

Tune of the Month: Horse and Buggy

It's known as Old Horse and Buggy or Horse and Buggy or Horse and Buggy-O. After I found it Chuck gave me a copy of a CD with Art Stamper playing it. I think he is probably credited with it being his tune as far as I can determine. He was a Ken-tucky fiddler who passed away in Jan. 2005. You may already know all that. Anyway the version you have is not exactly the same but very close. It's one of those tunes that can be played very simply and sound just great and fun to play in a circle jam. ~Donna Foreman

Horse and Buggy

Violin

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with quarter notes C5, D5, E5, and F#5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The third staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The score includes various musical notations such as stems, beams, and slurs. There are also fingerings indicated: '1' and '2' above the notes in the second staff, and '3' below the notes in the second and fourth staves.

To see a YouTube version, go to: [Art Stamper](#)