

OREGON • OLDTIME • FIDDLERS' **THE HOEDOWNER**

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A Fiddlin' State of Mind

I'm very happy to report that the State Fiddle Contest is on the horizon and plans are progressing:

The contest will be held on Saturday, March 19, from approximately 8:00 am until approximately 10:00 pm. The schedule will be similar to past years and will be published as soon as possible as I get a feel for how many contestants we will have in each division. The rules remain the same. A registration form is attached – you can scan it and email it to me or send it to me through the post office, or you can send me an email and provide me with the information requested on the form.

We have a new contest site this year! – many thanks to **Linda & Jerry Parks** for doing the legwork and securing this great venue:

Lebanon Mennonite Church – 2100 S. Second Street in Lebanon. There is plenty of parking, many nearby restaurants, plenty of rooms and seating in the church, and there's a possibility that church members will be preparing and selling lunch.



Jim Leininger of District 10 with his giant fiddle...er cello

Best Western Premier Boulder Falls Inn is about 2 miles north of the contest site – 505 Mullins Drive – 541-451-1000. Complete hot breakfast comes with the room – due to COVID precautions, instead of a buffet, the motel staff will bring your breakfast order to you.

There are other motels in Lebanon, but this one looks to be the best.

We are so lucky to have such a terrific panel of judges: **Dan Emert** from Walla Walla, Washington, **Tabitha Gholi** from Lake Oswego, Oregon, and **Randy Warner** from Washoe Valley, Nevada.

Many volunteers are needed, so give me a call/text/email if you can help out.

I hope you are all looking forward as much as I am to attending a live contest this year – I have missed all the tunes and the camaraderie.

Please contact me for any reason – questions, suggestions, registrations, volunteering, etc:
Eileen Walter gdaewalt@comcast.net 503-701-1578



Eileen Walter, Director of the Oregon State Fiddle Contest

State Fiddle Contest Entry Form Inside! See page 11

Yep, another year celebrating **Cupid's Arrow** alongside COVID! Who would have thought we still can't gather safely due to this virus after so long! But we are musicians, and can cope, right!? So, go ahead and play "Let me Call you Sweetheart", "Have I Told You Lately that I Love You", and all those other wonderful, romantic love songs to your special partner – safely of course!

Thinking of good songs, do you realize that there are many, many songs on our OOTFA website under the Tunes of the Month archives? These tunes are submitted by our members and a great resource to learn new fiddle music. I know I am always looking for good music sources, and what better way than from our own members! From the homepage, Just click on the Tune Archive link to access them. They are PDF, so you can print them out or email them.

By the time you read this, we will have had this current Board's second **Zoom Board Meeting**. I am still holding out hope we will be able to have our state-wide meeting in May. I do appreciate everyone's flexibility to keep us going.

Speaking of this, even though we have not been meeting, our committees are still formed, including the **Norm Nash Distinguished Award** for outstanding contributions that strengthen OOTFA; and **Bill Yohee Award** for outstanding service to OOTFA as an accompanist. **Nominations are due to me by March 1**, which is quickly approaching. So, please don't hesitate to nominate a deserving person for these nice recognitions. **The applications are available on the OOTFA website under "Forms"**.

'Til we meet again, remember **"Music is the great uniter. An incredible force. Something that people who differ on everything and anything else can have in common."** (Sarah Dessen)

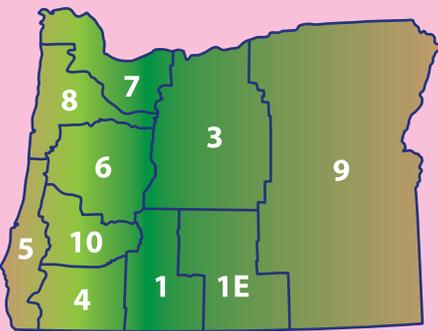
~ Hugs to all, Marcella

If you receive the online version of the **Hoe-downer** and have ever wanted to print something out, you may have noticed that the result is not very good. That is because the pdf is for screen viewing. It is created that way so that it is a small file that won't jam up a person's computer mailbox or a phone. If you would like a particular page or even entire issue (2020 & 2021 only) sent to you in a high-quality format, please ask me in an email and I will be happy to send you one. Last summer we had a feature that had a lovely work of art, so I sent a high-quality color version to our artist so she could print it out at home. There is no hassle on my end because the high-quality color version already exists, so please ask. My email address is directly to the left. ~ Robin

Editor's Notes

Thank You for Registering for 2022!

