

HOEDOWNER

Tune of the Month

Valentine's Day. English, Country Dance Tune (6/8 time). G Major. Standard tuning (fiddle). AABB. The tune dates to John Playford's (1623-1687) 4th edition of his *Dancing Master*, 1670, where it appears under the title "Maid in the Moon", with "Valentine's Day" given as an alternate title. Valentine's Day customs had been discouraged by Commonwealth England, as were numerous folk and rural observances, but found renewed vigor in Restoration times.

Valentine. Performed by British folk artists Angela Fairhead and Colin Baker
Thanks to Karen Bennett of District 3 for bringing us January's Tune of the Month!

♩.=105

Valentine's Day

Playford, 1686

A

B

Musical notation for the first system of 'Valentine's Day' (AABB form). The first system (A) consists of two staves. The second system (B) consists of two staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked as ♩.=105. The notation includes various chords and melodic lines.

Valentine

Musical notation for the second system of 'Valentine'. It consists of four staves of music in G major, 6/8 time. The notation includes various chords and melodic lines.