



Melinda Grant

Five Miles of Ellum Wood

Suggested by Melinda Grant (District 4)

This month we head into the back woods of Kentucky for a beautiful A-modal tune that comes to us from Bruce Greene, perhaps the best-known collector and performer of old Kentucky tunes.

You can hear Bruce play it (and download it free) on Slippery Hill. (While you're there, give Larry Warren a little donation to cover his costs of maintaining slippery-hill.com) And of course some nice renditions on YouTube, including one by [Foghorn](#), and one from [The Balers](#), winning first place at a Clifftop band competition. (Note that Bruce doesn't play it as fast as these guys!)

If you cross tune, this is usually played in cross-A tuning (AEae)
This tune can be played with just the I, IV, and V chords (A, D, and E in this case)

Five Miles of Ellum Wood

Reel

Musical notation for the reel "Five Miles of Ellum Wood". The notation is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves show the melody with various note values and rests. The third staff shows the accompaniment with block chords and moving lines. The fourth staff shows the final part of the piece, including a first ending (marked with a blue box and '1') and a second ending (marked with '2').

Discography: BG:CD1, Bruce Greene - "Five Miles of Ellum Wood" (1996).