

Tune of the Month Submitted by District 1E: "All of Me"

If you've ever had a chance to jam with the folks from the Lakeview area, you know they can really swing with some jazzy chords and hard driving rhythms. This is one they submitted for us to learn as Tune of the Month. It was composed by Gerard Marks and Seymour Simon in 1931. That year, it was first recorded by Ruth Etting, also known as "America's sweetheart of song." After making its radio debut, "All of Me" was picked up by many artists, including the Count Basie Orchestra and various vocalists, such as Bing Crosby and Billie Holiday. Louis Armstrong scored a hit with the song in 1932. It remained a part of his set list throughout his entire career.

All of Me

(Medium Swing)

Simone/Marks

The musical score for "All of Me" is presented in 4/4 time with a medium swing feel. It consists of two main sections, A and B, each with four measures. The piano part features a melodic line with a triplet in measures 2 and 3 of each section. The bass part provides harmonic support with various chords. Section A starts with a C Major 7 chord and ends with a G7 chord. Section B starts with a C Major 7 chord and ends with a Dm7 and G7 chord. The final measure of the piece includes a first ending (Fim) with a C6 chord and a double bar line.

A

B

(Fim)