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COMING EVENTS: It's Convention Time!	vala espubona oela
MAR 3 Dist. 6 hosts state jam session, Fairmount Grange	Albany
MAR 9 Dist. 1 Jam Session, Merrill Recreation Hall	Merrill
MAR 10 Dist. 7 Jam Session, Sunnyside Grange	Portland
MAR 16 MXXX Lions' Club Old-Time Music Workshop	Tenino, Wash.
MAR 17 Dist. 4 Jam Session, Community Center	Grants Pass
MAR 22-23 Annual State Convention, Lane Co. Fairgrounds	Eugene
MAR 29 Jam Sessien, Whiteaker School, 21 N. Grand	Eugene
MAR 30 Dist. 1 4-H Basket Social, Lorella Hall	at convenien reu
APR 7 Dist. 1 hosts State Jam Session	
APR ? Northwest Regional Contest - Date unknown	
APR 24 Dist. 4 Jam Session is delta lend to about a better	
MAY 4 Pendletohn Contest ago all ashab add Applicates allow	
MAY 11 State Contest, Umpqua Community College	
MAY 19 Dist. 4 Jam Session West vd belivous at entweet	
JUNE 1 Canyon City Contest 2290000 yeb-115 and polinibe o	
JULY ? Far West Fiddle Contest - Date unknown	Cottage Grove
AUG25 - Campout, Warwick Ranch TANABERS AND GASHA STIME	Williams
SEPT 2	

ONLY THREE MORE WEEKS UNTILE by Linda Danielson - 14 bas constood to

available free on the fairgrounds

The Oregon Oldtime Fiddlers' annual convention gets underway Friday morning, March 22, at Lane County Fairgrounds, 796 W. 13th St. in Eugene. The convention offers, for the strong hearted and obsession fiddler, about 36 hours for making music; besides, there's the usual convention-time show, lots of good company among old friends you may not have seen since last convention, the banquet, election of state officers, and a Saturday night dance, according to George Stout, convention chairman.

Show chairman Jim Stout says ", Fiddlers on Parage'" is shaping up into the usual fine full evening of fiddling. This year all performers are home grown --Oregon -- musicians. A year of gas shortage seems a good time to try such a show. Bluegrass, country gospel, group fiddling, and vocals will intersperse the fiddlers" performances. Performers should plan to attend a brief seminar at 6 PM Friday in the Pioneer Building on the fairgrounds.

Jim has asked for half-a-dozen or so assistant stage managers to help during the show. If you are willing to do that chore, please write to Jim Stout, 1955 Hawthorne, Salem, 97303.

Within the next few days district officers will receive supplies of leaflets advertising the show. They are asked to oversee the distribution and posting of these leaflets in their districts.

Association members planning to attend the show will be admitted by convention badge or 1974 membership card, at a special "members only" door.

is table and proma as (Continued on Page 2) riving and you or summer table

PRESIDENT	Don Gish	Rt. 1 Box 701-B	Chemult, Oregon
VICE-PRESIDENT	L.D. Daniel	2903 Patterson St.	Klamath Falls, Ore.
SEC-TRES	Evelyn Walter	890 N.W. Division	Gresham, Ore. 97030
EDITOR	Ray Walker	360 Howard Ave.	Eugene, Ore. 97404

Send Hoedowner copy to Linda Danielson, 655 E. 32nd Ave., Eugene, Oregon 97405

This year soundproof remote facilities will be offered for recording the show, in the Pioneer Building. A small fee will be charged to pay for necessary special equipment; the service is available to members only, will provide a direct hookup to the sound system, and insure the best possible recording. NO recording equipment will be allowed in the auditorium during the show, as this can produce electronic feedback, also produces playbacks of the ,,Peekaboo Waltz" while someone on stage is playing "Possum Up a Gum Stump."

The nominating committee (district chairmen) will meet Friday afternoon as soon as they can all be corralled. Committee members should each have a slate of elective officers ready to propose. Officers will be elected in the Saturday afternoon busi-

Jam Session. Community Cente

ness meeting.

