150, asking \$100. Hal Thompson, 541-496-3927 porkchop101@reagan.com

1992 Gibson Les Paul Studio. List prices range \$600-\$900 used. This one has been used very little. Looking to trade for a like-valued mandolin. Maybe you have a mandolin you would simply rather sell me? Robin Lindsey qat_boy@msn.com

In the beginning, the McLains played all over the area, Adel, Paisley, Plush, Christmas Valley and here in Lakeview, purposefully spreading oldtime music everywhere they went and trying to encourage interest in the music. Eventually, **Silver Lake** was picked as a site that was roughly within 100 miles (give or take a few) of the neighboring districts and seemed like a good halfway location where the McLain's could meet up with their friends after the long Lakeview winter. In the early days, folks would come together for just a day or maybe one night but one year **Hollis Real** came a week early and that is when they decided it would be fun to turn the gathering into a campout.

The firehouse was a one room affair when the first gatherings started in Silver Lake. The community decided to add on to the existing structure and invited the **Oldtime Fiddlers** to come and play, generously presenting them with a \$500 check. The check was accepted and then immediately returned to them as a donation to help fund the new building. From that time on, we were able to use the firehouse/community center as a place to shelter from the weather and to provide meals for the campers.

Sherilyn McLain was the unsung hero of the **Silver Lake Gatherings**. Without her, the gatherings never would have occurred. She was the main organizer, planner, cook, MC for the Hat Contest, and "go to person" if her squad of volunteers needed assistance or had questions. She was supported by a core of volunteers who helped in the kitchen to serve 3 meals to the attendees and to the local community residents who would drop in to either play music with us or just stop by to listen. Her work started well ahead of the campout when she would start baking cookies and shopping for supplies and food. Though she worked full time, she gave up her weekends for a good month or more, devoting her energy toward a successful long weekend for the musicians and their friends and families. Sherilyn was up hours before the campers making sure coffee was on, breakfast items were organized and available and ready to cook as the early risers appeared. As District 1E's treasury grew, Sherilyn was able to add more and more to the weekend experience.

Terry and Larry McLain were on call for everything else. They were the welcoming committee, parking attendants, RV repair guys, and general handyman crew. In addition, Larry played guitar often all day and night and Terry fiddled along side him.

One year they got a total of 3 hours sleep the whole weekend! As an example of how the twins would go out of their way to help people, **Hollis Real** lost a hearing aid camping in the field. He called the boys Sunday night and described where he'd been camping so Monday, after work, Terry and Larry drove back to Silver Lake (2 hours one way from Lakeview), searched the area Hollis described and found his hearing aid. They then drove to his house in Redmond to deliver it to him returning to Lakeview in time to go to work the next day.

Over the course of the past 31 years, Silver Lake grew as friends invited friends and word got out that there was some good music to share and play. Most recently, as many as 130 attended and those were just the ones who signed in. Rosa Lee still sings and attends the gatherings. Homer was laid to rest in 2003 but the people who knew him still talk about his playing style and his fine fiddling and the McLain family remain the heartbeat of the Oldtime Fiddlers in Lake County.

~ Nancy Yialouris, District 1E Reporter

District 3 Bend, Redmond, The Dalles

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District 3 Website: centraloregonfiddlers.com

District 3 has no report this month, but we're doing well!



Marlene & Jeff Stevens enjoying warmer days

New OOTFA Members	December 2020
Connie Allen	Terrebonne (3)
Jim Ariail	Bend (3)
Chip, Tana & Casselin Clark	Bend (3)
Sherrill Beck	Sisters (3)
Cindy & Ron Crane	Selma (4)
Patricia Duff	Colbert, WA (OS)

District 4 Grants Pass, Medford, Ashland

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Membership Chair: Carol Ferrara lencarol2000@gmail.com
Fiddle Rustler: Ross Jones 206-595-8442 falcon259@gmail.com
Reporter: Judy Lyons 541-956-0618 blacklyon@charter.net

District 4 Website: OOTFA4.org **Check Us Out!**

Continuing with the theme of members who are instrumental in District 4, here's how the **Bolstad** family came to OOTFA.

While on a visit to the **Jackson County Fair**, with the family in tow, Ron Bolstad first heard and saw the musicians of District 4 play. Having listened to the **Maddox Brothers and Rose** on the radio in the late 1950's and seeing Don Maddox on stage playing with the fiddlers, Ron says "It resonated within him."