At closest check, we are **up about 50 members** over January 14, 2021...at about 400. **Let's Keep Supporting OOTFA** through our membership and donations, as we **will** be able to have one of these State Wide events **soon!** Next up is the **Oregon State Fiddle Contest** in Lebanon on Saturday, March 19, 2022. **Come Support Our Fiddlers!**



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Greetings All from District One,

Our district has been laying low. COVID-19 is like a really bad guest, who keeps on lingering, while everyone is hoping "that guest" might leave soon! I wish I could just **kick Mr. COVID Out!** Whenever we are "back to normal", whatever that may mean, and however it may look...I am very much looking forward to the time when we can all Jam, and Play, and **get together like old times!**

District 1E Lakeview, Silver Lake Area

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Reporters: Nancy Yialouris & Terry McLain

Happy Valentine's Day OOFTA members! Here we are in another season of COVID and all it's requirements, including social distancing, that kept us from meeting face to face in January once again. I've mentioned in previous articles that I've made use of this time to work on my dobro skills. One of the members of my Zoom class mentioned something that caught my ear last Sunday and I thought it might be of interest to many of you. What he said that grabbed my attention was in regard to practice techniques.

I don't know about you, but if I start out to play something that is difficult, that I've worked on for weeks or even months, it never goes well the first time through. But the second or third time I play it it sounds pretty good, if not perfect. The old school notion of "practice slowly and speed will come" has been debunked. Based on neuropsychology, there are practice techniques that a musician can employ that not only foster speed but foster accuracy too. These are techniques that the **Juilliard School of Music** teaches and that professional athletes use to improve their performances. The name of the site is [bulletproof musician.com](http://bulletproofmusician.com) and the master musician, who also holds a PhD in Neuropsychology, and authors these lessons is **Noa Kageyama**. His articles are interesting and enlightening and are full of gems to help us all improve our technique. It's a free site but requires subscribing.



Jenny Dreyer performs for the 2021 State Fiddle Contest on Zoom. We sure hope she can do it in person this year!

I'm assuming that the **State Fiddle Contest** may get moved online, and I hope this can happen...it would be sad to cancel it and have to wait another whole year due to this next wave of Corona. (I'm in the last group of people who procrastinated and are just NOW sending in their dues. There is still time to pay your dues, but the time is now! I promise my check is in the mail, **Patti Luse!** Thank-you for all you do to keep the Hoedowner coming, even for us late submitters! Pay your dues, keep safe, **God Bless and Keep Fiddlin'**

- Jenny Dreyer, District 1 Reporter

Noa started playing violin at the age of 2. He practiced the way that most of us do but after finishing his graduate courses at Juilliard, he left NYC and went on to the **U of Illinois** to obtain his PhD in Neuropsychology. Most of us want to achieve a level of playing ability that allows us the freedom to jam with anyone playing any style of music and to play as cleanly and precisely as possible. I think this is one of the most worthwhile sites I've ever come across in terms of learning how to achieve those goals. People who love to participate in the fiddle contests around the state and the country will not only get information about practice techniques but also learn how to deal with stage fright and the jitters that often accompany playing in front of an audience, substituting the kind of confidence that professionals exhibit when they play in stadiums or TV. So, this is my hot tip for the month and maybe for the whole year! Check it out if you feel there is room in your playing to improve, no matter how long you've been playing or what level you've achieved. In my mind there is always more to learn!

Locally, weekly jams continue to occur at **Rosa Lee's** house on Thursday afternoons from 4:30 to 7 PM. **The McLains** will host the **Christmas Valley Campout**, May 5th through 8th. Refer to last month's **Hoedowner** for details. I hope this article finds you all well and happily practicing effectively!

~ Nancy Yialouris, District 1E Reporter

District 3 Bend, Redmond, The Dalles

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Secretary: Vacant

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Reporter: Judi Seger 541-485-8487 jlseger22@gmail.com

[District 3 Website: centraloregonfiddlers.com](http://centraloregonfiddlers.com)

District 3 remains in a state of caution about gatherings, but I am hopeful that when this pandemic recedes to manageable levels we will gather again soon.

