

# Tune of the Month -- Springfield

A very nice "old time" tune by a contemporary musician, Erin Marshall. This tune, and several others, are downloadable for free from her website, [dittyville.com](http://dittyville.com)

by Erynn Marshall  
[Tune Tramp]

The main melody is written on four staves in treble clef, key of D major (two sharps), and 2/4 time. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the notes: D, A, G, D, D, A, G, A, D, D, G, D, A, D, D. There are two first endings (marked '1') and two second endings (marked '2'). The first ending is a quarter rest followed by a quarter note D4. The second ending is a quarter rest followed by a quarter note D4. There are also two triplet markings (marked '3') over the notes G4, A4, B4 in the third and fourth staves.

## Harmony

The harmony is written on four staves in treble clef, key of D major, and 2/4 time. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There is a triplet marking (marked '3') over the notes G4, A4, B4 in the fourth staff.