

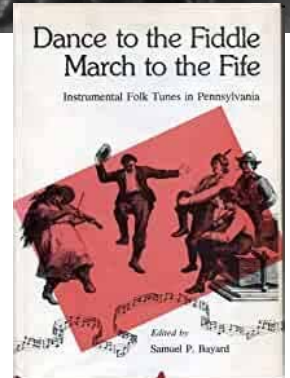
Under the Greenwood Tree

Our tune this month comes from the Samuel Bayard Collection, a book of fiddle and fife tunes played in Southwestern Pennsylvania in the early 1900's. Sam got hooked on the local music as a young man, and went around gathering these tunes and notating them on-the-fly. By ear. Really??

Picture a lovely Spring day, gathered with friends -- under the greenwood tree, playing favorite tunes. Well, I guess that's an image for another year... Oh well.



Melinda Grant



Mark Tamsula and Richard Withers of Pennsylvania have been bringing these old tunes to life. You can hear (and buy) their audio recording of this tune on their latest album "Rural Valley Melodies" at appalachianmusic.net.

Sorry, I couldn't find a rendition on YouTube.

Under the Greenwood Tree

Walter Neal

Handwritten musical notation for the tune 'Under the Greenwood Tree' by Walter Neal. The notation is on three staves in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. Above the first staff are chords: D, G, A7, D, D, G. Above the second staff are chords: A7, D, D-G, A7, D. Above the third staff are chords: D, G, A7, D. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'A...-1' and 'B-1'. The piece concludes with a double bar line and the initials 'W.N.'.