

Sam and Elzie



Melinda Grant

Our tune this month was recommended by Jeanette Bondsteel of District 3. It comes from Harley Bray of Illinois. Vivian Williams and the Canote Brothers seem to have been responsible for spreading it around, so it's right at home here in the Northwest.

Harley's father played this tune and named it for their neighbors, Sam and Elzie, as it were. It also appears in Gary Harrison's book "Dear Old Illinois," collected from an aunt of Harley's. Listen to Vivian Williams' version on "Bluegrass Hoedowns" - Voyager Records 359, for a slightly different take - probably closer to the original, but hey, that's what happens. Tunes evolve.

You can hear Vivian Williams play it with Harley Bray on YouTube [here](#).

(Search for 'Sam and Elzie Williams Bray')

And you can watch some nice bowing [here](#). (Search for 'Sam and Elzie Julia Plumb')

Sam and Elzie

A musical score for the tune "Sam and Elzie" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the first two measures are the chord symbols D and G. The second staff continues the melody with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Above the first measure is the chord symbol D, and above the last measure is the chord symbol D. The third staff begins with a double bar line and repeat sign, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Above the first measure is the chord symbol D, and above the last measure is the chord symbol A7. The fourth staff continues the melody with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Above the first measure is the chord symbol D, and above the last measure is the chord symbol D. The score ends with a double bar line and repeat sign.