Saturday evening's banquet will be held at 6:30, North's Chuck Wagon, Willamette Plaza, according to Wayne Holmes, banquet and dance chairman. Tickets can be purchased at convention registration; none will be sold at the door. Sadly but unsurprisingly they will cost \$2.75 this year. noticed made as and as an and as another as an and as an and as an another as another

Playing for the dance will be a small all-acoustic combo, which fiddlers can join -- but only for limited periods of time! After all, what spouse or guest wants to sit and listen for a whole evening? The dance is open only to members and guests.

New this year is a meal service, by reservation only, for Friday lunch and dinner, and Saturday lunch. This service is provided by the Whiteaker School parents organization, which is also running the all-day concession stand. This means that members don't have to mind the coffeepot when their toes are tapping or fingers itching to curl around a fiddle. WRITE AHEAD FOR RESERVATIONS to Owen Hodge, 108 Cross Place, Eugene, Ore. 97402.

For people with self-contained campers, space is available free on the fairgrounds.

Electrical hookups and all-night restroom facilities are provided.

The Oregon Oldtine Fiddlers' annual convention gets underway Frida

District 1 fiddlers are having a Jam Session and Dance at Merrill Recreation Hall Saturday, March 9 at 7730 PM. Refreshments will be served, but there's no potluck. On March 30, at 9 PM, fiddlers are playing for a basket social and dance for the Lorella 4-H Swine Club, at Lorella Hall. of publicos asset includes a bus

The February 16 district meeting was held in Klamath Falls with 30 members present. District officers were re-elected: Irven Johnson and Homer McLain as co-chairmen, and Barbara Gooing as secretary-treasurer. Clyde Lynch was appointed news reporter

for the Lakeview area and Anne Johnson for the Klamath falls area.

Don Gish and Jim Hoots gave us some help on several tunes during the workshop session, working out the chords and demonstrating several ways of playing the tunes. We appreciate that kind of thing from such good fiddlers. We jammed those fiddling were Rocky Dudley, Homer McLain, Terry McLain, Bill Noble, Cliff Tunnell, Irven Johnson, Charlie Sandusky, L.D. Daniel, Ralph Houston, Pat Reed, Don Gish, Jim Hoots, Jack McCasland, and newcomer Chirley Corsand.

Accompanists were Lee Wells, piano; Gussie Erlei and Jim Hoots, mandolin; Richard Jameson, Larry McLain, Dusty Yancy, Cliff Tunnell, Gene Page and Clyde Lynch, guitar; and Jack McCasland on bass fiddle. We played until midnight, then enjoyed cake and

coffee.

1974 membership card, at a special "members only" door. Just want to say that Melvin Bowman wasn't mentioned among the fiddlers last

month. Sorry, Doc. Our fiddle maker Roy Gooing and his wife Barbara have moved to 202 Pa-ne Alley in Klamath Falls, in case anyone tries to find him on Lookout Street.

Klameth Falls, Ore. VICE-PRESIDENT P.D. Daniel 12903 Patterson St. IN MEMORIAM: District 4 guitar man and singer, Al Sartaine, died of a heart attack on February 11. Al leaves a host of friends who send their sympathy to his lovely -- Martha Warwick

Send Hoedowher copy to Linda Danielson, 655.E. 32nd Ave., Eugene, Oregon 9740 FOR DISTRICT SECRETARIES -- Please send your current District Member Roster to me. This is for mailing purposes. Thanks, Ray Walker, Editor

DIST. 4 REPORTS - Martha Warwick

Grants Pass Community Center will be the site of District 4's Jam Session March 17. (That's all the information we have -- it doesn't sound too hard to find, and suppose it's the usual potluck at noon, program at 1 PM -- ed.)

The February Jam Session was fun. We had a nice turnout of fiddlers, seconds, and

listeners on a warm, sunny day. Stella Neathammer and her helpers had decorated the

hall with a Valentine motif and everyone brought enough food for a banquet.

The fiddlers who played for the program and the dancing which followed were Jonas Cox, Chris Christiani, Bob George, Jack McCasland, Al DeLorme, Roy Summers, Ralph Houston, John Hoerster, Phil Simmons, Ralph Dias, Fred Samples, Merrill Richardson, Billy Warwick, Jim Hoots, Hugh Samples, and Bob Pantel. Seconds were Vic Flood, Phil Simmons, Jack McCasland, Bud Richardson, Fred Samples, Tex Looper, Jim Hoots, Forrest Samples, Dave Winkleman, Marion Enlow, Hugh Samples, Billy Warwick, and Steve Holmes.

