

HOEDOWNER

Tune of the Month



Thanks to David Altman for this month's TOTM selection

Here's an interesting old fiddle tune that some of us learned to play from listening to OOTFA fiddlers years ago. The intriguing structure has a modal shift going from the A to the B part, specifically A major to A minor. I learned it from the musicologist Alan Jabbour, who is usually given credit for having spread it around the country with many other traditional tunes. According to Alan (and my sometimes failing memory), he learned Kitchen Girl and transcribed it from listening to the acclaimed Virginia fiddler, Henry Reed. This particular transcription is from a collection of New England fiddle tunes which don't have copyright protection. Kitchen Girl is frequently described as a New England fiddle tune, but Alan clearly attributed his transcription to Appalachian traditional sources such as Henry Reed. Another transcription can be found in The Fiddler's Fakebook.

Here's a tutorial from YouTube to help you out:
<https://www.youtube.com/watch?v=Fkyk6B0S7C8>



Josh & Henry Reed



Art from henryreed.org

KITCHEN GIRL

Musical notation for the fiddle tune "Kitchen Girl". The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with various chords indicated above the notes.

Chords: A, G, A, A, Em, A, G, Am, Em, Am, Em, Am, G, Am

A-Part Variation (meas. 3-4)

Musical notation for the A-Part Variation (measures 3-4). The notation is in treble clef with a key signature of one sharp (F#). The melody is written on a single staff with chords A and E indicated above the notes.

B2 Alternate Final Measure

Musical notation for the B2 Alternate Final Measure. The notation is in treble clef with a key signature of one sharp (F#). The melody is written on a single staff with chord A indicated above the notes. A triplet of eighth notes is marked with a '3' below it.