



Junior Hoedownner

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State Fiddle Contest The new Oregon Champion fiddler is 13 year old Tatiana Hargreaves from Corvallis. Tatiana, a very talented young lady, showed her fiddling skills by beating out other very talented fiddlers. We are proud of her and would like to share the following with you, from Tatiana.

My name is Tatiana Hargreaves and I'm 13 years old. I live in Corvallis with my mom and dad, and my brother Alex. I also have a lizard named Casey. I am in the 7th grade at Cheldelin Middle School and I am in love with fiddle music.

I started playing violin when I was three years old. My first teacher was a Suzuki teacher, but I learned some fiddle tunes from my brother Alex. From the ages three to nine, my parents always had to remind me to practice. They knew, even though I refused to admit it, that practicing is good, and I would be glad later. And I was!

When I was about 6, I played in my first contest. It was the Willamette Valley fiddle contest at the Benton County Fair. I played in the "Novice" division, and being the only one participating, I won my first contest. Also about that time, I started taking lessons from Amy Booher. I immediately loved Amy's teaching style and personality from my very first lesson. I kept taking from Amy until she stopped teaching.

As the years passed, I started to fool around in other styles besides Texas style, and Classical. About two and a half years ago, I was exposed to Appalachian oldtime fiddle music. I was drawn to the rhythmic bowing and the low drone notes. I started playing a lot of Appalachian music and that inspired me to start singing more, and to learn claw hammer banjo. As I was immersing myself in Appalachian mu-

sic, I continued to play and practice Classical and Texas. Lately, I have been really into listening to the older Texas style recordings such as Major Franklin, Benny Thomason and Kessinger Brothers. There are many other amazing fiddlers out there, but it would take forever to list them all.

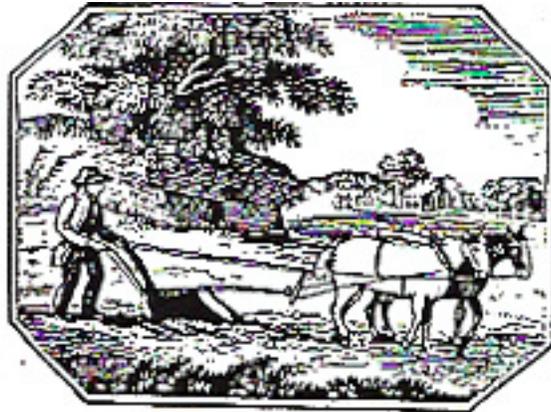
From the time I first started playing up until now, I have studied with many different people. One of my main influences in oldtime music is Bruce Molsky. Another thing that really inspires me musically is fiddle camps. To help pay for the camps, I busk each Saturday at the Corvallis Farmer's Market and, thanks to Amy's encouragement, I also teach a few fiddle students. I love music, books, dragons and science, and I enjoy spending time with friends.

Tune of the month. Tatiana enjoys Appalachian music. Here is a very simple version of Angeline the Baker that we have heard her play and sing. I first learned this tune in 1979 when I heard a blind mandolin player, Kenny Hall play it. Kenny holds his mandolin different than most mandolin players. He told us that when he started to learn to play the mandolin that he tried to hold it like a fiddle but it didn't work so he holds it on his knee as is shown on this web site: <http://kennyhallband.com/> You can hear Angeline the Baker played on a banjo at this web site <http://www.banjosessions.com/aug03/Angeline.html> (Lew Holt).

(Continued on page 2)

(Continued
from page 1)

Here is a more complicated version.



Angeline

Angelina Baker 1

Traditional, arranged by Ryan Thomson