



# Junior Hoedownner

Volume 2, Issue 5

May 2008

## Greetings Junior Hoedowners,

It is "thank you" time. Let's all thank Eileen Walter for meeting with you Friday at 6:00 p.m. and then being on stage with you from 6:30 to 7:00. Eileen sent the following report:

**"Bryce** led Tennessee Waltz & Maggie

**Summer** led Pig Ankle Rag & Rabbit  
Where's Your Mammy

**Olga** led Soldiers Joy

**Brian** led Faded Love & Ashokan Farewell

**Bryce** led Maggie & Tennessee Waltz

**Rylee & Mandy** led Boil the Cabbage

**Victoria** led Arkansas Traveler

**Sara** led Old Joe Clark

**Melissa** led Redwing

**Julia** led Cripple Creek

**Trevor** led Swallowtail Jig at the end

And then Trevor and Melissa played the Star Spangled Banner. At the end of the show Trevor played "The Orange Blossom Special." A great round of applause!

Three of them led Aran Boat Song. One of them was Max, I think another one was Sara, and there was a third one, but I don't remember who it was.

There were 19 kids on stage, ranging in age from 4 to 18 - their names are:

Olga, Louis, Raquel, Sofia, Rylee, Mandy,

Max, Raymond, Brian, Bryce, Summer, Victoria, Julissa, Rosalie, Julia, Sara, Molly, Melissa, and Trevor.

Prior to going on stage I went around and got all their names and asked who wanted to lead a tune and which tune (or tunes) it was - and we were able to get all of them in. Those who didn't lead tunes were those who said they just wanted to play along in the background. I was so glad we had time for everyone and didn't have to leave anyone off.

The four who attended the workshop were: Harrison Broadus, Sara Wright, Julia Wright, and Rylee Johnson - Harrison is from Dallas and the other three from Independence. We worked on Back Up & Push, which was a lot to bite off for an hour - but Monday I sent them all a CD with the tune recorded fast and slow of a simpler and a fancier version, as well as the written music and tablature - so if they're motivated, they'll be able to do it - none of them were total beginners. I had planned on doing a simpler tune, but they didn't seem too interested in that tune, and they really liked Back Up & Push, so we went for it and I showed them how to do "hokum" bowing. They were very attentive and worked very hard during the hour. "

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## Tune of the Month

Kathlene is the tune this month. Let me tell you how this tune got to the Northwest. Years ago I bought an old fiddle at an auction in Seattle. I bought it because it had a village on the back of it. See <http://freepages.genealogy.rootsweb.ancestry.com/~dgstuart/g56.htm> for the full story. Many people wrote to me about the fiddle being returned to the family that had lost it 60 years earlier. I continued to write to two men - one in Scotland and one in New York. I still write to Willie in Scotland but Dewey in NY has died. Before he died, he and I exchanged videos. One of his videos had a special tune that caught my attention. It was Kathleen. Alice has taught it in workshops and it has become a tune that many people all over Oregon play. Maybe you will enjoy it, too.  
Lew

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Kathlene

arr. by Alice Holt  
March 2002

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