This month I asked our new **District Chairperson, George Bretz**, to fill us in on a little bit of his background with the **Fiddlers**. He took on the role of chairperson during a terribly challenging time, and many have not even had the opportunity to meet him. Here is some background, in his words:

“I grew up in Southern Arizona. I had a few relatives that would get together and play Mexican folk songs with guitar accompaniment. I always wanted to do that but could not figure out how. Finally, when I was a teenager, I bought a guitar and decided I would learn to play it. It took a while, but I caught on. To quote **Steve Martin** “obsession is a great substitute for talent”.

When I was seventeen my family moved to Oregon and I swore I'd never leave and I never have! In my early 20s after college, I bought a fiddle at a flea market. I patched it together and made a lot of noise for a couple of years. When I was 28 my job took us to Eugene. There I had the great fortune of taking lessons from **Linda Danielson**. She really got me onto the fiddling path and I am forever thankful to her. She taught me a bunch of jigs and reels and a lot of technique.

After several years, work took us north to Silverton. There I fell in with a bunch of old-time musicians; **Jim Hockenhull, Truman Price, John Adams, Bill Joliff** and others. Over twenty years I played hundreds of jams and a few gigs with those guys. I learned a lot from them. In 2018 we moved to Central Oregon to get out of the rain; remember, I'm from Arizona, my wife, **Kelly**, is from Madras.

We built a house and then a pandemic happened.

That's my story and I'm sticking to it.” ~ George

In memoriam, we lost a sweet member of District 3 this last January. **Sarah Spencer** was the mother of local musician and **Powell Butte Jam Host Ellen Jakab**. Ellen had the honor of caring for her mother at home, and Sarah spent many a **“Jakabs Jam”** happily enjoying the energy of live music with the many friends who came and went until midnight or later on those long winter nights. Sarah hailed from Tennessee, the land where most of our American musical offshoots sprang. She raised her children on music and the **Good Book**, loved to study the Bible, and garden, and played piano in church, along with playing guitar and singing. She even got to sing Gospel songs on the radio, at **WROL** in Knoxville, Tennessee.

Her daughter Ellen reports that she had a beautiful spirit that was loved by everyone that met her. She was a strong woman and will be greatly missed by all. She saw hard times, but her love and devotion to **God** was her strength and she was a faithful servant all her life. A true warrior for God till the end. Miss Sarah was 91 years young and passed away peacefully at home on January 4th, 2022.

Our condolences to Ellen and her family.

~ Judi Seger, District 3 Reporter



The beautiful smile of Sarah Spencer



District 3 Chair, George and his wife Kelly

District 4 Grants Pass, Medford, Ashland

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Reporter: Judy Lyons 541-956-0618 blacklyon@charter.net

[District 4 Website: OOTFA4.org](http://District4Website.OOTFA4.org) [Check Us Out!](#)

At the January District 4 Monthly Jam at Fruitdale grange in Grants Pass, 15 musicians came to play for an audience of about 40. The listeners seemed to enjoy the program for almost all stayed the entire 2 hours.

Cindy Crane, who plays back-up guitar and sings, has been learning to play the fiddle for the past 3 months. She chose this jam to make her fiddle debut and played the tune, "Red River Valley", very well. Congratulations Cindy! Cindy is also the district "**Fiddler Rustler**", and emails all the members and musicians reminders of all jams and gigs during the month. She recently agreed to take on some of the **Public Relations** duties too. She and her husband, **Ron**, are faithful musicians who attend the jams and gigs monthly.

At the January jam the local newspaper sent a photographer to the jam to give the district a little publicity and Tuesday there was a great photo of **Barb and Dave Basden** in the afternoon edition of the paper.

The district has been performing monthly programs for the residents of **Morrow Heights** assisted living center in Rogue River. The residents have been so receptive to the music and

join in by singing along, toe tapping and requesting tunes. Its also been an opportunity for the musicians to play with other musicians, the music they love.

Many District 4 musicians had made plans to attend the **Winter Gathering** in Lebanon but it was understandably changed to a Zoom meeting due to the spreading of the Omicron variant of COVID. Hopefully Spring, which is less than 2 months away, will bring



Cindy Crane debuts with "Red River Valley" accompanied by her husband, Ron

an end to the cancellations and OOTFA members will actually be able to enjoy all the wonderful events being planned.