Though his interest in the **Oldtime Fiddlers** was great it was a year later before he brushed off his Gibson guitar, which had been gathering dust since middle school where Ron learned to play rhythm guitar, and went to a monthly jam in Rogue River. **Carol** and **Lenny Ferrara** greeted him and when they discovered he played guitar they encouraged him to retrieve his from the trunk of his car. **Judy McGarvey** insisted he join the musicians and he and wife Marilyn joined District 4 in 2009.

Ron began attending the Wednesday afternoon jams and learned to back fiddlers. He continued to expand his music knowledge by attending his first OOTFA campout at **Thousand Trails** where **Jerry Ruddock** held daily instructions on the tunes that were popular in the organization.

In 2010, after a fellow member suggested he seek further instructions from **Pat Manion**, who was at that time teaching guitar and fiddle to District 4 members. Ron states about his lessons from Pat, "He motivated and coached me in multiple ways: to improve my backup skills; to learn new songs; and importantly to gain confidence with my singing." Ron has the perfect voice for the old "Cowboy Songs" and serenades his audiences with *I'm Back in the Saddle Again*, *Jambayala* and *Home on the Range*.

Having been a fan of **Don Maddox** for years Ron was happy being on stage with him and playing backup to Don's fiddle. Don also asked Ron and Marilyn to sing several duets at his wedding to **Barbara**. Ron was especially honored when Don invited him to play backup guitar when Don cut 3 new CDs in 2010/2011.

Ron is not only a gifted musician/singer participating at all the monthly jams, he is the announcer, coordinator and MC also. He has served as District 4 secretary for 4 years and continuing, he is the retired Vice President of **Southern Oregon University** and his business knowledge has been so valuable in guiding financial decisions at meetings. Ron also serves as Publicity Agent to the district, sending out monthly announcements of the public jams to all the media.

Like most of us, **Ron** and **Marilyn** have stayed close to home since the pandemic began in March. In the early hours of September 8 they were awakened by a howling gale outside their Ashland home. Upon arising they saw smoke billowing throughout their neighborhood. They, with the family cat in it's carrier, immediately evacuated their home to safety. Fortunately for their neighborhood the wind shifted taking the fire in a northeast direction away from them and towards Bear Creek, devastating the communities of Talent and Phoenix. Their son, Brian, is a Captain for Jackson County Fire District 5 and was working 35 hour

shifts while his own family was evacuating their home, which was spared.

Upon contemplating his venture with the fiddlers Ron



Old Friends, Ron Bolstad & Pat Manion

says. "Participating has been a welcome part of my social life, the music and preparation for attendance at the jams have energized my retirement. Offering toe-tapping music to shut-ins with my fellow musicians has been quite meaningful. We miss seeing all our OOTFA friends." Ron and Marilyn are instrumental members of OOTFA and District 4.

The Wednesday afternoon jam continues, 4-5:30, at the Roxy Ann Grange. Wear a mask and if you're feeling well come play some music. It's membership renewal time again. Send you dues to Membership Chair Carol Ferrara at 216 Montara Drive, Medford, OR 97504. She will get them to State Membership Chair Patti Luse.

Merry Christmas from all of us in District 4. We wish you the happiest of all the holidays you celebrate and we all pray for a bright New Year and that we can all get back together playing beautiful music again.

~ Judy Lyons, District 4 Reporter

HOEDOWNER Tune of the Month



Thanks to David Altman for
this month's TOTM selection

Here's an interesting old fiddle tune that some of us learned to play from listening to OOTFA fiddlers years ago. The intriguing structure has a modal shift going from the A to the B part, specifically A major to A minor. I learned it from the musicologist Alan Jabbour, who is usually given credit for having spread it around the country with many other traditional tunes. According to Alan (and my sometimes failing memory), he learned Kitchen Girl and transcribed it from listening to the acclaimed Virginia fiddler, Henry Reed. This particular transcription is from a collection of New England fiddle tunes which don't have copyright protection. Kitchen Girl is frequently described as a New England fiddle tune, but Alan clearly attributed his transcription to Appalachian traditional sources such as Henry Reed. Another transcription can be found in The Fiddler's Fakebook.



Josh & Henry Reed



[Art from henryreed.org](http://henryreed.org)

Kitchen Girl

Chord markings for the first four staves:

- Staff 1: A, G, A, A, Em
- Staff 2: A, G, A, A, Em, A
- Staff 3: Am, G, Am, Em, Am, Em
- Staff 4: Am, G, Am, Em, Am, G, Am

A-Part Variation (meas. 3-4)

Chord markings: A, E

B2 Alternate Final Measure

Chord marking: A

District 5

Southern Coast Area

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Membership: Pat Foht 541-412-8169 plfoht@gmail.com
Reporters: Al & Nicole Pierce 530-227-1230 enkidu444@aol.com

What is a Fiddle, Anyway?

