

Tune of the Month --Spruce Topper's Polka

Did this one come from Wally Bloom (grew up in Saskatchewan, later ran the gas station in Veneta, and brought a great repertory of Canadian tunes to Oregon) or Don Gish (Oregon State Open Champion 1973, OOTFA president 1973-74), or Rusty Modrell (Oregon State Open Champion 1963, 1965, 1966)? Stuart Williams, music editor of the Washington Old Time Fiddlers Association newsletter, and I have a disagreement--I think we learned it from Rusty. I've never seen it in print anywhere, nor heard it from other than--whichever person it was. This is my version as best I remember it from the source. Stuart published it in The Evergreen Fiddler Tunebook Vol. III, 2005-2006.



Linda Danielson

The Spruce Topper's Polka

from Linda Danielson
Eugene, OR

3 G tr D

G tr D G G

C

G

C F

F C G⁷ C C

1. 2.



On stage at the Dallas Retirement Village: Marie Cunningham on guitar, Chris Lange with her pup, Linda Schafer on guitar, Alice Holt and Gayle Clarity in the background