A big HELLO!! to all **District 4 Lifetime Members** who worked hard building the foundation of our organization but are no longer physically able to attend the functions, but keep up with all the news through the Hoedowner. We remember you, **Dottie Birkett, Lola Williams, Peggy Hudson, Marcia Zellman** and



District 4 musicians played for the residents of Morrow Heights Assisted Living in Rogue River

so many others. A thank you to Marcia Zellman who recently made a donation to our **Scholarship Program**. The February **Monthly Meeting and Jam** will be held on February 5, at the **Roxy Ann Grange** in Medford. Meeting at 11:30, Warm-up Jam 12:30-1:00, Sign-up Jam 1:00-3:00. Bring individually wrapping snacks to share and plan to come a little early, or stay a little later to help with the set-up.

See ya'll there! ~ Judy Lyons, District 4 Reporter

HOEDOWNER

Tune of the Month

Special Thanks to
Karen Bennett
of District 3 for
providing
Tune of the Month
for February

Cock o' the North is a 6/8 military march, bagpipe tune and jig. The title comes from the nickname of Alexander Gordon, 4th Duke of Gordon, who in 1794 raised the 92nd Regiment of Foot, which later became the Gordon Highlanders. The composer is unknown, but it first appeared in print in 1816 as a violin tune.

At the Siege of Lucknow, during the Indian Mutiny of 1857, 12-year-old Drummer Ross of the 93rd Highlanders signalled the arrival of his regiment to the besieged garrison, by climbing the spire of the Shah Najaf Mosque and playing "Cock o' the North" on his bugle, while under heavy fire from the rebel forces.

[Ryan Thomson](#)
plays
[Cock o' the North](#)
[click here!](#)

[Played slowly](#)
[for instruction](#)

Cock o' the North (D)

Musical notation for "Cock o' the North" in the key of D major (two sharps) and 6/8 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. Above the staff, the chord "D" is indicated above the first measure, and "A" is indicated above the fourth measure. The second staff continues the melody, with "D" above the first measure, "A" above the fourth measure, and two first endings labeled "1. D" and "2." above the final measures. The third staff continues the melody, with "D" above the first measure and "A" above the fourth measure. The fourth staff continues the melody, with "D" above the first measure, "A" above the fourth measure, and two first endings labeled "1. D" and "2. D" above the final measures.

Cock o' the North (G)

Musical notation for "Cock o' the North" in the key of G major (one sharp) and 6/8 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. Above the staff, the chord "G" is indicated above the first measure, and "D" is indicated above the fourth measure. The second staff continues the melody, with "G" above the first measure, "D" above the fourth measure, and two first endings labeled "1. G" and "2. G" above the final measures. The third staff continues the melody, with "G" above the first measure and "D" above the fourth measure. The fourth staff continues the melody, with "G" above the first measure, "D" above the fourth measure, and two first endings labeled "1. G" and "2. G" above the final measures.

District 5 Southern Coast Area

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Greetings from District 5! Between the holidays and pandemic restrictions, January was not a very busy month for our district, performance-wise. Our members did have the opportunity to play at **Inland Point Retirement Community** in North Bend, which is always a welcoming and enjoyable venue for us. Thank you Inland Point!

District 5 does have some tentative opportunities scheduled for upcoming performances and jams, with more details to follow as the dates get closer. If you are on the coast, feel free to stop by and jam with us!

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With the dearth of activities in District 6, as well as around the state, it can sometimes feel like our family is falling apart from one another. As **Hoedowner** Editor and Reporter I have the opportunity to communicate with quite a few of our family across the state and some of us often share other parts of our lives beyond OOTFA oriented topics. I don't feel so alone when I know there are so many people I can reach out to. For those who feel alone, I encourage you to reach out to other members who might be feeling the same. We are a friendly, loving family, after all.

Recently I was feeling afraid and alone after I had some tests done at River Bend. I felt strangely ill and out of my body, so I called my buddy, **Michael Schneider**. At the time I didn't realize my weird feelings were because of some kind of bacterial infection I may have picked up at the hospital, of all places. After spending the week in agony I recovered and the hospital tests revealed that I don't have to have surgery, so that story ends well, but the point is, I had someone to reach out to who was there for me when I was afraid.