While researching last month's submission, it occurred to me that there was a whole lot about fiddles that I didn't know. I managed a music store in the late 70's and early 80's, a store specializing in old-time, blue-



grass, folk, and related music, so we had our fair share of violins. One thing I noticed is that while most of the violins we sold were fairly standard copies of the more famous makers (Stradivari, Guarneri, Amati, etc.), there were a lot of unusual violins on our racks. Some had cedar tops instead of spruce; some had ash or mahogany backs and sides instead of maple, and one which a guitar maker had made was constructed of madrone. Over the years I have become more familiar with other variants, including five-string violins, eight-string violins (imagine a violin strung like a mandolin), and the **Norwegian Hardingfele** which utilizes four bowed strings as well as four sympathetic strings. These strings vibrate in response to the notes being bowed, and are not directly played.

The modern violin appears to have evolved from bowed stringed instruments which first appeared over a thousand years ago in North Africa and the Middle East – the **Byzantine lyra** is an example. Commonly triangular in shape, they had as many as six strings or more. By the fifteenth century, the instruments we call violins began to appear, and by the sixteenth and seventeenth century, they had become very popular.



But the most interesting thing was what these instruments were actually named. The instrument we call a violin was first called by that name in the fifteenth century. In the couple of hundred years before that, the instruments they evolved from were called "fiddles," and playing them was called "fiddling." So, it seems that "violin" is just a newfangled name for a fiddle, and, therefore, while one can take the violin out of the fiddle, one cannot take the fiddle out of the violin.

~ Al & Nicole Pierce, District 5 Reporters

District 6 Eugene, Corvallis. Lebanon Area

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36989 Deadwood Dr. Lebanon, OR 97355
Scholarship Chair: Tony Humphreys 541-505-9792 gtfarma@peak.org
Reporter: Shirley Humphreys 541-505-9792 sharlannhump@gmail.com

Merry Christmas to everyone! Thank you to this month's featured OOTFA musician, **Bob Strelow**, who shared his story. ~ Shirley Humphreys, District 6 Reporter



by Bob Strelow

I was born in Morenci, Arizona, still one of the largest open pit copper mines in the world. The great depression resulted in an eventual move to Albuquerque, New Mexico, which is where I grew up. My dad had always wanted to be a classical violinist, but frankly never had the touch. He had a violin and guess he hoped I would do better. I played classical

all through high school. After that, I played in the Albuquerque Civic Symphony. I also attended first year college at the University, and pretty much lost interest in the violin. The Korean War came along and finished the job when I joined the Air Force. After my discharge, I restarted my education in accounting. Met my wife a few months later.

Got into the medical field with Blue Cross, followed by the New Mexico Hospital Association and ultimately wound up as the administrator of the hospital in Grants, New Mexico. Violin remained dormant during all this and came to realize I was never really motivated enough to keep it up. That began to change when an old high school buddy told our church minister that I used to play, in response to his desire for special music in church services. I finally consented, my first performance sounded awful, but I somehow managed to continue. I started fiddling in 1978 after attending a concert in Washington Park under the auspices of Carol Ann Wheeler. It sounded like fun instead of work for a change. I was a bit taken back when Carol informed me in my first lesson that the worst insult you could get in fiddling was to be told you sound like a lank violinist. Much has changed over the years. Many of us do vibrato, double stops, even sheet music, all of which were verboten in those days. Much of this attributable to audience response which we found to be positive.

District 7 Portland, Northern Coast Area

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Reporter: Elaine Schmidt 503-318-5045 elaineschmidt79@yahoo.com

District 7 members are in the same place as everyone else in Oregon--trying to make the best of things these days. Many folks are using their computers to take classes on **ZOOM**, to connect with other OOTFA members, and are enjoying using **YouTube** to learn new music. I am doing those things too, but also am going through a stack of sheet music that I have gotten from various workshops and trying to learn some more tunes by heart.

