

Tune of the Month

Submitted by District 1: Flowers of Edinburgh

This is a tune that I learned very early. It is still played in Scotland and is commonly played in the Midwest and Northeast over here. I also hear it in Canada quite a bit.

This tune should be played at a modest tempo, with very steady rhythm. It was a common square dance tune in Michigan where I grew up. It's very old and has a sweet sound when played properly.

~ Jon E. Blasius, District 1

The Flowers Of Edinburgh

The musical score for "The Flowers Of Edinburgh" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The first staff begins with a repeat sign and contains the first 16 measures. The second staff continues the melody for the next 16 measures. The third staff continues for another 16 measures. The fourth staff concludes the piece with a final cadence over the last 16 measures. The music features a steady, rhythmic pattern characteristic of a square dance tune.