

Tune of the Month – Shenandoah Falls

A modern old-time tune of uncertain origin, perhaps coming out of California, despite its Eastern-sounding title.

Shenandoah Falls

The musical score for "Shenandoah Falls" is written in D major (two sharps) and 2/4 time. It consists of four staves. The first staff is the main melody. The second staff includes a triplet of eighth notes and two first/second endings. The third staff is a bass line. The fourth staff also includes two first/second endings.

Rhythm: Reel

Notes: From a transcription by John Lamancusa, by permission <http://www.mne.psu.edu/lamancusa/tunes.htm>

Transcription: AK/Fiddler's Companion

*See October 2012 Tune of the Month
for a revised version of this tune.*