When I first started playing the fiddle, after I retired, I could not play anything by ear and had to use sheet music. **Myrtle Arnold** invited **Pete** and me to play in a jam at her house on Thursday nights and I learned a lot there. **Roger** and **Jackie Germundson** were always there and that's how we got to know them. Roger kept encouraging me to play by ear and often said, "Elaine, take a look at your music and then turn away and just start playing." Well, this made me laugh because there would be nothing coming out of my violin if I did that. It was so much fun playing with Myrtle, Roger and all the other "jammers", and we appreciated them encouraging beginners to play with them.

Last night I was visiting with **Donna Nichols Germundson** on the phone, and we had a good laugh about this. It was a nice memory about Roger and it was fun talking to her about "old times". Many of you have heard that she has moved to a new home and she wants all of you to know that she is doing well and misses everyone and looks forward to when we can all get together again. We are looking forward to that, too.

In addition to visiting with Donna I talked with some other fiddlers who are also doing well but are tired of being home all the time. **Ron** and **Ella Beatty** are mostly staying home and their daughter and son-in-law go shopping for them. They get out every day if possible and do some walking. They also are practicing their fiddles everyday and have decided not to use any music but just to play by ear (it's better for their brains). Ron heard from his friend **Carol Ann Wheeler** one time that if you memorize a song you have a friend for life--such good advice. I was always so impressed with Ron and Ella at jams because they knew so many tunes by heart! One other

thing I learned from them is that they are both turning 90 this year--congratulations and Happy Birthdays! Here is a list of some of their favorite tunes: **Enduring Young Charms** (with harmony), **Huckleberry Rag**, **Bride's Waltz**, and **Pinedale Waltz**.

Another fiddler I talked to was **Lila Bills**. Lila recently celebrated her 86th birthday. Congratulations to you, too, Lila! She is also doing well and her daughter and son help her with groceries, too. Lila told me that she learned to play the violin in the 5th grade when her music teacher told her he thought she could play it. Her grandparents then bought her a 3/4 inch violin and from there she was hooked. However, she didn't really take it seriously until she started playing with her husband, **Harley**, who played the guitar and sang. They enjoyed playing together with many other OOTFA members over the years. She also has been playing in the **East County Community Orchestra** and is practicing some of that music at home. One last thing, Lila is wondering if anyone has the sheet music for **Ozark Moon**. She used to play it and would like to refresh her memory. If you have a copy please let her know.

Bob Huffman has a new address and people can write to him and go visit him. He has moved to **Country Side Living** in Canby.

Bob's Address: 390 NW 2nd Ave., Canby, OR 97013. You have to call Country Side to make an appointment to visit through a closed window. They have good headphones that you can use and apparently they work very well. **503-266-3031**

~ Elaine Schmidt, District 7 Reporter

District 8 Salem, McMinnville, Tillamook/Newport

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Marie still has room for a couple more people at her Slo-Jams, for those interested in learning all of our common jam tunes. Please call ahead or e-mail **Marie Bailey** if you plan to come, as space is limited.

December Events:

3rd Slo-Jam at Marie's home 1-3pm
17th Slo-Jam at Marie's home 1-3pm

continued next page

District 8 continued

Martha Hughes' Online Basic Fiddle Class will be on the 2nd Saturday of the month at 9:00 a.m. on December 12th. The class will be using "Learn to Play Fiddle" book 1 from Ludikermusic.com and the class is open to all ages and abilities. In order to get the monthly link for Zoom for the class, one needs to contact Martha Hughes to get on her class email list. You can email Martha at mh.hughes8@gmail.com to join up, or send any inquiry.

We still have slots open for scholarships. Send your applications to Marie.

Year 2021 dues are due by the end of December if you are to get a full years benefits.

Take Care You All. Let's keep in touch. Send us stories about what you're doing during this strange time.

~ Gayle Clarity, District 8 Reporter

District 10 Roseburg, Canyonville, Sutherlin Area

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Treasurer: Gynn Deaton 541-839-4501 gynnnde@gmail.com

Membership: Sharon Thompson 541-430-5898

mamabear3506@centurytel.net

Kitchen Mgr: Sandy Harter 541-340-3430 sandharter@gmail.com

Sound Person: Jim Leininger 714-852-8144 leinfam@earthlink.net

Reporter/Publicist: Joe Ross 541-673-9759 rossjoe@hotmail.com

Our physically distant jams outdoors have been discontinued due to cold weather and a spike in the virus. I encourage our members to stay connected on our **District 10 "Google Group."** To subscribe, contact **Jude Stensland** and she'll email you the link. Post something now and then to say howdy and tell everyone what you're working on, share a good tune, video, website, joke or photo. It's also not hard to pick up the phone, text or email your friends now and then. Please don't let yourself get isolated, lonely, anxious or depressed this winter.