When we get together for jamming and other OOTFA activities it feels like a family reunion because it is a family reunion. If you know of a family member who may be too shy or reserved to reach out, call or write them. They are your family and they love you.

District 5 Calendar

- Feb. 19 Membership Meeting & Circle Jam at Winchester Bay Community Center
- March 19 Circle Jam at Winchester Bay Community Center
- April 15 Brookings Jamboree at the Chetco Grange in Brookings & 16
- June 18 Membership Meeting & Circle Jam at Winchester Bay Community Center
- July 16th Circle Jam at Winchester Bay Community Center

~ Al & Nicole Pierce, District 5 Reporters

Birthday Greetings: **Kathy Ness** (2/5), **Gary Baran** (2/9), **Val Adams** (2/14), **Tony Humphreys** and **Phyllis Coffin** (2/20), **Claire Elliker-Vagsberg** (2/24)

~ Robin Lindsey, District 6 Reporter

Jerry Parks & the Devil's Instrument

I acquired my first guitar when I was around 12 or 13 years old. At that time we lived 10 miles out in the country from Beebe, Arkansas and I traded a watch that didn't run for a guitar with a broken string. A guitar playing farmer, who lived a mile or so down the road from us, helped me learn a couple of chords and that started a long career of making tons of money in the music industry. Ok, maybe not tons, more like tens of dollars.



Jerry Parks, along with his lovely wife, Linda, head up the West Cascades Fiddle Camp.

Jerry's story continues on the next page!

Jerry Parks continued

We moved back to Abilene, Texas when I was 16 and a guitar playing cousin helped me continue learning. In fact, I finally learned the famous "Wildwood Flower" during that time period. After completing high school, I joined the Air Force and for the next twenty years I was fortunate enough to play in numerous country bands starting out as a rhythm guitar player. Country bands didn't use drums at that time. This covered several states, three years in the Philippine Islands, with temporary duty in Viet Nam and Thailand several times, and a year in Iceland - all the while, playing in local bands, some with fellow Airmen and many with local musicians.

While in the Philippines, I also started playing electric bass guitar and continued with that instrument for the next 30 years. In 1970, as have many others, I acquired my grandpa's fiddle. I didn't realize it at the time, but this would lead to my downfall. It didn't take long to understand why it has been called the Devil's instrument. A word of advice if you've been smart enough to resist the temptation of a fiddle in the past. Remain strong!

When Linda and I moved back to Oregon in 1992, I joined the Oldtime Fiddlers but soon realized that working 50 or 60 hours a week left very little time for jamming, especially if the jam was a couple hours away. It was 10 or 12 years later that I finally had the time to be more involved. The Oregon Oldtime Fiddlers has given Linda and me many, many hours of fun and fellowship. We've met some of the nicest people in the world and hope to be involved for many more years to come.

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February Events

Feb. 5 Circle Jam Sunnyside Grange 1:00-4:00
13130 SE Sunnyside Road Happy Valley

Hello OOTFA Members, hope everyone is doing well and staying safe during the Omicron explosion. It looks like this situation will be better in February, but if not, our **Sunnyside Jam** may be canceled. Watch your email from Joe Martin for any new information.

This month I am going to profile **Nancy Christie** and **Larry Vining**. Nancy plays the bass and Larry plays the fiddle. Larry began playing classical violin in his elementary school orchestra and continued into high school. After beginning his career teaching U.S. history and Russian language, he mostly put his violin aside for the next 40 years. Larry and Nancy were in the 7th grade together and reconnected in 2013 when Larry visited the open mic sessions of the **Cowlitz Valley Old Time Music Association** in Kelso, Washington, where his late mother played fiddle for many years, and he discovered that Nancy was playing bass there. He retired at the end of 2013 and soon resurrected his fiddle and started listening to bluegrass and oldtime music, and learning chords and playing by ear. Larry has taken lessons in Portland.

from **Annalisa Tornfelt** and **Annie Staninec**. He has joined Nancy at bluegrass jams, with **WOTFA** in Vancouver and Chehalis, at **Taborgrass** in Portland, and now with **OOTFA**

Nancy started out playing the piano, and really didn't like it (although now she enjoys occasionally playing piano backup). Her mom told her she couldn't carry a tune, which may have been true then, but she's improved her singing over the years. Nancy grew up listening to rock.