Jim Hoots and Tex Looper each gave us several mandolin solos. Steve Holmes and Vic Flood each gave us their own inimitable style of song. Billy Warwick was requested

to do a special number for us.

Recently I made a trip to California and wherever I go I always look for some music. On this trip I visited the Kirkseys. Each week they have a music party which is basically a learners' class. There were about fifteen people there, playing fiddles, guitars, mandolins, harmonicas, spoons, and banjos. Most of these people come there each week to learn to play their insturment. Since Kelley had his stroke, Mrs. Kirksey manages the group. She manages to have a lead there, and it is amazing what talented young people come there each week. There are always those who come, sometimes many miles, just to join in the fun of playing for a few hours. While I was there Kelley sang some of his old songs -- the first time I'd heard him since his stroke. How good it was! These dear people are making sure that in their area wonderful oldtime music will never die. Happy retirement years for them.

- Owen Hodge DISTRICT 6 REPORTS

A small contingent from District Six made up of Wayne Holmes, Linda Danielson, Jake McCullough and Owen Hodge played a half-hour show for the Oregon Genealogical Society on February 23. The performance was warmly recieved and several of the Genealogical Society Members expressed their interest in joining The Old Time Fiddlers Association.

Collins, Wayne Valter, Helyin Yaden,

Judges: Kenny Brank, George Jenkerson, Jimmy

and hours; on-Nev 3 and 489 331

We were glad to welcome Pop Powers to our Jam Session in Eugene on the twentyfourth. Pop played a few tunes. Somehow or other almost all of them were in the key of G. What about that Pop? Kenny Broadboot, a protege of Wayne Holmes made his debut to enthusiastic applause. Kenny has only been playing for a few weeks. He's a very promising newcomer.

Each fiddler played a couple of tunes followed by a good hour of jamming together on requests. Fiddlers: Al Mason, Pop Powers, Linda Danielson, George Stout, Wayne Holmes, Stan Gonshorowski, Floyd Harmon, Kenny Broadfoot, Ben Moore, and Al Swigert. Guitar -- Jake McCullough, Al Mason, Edon Powell, Dan Wood. Bass -- Owen Hodge.

ABOUT THE TENINO WORKSHOP: For those interested in a musical workshop, here is your cannot to enjoy one. The Lions Club of Tenino, Wash., will again sponsor a workshop in Tenino, March 16. There will be a workshop studies on fiddle, guitar, banjo, and mandolin. This is your chance to learn more about the phaying of the instrument of your choice. The instructors will not be there to play tunes for you, but to show you anything you want to know about the instrument; how to play it better, answer questions about technique, tone, care and application of the instrument. In the past several years this workshop has been very successful, with hundreds of people coming to take it in, and then taking in the fiddle show at night. Seating space for 1400 people is always taken. (That's all we know -- if you are considering going, write to Marshall Jackson to find out time and exact place. His address is 1625 S.E. 4th, Gresham, Oregon 97030. -- ed.) - Marshall Jackson

- Marshall Jackson IN DIST. 7

March 10 at Sunnyside Grange Hall District 7 will host a noon potluck, 1 PM Jam Session. The Grange Hall is on Sunnyside Road, $2\frac{1}{2}$ miles east of 82nd Street.

At the February 7 meeting all district officers were re-elected unanimously: Wayne Walter, chairman; Fred Hildebrandt, co-chairman; and Dulcie Fast, secretary-treasurer.

Wayne reports that the district is ordering its new public address system.

District 7 fiddlers have been playing for several retirement homes and rest homes this past month. A few have played for church socials and several have played for school classes. This means that people, young and old, are being exposed to old-time fiddling. Among the busiest have been Freddie's Fiddlers, who played two Valentine parties at senior citizens' homes. Playing at Holgate House Feb. 14 and Williams Plaza Feb. 15 were Mura Collins, Bob Fast, Charlie Johnson, Gladys Braskett, Fred Hildebrandt, Harold Shively, and Wayne Walter, with seconds Mike Walter, Stan Gleason, Frank Warner, Jem Braskett and Milly Shively.