"Oregon Oldtime Fiddlers' Association" has a public group on Facebook with 563 members. I encourage you to share tunes, photos, videos, jokes, music, and more there to stay connected on social media.

District 10 also has a public group on Facebook with over 40 members. You're invited to join. Just search on **Facebook for "OOTFA District 10"** to find the site.

District 9

Burns, John Day Area

Chair: Randy Gibson

541-589-1866

outlawwoodproducts@yahoo.com

Vice-chair: Joan Suther 541-573-5601 Jsuther10@gmail.com

Sec./Trea./Membership: George Sahlberg 541-420-3583

Reporter: Marianne Andrews

We are taking a pause on our Friday night jams due to an increase of COVID-19 in our county. Sure hope you all are staying well.

George Sahlberg has been battling health issues, so keep him in your thoughts and prayers. You may still send in your dues. We wish a speedy recovery for both **George** and **Joyce**.

Our weather has turned to snow and rain and gray skies. Love to see that moisture. Winter is coming.

Our next Potluck and Jam will be announced when the governor says we can go back to life as we knew it. We are looking forward to seeing everyone return and bringing your friends and your instrument.

Musically Yours ~ Marianne Andrews, District 9 Reporter

I'd like to tell you a little about **Jim Kuether**. His interest in music started early in life when his mother taught him, his brother and sister to play the piano at age six. Jim was raised in Eastern Oregon and played in high school and community orchestras. He plays guitar, mandolin, fiddle and sings. He and his family spent some 40 years in the Gresham area where they raised their four children. About five years ago, he and **Joyce** moved to Sutherlin to be closer to family. Jim has served as OOTFA's Vice President (2014-16) and President (2016-18). He's been with OOTFA for about 20 years. He enjoys all kinds of music and currently plays in a trio called **"Mountain Fire"** with **Bill Klein** (guitar) and **Gene Hodson** (bass). They have a good following at the **Patriots' Club** in Winston who like their danceable oldtime and classic country music.

In December, we celebrate birthdays of **Dan Pohl** (Dec. 10), **Christine Cormack** (Dec. 29) and **Karen Pohl** (Dec. 31). **Kelly and Scott Wadsworth's** 42nd Anniversary occurs on Dec. 14. Congratulations to all! If we missed your special day, please let us know.

Dues for 2021 are due by January 1. Please hand or mail your dues to **Sharon Thompson, PO Box 117, Glide, OR 97443**. There's more info on how to **"Register for 2021"** in this issue of **The Hoedowner**.

Happy and Safe Holidays! Hang in There!

~ Joe Ross, District 10 Reporter

Oregon Oldtime
Fiddlers' Association
979 Ascot Drive
Eugene, OR 97401



**A Nonprofit Organization
Article II:**

**Purpose - To promote,
preserve and perpetuate
Oldtime Fiddling and
Oldtime Music.**

**To encourage everyone,
especially young people,
to play the fiddle and
appreciate Oldtime Fiddling
and Oldtime Music.**

**To Provide regular times
and places to meet and play
this kind of music.**

Web Index

Online Resources for Oregon Oldtime Fiddlers

[Oregon Oldtime Fiddlers' Association](#)

[OOTFA Facebook](#)

[National Fiddle Contest](#)

[West Cascades Fiddle Camp & Workshop](#)

[District 3 Website](#)

[District 4 Website](#)

[District 6 Fiddle Tunes](#)

[District 7 Facebook](#)

[Hoedowner Archive](#) Since 1967

[Tune of the Month Archive](#)

Official Website for State

Facebook Site

Weiser, Idaho

Pleasant Hill

Central Oregon, Bend, Redmond, The Dalles

Grants Pass, Medford, Ashland

Alphabetical listing of Fiddle Tune Sheet Music

Portland, Northern Coast Area

[Join OOTFA!](#) Registration Form

A fun site (and group) to visit and listen to mozartgroup.net/
And they even do Oldtime!

Jonathan Trawick's informal weekly podcast episodes featuring Northwest musicians, some of them fiddlers who are members of OOTFA - the link is podland productions/fiddlemethis

We're on the Web! www.ootfa.org

Facebook Group: [Oregon Oldtime Fiddlers' Association](#)



Judy Lyons

**Patti Luse &
Jesse Knudsen**



**District 10 at the Canyonville
Farmers' Market**



Fred Young