



# Junior Hoedowner

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## Mulligan Stew

In June of 2002 at a music camp in Pendleton called Summer Strings, Mulligan Stew was born. The group originally consisted of ten kids, but over the years (the first couple years especially) some drifted away as other activities crowded in to each student's available time.

During the first five years, we played for many events and earned enough money to finance a music retreat at Wallowa Lake ('05) and attend music camps in Alaska ('05) and Colorado ('06), where we studied under a number of renowned musicians. We took classes in Irish fiddling, old-time fiddling, tin whistle, harp, keyboard, bodhran (Irish drum), guitar, banjo, bass, hammered dulcimer ... maybe some others. I've forgotten.

By the summer of 2007 the group had assumed its final form: Kodria Haddock, Holly Warne and Blaise Grant on fiddles, Barry Grant (Blaise's dad) on bass, and Peg Willis on guitar. Blaise and Barry stuck pretty much to their own instruments, but Kodria, Holly and Peg could often be found playing mandolin, cello, viola, keyboard, harp, hammered dulcimer, or whistle. The additional instruments gave a very nice richness and depth to our sound. We released our first CD, *The Mountain Road*, in the spring of 2007. It has seen very good sales-well beyond our original ex-

pectations.

In 2007, rather than attending a summer music school, we rented a house at Seaside for a week. We learned several slow, beautiful tunes that week and had a ton of fun at the beach. In 2008, we rented a house at Rockaway Beach where we finished up our second recording, *Sounds of Time*. Both CD's are now available at <http://personal.my180.net/~fiddlepeg/index.htm> (in the Music Store) In addition to playing many free concerts for charity or community events, Mulligan Stew has regularly held concerts or barn dances to raise money for specific needs - a child needing medical help, a church that burned to the ground, etc.

Saturday, September 19, 2009, at 10:30 p.m. Mulligan Stew officially retired. We had just finished playing 16 shows in 6 days for the Pendleton Round-Up's Main Street Show. We had known for a year or so that this would be our date of retirement. Blaise has been away at college for a year already. Holly is doing half-time high school and half-time college this year. Kodria is a high school junior. So now we will divide up the money in our account and each one will have a good start on paying for college.

This summer Blaise used part of his Mulligan Stew earnings to go to Ireland for 2\_ weeks. He took his fiddle and was able

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to play with musicians there and pick up some great new tunes.

These "kids" were 9, 10 and 11 years old when Mulligan Stew was born. But they've grown up, and it's time to move on. It's been wonderful! We wouldn't trade it for anything in the world! (Peg Willis)

Editor's note: We had planned to have more material about Miya and Kiarra Saito-Beckman this month but this information about the end of the Mulligan Stew is timely so

we decided to slip it in. They may not be the "Mulligan Stew" any longer but through each individual music their will live on for years to come.

### Me and My Fiddle

The image shows a musical score for the tune "Me and My Fiddle". It consists of ten staves of music written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and the instruction "D.C. al Fine".

. This tune was used a year ago but has been brought back (through a nice donation to our scholarship fund) by a special friend of young fiddlers. She enjoys it, she hopes you will, too.