

Tune of the Month: Red-Haired Boy

Red-Haired Boy is another cross-over tune from Celtic to Old Time. Usually played as a reel rather than a hornpipe. It's also performed as a song, "Little Beggarman," and has lots of titles as a tune. Try it, you'll like it.

The Redhaired Boy

Hornpipe

The image displays a musical score for the tune 'The Redhaired Boy' in the Hornpipe style. The score is written on four staves of music, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of a hornpipe. The first staff starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a repeat sign (two dots and a vertical line) and continues the melody. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Source: O'Neill's Music of Ireland. 1850 Melodies, 1903, p. 325, no. 1748

Transcription: François-Emmanuel de Wasseige

Follow this link to [YouTube](#) to see and hear the tune played on solo fiddle then taught piece by piece.

