

HOEDOWNER Tune of the Month

Special Thanks to
David Altman for
Providing
"Halting March"

"This march was published in the *Gems of Melody* (Seóda Ceóil) books published by Pigott&Co.Ltd Dublin as an original song called Sgéal M'Athar (My Father's Story) with poetry by P.T.McGinley (my grandfather) and music by Carl G Hardebeck. These two men knew each other in Belfast in Gaelic League circles circa 1908-1912. There are words in Irish and English in the published version and we have another verse or two in Irish in the family." ~ David

Follow this [link](#) to hear a haunting rendition of this tune.

Halting March

The musical score for "Halting March" is written in 2/4 time and consists of six staves of music. The chords are indicated above the notes. The first staff begins with a repeat sign and a key signature of one flat. The second staff continues the melody. The third staff includes a first ending (marked '1') and a second ending (marked '2'). The fourth and fifth staves continue the main melody, and the sixth staff concludes the piece.

Am G Em C Am G Am Dm G
Dm C Am G Em C Am G Am
1 Am 2 Am Am Em G Em G Am Em
G Em G Em Am Em G Em G Am C
Em C Am C Em Am Em G Em G Am C
Em C Am