. (The above was compiled from reports by Marshall Jackson and conversations with Wayne Walter. Marshall also sends the following report about the January Jam Session:)

01d '73 was a good year for fiddling, wasn't it? Let's hope '74 will be even better. There has been a lot of fiddling around and the public is enjoying it more and more. District 7 got off to a good New Year start by holding its first jam session of -the year in Gresham. There was a very good turnout of fiddlers and supporters. The Senior Citizens of Gresham really dig this fiddling and some say it sounds groovy to them. When the hall will have been rebuilt, this will be even a better place for the

fiddlers to come and entertain the Seniors.

Association president Don Gish opened the sdhow with some fine fiddling. Other fiddlers were Clarence Davis, Frank Williams, Fred Hildebrandt, Wayne Holmes, Steve Bennett, Phil Brumbaugh, Bill Weber, Clarence Greenlund, Eva Caldwell, Chet Haven, Harold Shively, Bill Wilson, George Jenkerson, Charlie Johnson, Gladys Braskett, Bob Fast, Earl Beckett, Sam Newman, Wes Brunson, Leroy Sims, Valdemar Nelson, Mura Collins, Wayne Walter, Melvin Yaden, and Charlie Francis. (Charlie is moving to Klamath Falls and will be very much missed in this area. Good luck, Charlie and family.) Accompanists were June Secor, Minnie Bennett, Shirley Sims, Lloyd Smith, Milly Shively, RAy Scissons, Gladys Darling, Eva Caldwell and Mark Petteys (who is only 11 years old, but what a player!) guitar - Ruth and Don Loring, Frank Warner, Jim Braskett, Fred Huskie, Clint Bennett, Marshall Jackson, Bob Hughes, Steve Sims, Mike Walter and Everrett Bennett. Specials were Lloyd Smith and Mark Petteys, banjo; John Dougherty, mandolin; Marshall Jackson, mandolin; Fred Hildebrandt, Gladys Braskett and Wayne Holmes, Violin harmony; piano special by Minnie Bennett. Wayne Walter was the MC.

CONTEST RESULTS: Forest Grove, Balladtown, USA Senior Division: Charlie Johnson, first; Valdemar Nelson, second; Fred Hildebrandt, thi Open Division: Benny Thomasson, first; John Melnichuk, second; Bill Yohey, third; Don Gish, fourth; Loretta Brank, fifth.

Judges: Kenny Brank, George Jenkerson, Jimmy Miller.

DIST. 8 REPORTS -- June Secon

District 8 held a Jam Session February 10 at McMinnwille. We enjoyed lots of good music, a potluck dinner, and some dancing after the show. Several participated in

doing special numbers for us.

A very fine show was enjoyed by all at the Buell Grange Hall January 13. I do not have the names of the fiddlers that participated so will just say much good music and fun was had by all. Wayne Walter was our MC; he always does an excellent job. Many special numbers were enjoyed; potluck dinner was served at noon. We really -enjoy our days at these sessions, so make it a date to come and join in the fun.

COME AND JOIN US for a HOEDOWNER assembling party and jam session March 29, 6730 PM at Whiteaker school, 21 N. Grand in Eugene. Future sessions will occur, same place and hours, on May 3 and May 31.

LATE ITEM

All Fiddlers are invited to take part in the cancer drive program at Mt. Hood College on SE 260th and Stark in the college Gyn on Saturday, March 9 from 6 - 8 PM. Tickets are on sale to build up the cancer fund. The week of March 4th thru 10th has been designated as Cancer Drive Week by Gresham's Mayor Al Myers.

So come on you fiddlers, and help out. Come early to register so we can get you on the program. There will be a three-day program -- Friday, Sakurday and Sunday.

-- Marshall Jackson

USEFUL DATES AND ADDRESSES FOR HOEDOWNER BUSINESS: All copy for publication should be sent to Linda Danielson, 655 E. 32nd, Eugene, 97405. Since copy is edited at that address, it only wastes Ray Walker's gasoline if you send copy to him. All other HOEDOWNER business should be directed to Ray Walker at 360 Howard, Eugene, 97404. Please submit copy by the 24th of each month. With so many jam sessions being held early in the month, the paper has to be out early if it is going to be useful.

- Thanks, Linda

CORRECTION -- Evelyn Walter has a new address -- 2735 S.E. 18th, Portland 97202