She also was familiar with classical music from over 12 years of teaching ballet in Washington, Idaho, and Arizona. During a stint in Los Angeles, she started to listen to country and western music, which led to bluegrass, and to Winlock, Washington, her first festival. Before she retired Nancy served as an office manager at Oregon Health & Science University's Institute for Environmental Health.



Nancy Christie & Larry Vining taking a break at District 7's Sunnyside Grange Jam

continued on next page

District 7 continued

After attending a few festivals Nancy thought it would be a lot more fun if she played a bluegrass instrument. Somebody told her that a bass was pretty easy to learn and she rented one for 10 months, then bought her red Engelhardt bass. Nancy has said that she had a fantasy when she was a young girl that she would somehow be on stage in front of an audience. She never knew how she would get there but certainly never thought it wouldn't happen until her 60s and that she would be playing the upright bass.*

Before COVID happened, Nancy and Larry were playing somewhere about 20 days each month, and then had to content themselves with a few Zoom jams until recently when they were able to restart playing in person, about 3 or 4 times a month. Although they live in Washington, they've been OOTFA members for several years and regularly join the audience at the **State Fiddle Contest** and recently are attending District 7 jams. They enjoy ballroom dancing, going to music festivals, and keeping up with their children and grandchildren. We look forward to jamming more with Nancy and Larry, and we thank them for sharing their musical stories with us.

**Portions of Nancy's story appeared in an article by Claire Levine, published in the Oregon Bluegrass Association's newsletter, Bluegrass Express, Fall 2014.*

~ Elaine Schmidt, District 7 Reporter

District 9 Burns, John Day Area

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Reporter: Marianne Andrews

The Friday Night Jams will continue. We will now be having the jams at the **Hines City Hall** for a while. It is wonderful that they will share their space with us. We gather at 6:30 pm. Call **Joan** or **Randy** to confirm, or if you have questions. We still have no word on when we can return to our **Sunday Potlucks and Jams**. We miss you all.

Thanks to those of you who have already sent in your dues. If not, send them to our ever-faithful **George Sahlberg**, 788 N. Buena Vista, Burns, OR 97720. We sure appreciate your service, George. Say hello to **Joyce** as well.

We like to send a shout out to **Darlene Wingfield** and **Paul Hyland**. Glad you are staying warm and dry.

Well, the fog is rolling in and not much else is happening around here.

Musically Yours ~ Marianne Andrews, District 9 Reporter

New Members · February 2022

Howard Gabel Lebanon (6)
Owen Ratliff Vancouver WA
Chlovena Byrd Vancouver WA
The Noe family Hubbard, OR

District 8 Salem, McMinnville, Tillamook/Newport

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- Feb 3 Slo-Jam at Marie Bailey's home 1-3 pm
Opportunity to learn or review District 8 jam tunes.
- Feb 12 Martha Hughes' Basic Fiddle Class;
revised; by EAR via zoom
- Feb 17 Slo-Jam at Marie Bailey's home 1-3 pm
- Feb 19 Martha Hughes' Basic Fiddle Class;
review; by EAR via zoom
- Feb 26 Unofficial monthly fun jam at Marie's house 1-3 pm

Basic Fiddle Class revised: ear training, we learn 2 tunes by EAR; We go over and over the notes until you learn the tune on the spot! All tunes on Dist #8 performance list. Meets online via zoom. Contact **Martha Hughes at 503-939-2271** for details.

~ Gayle Clarity, District 8 Reporter

HOEDOWNER Trading Post

Mandolin for sale

Epiphany MM-10 #80293 with beautiful inlay, Barcus-Berry pickup, fitted case. Contact Robert Hana at 505.580.9010 or r.robert.hana@gmail.com

State Financial Report

February 2022

State Checking Account	12,966
State Scholarship (inc.in above)	1,897
General Certificate of Deposit	12,161
Contest Certificate of Deposit	4,581
Kielhorn Money Market	8,486
TOTAL CASH ASSETS	38,194



District 10 Roseburg, Canyonville, Sutherlin Area

Chairperson: Jim Kuether 503-260-5972
Vice-Chair: Jude Stensland 541-430-2080
Secretary: Kelly Wadsworth 541-643-7113
Treasurer: Sharon Thompson 541-430-5898
Membership: Sharon Thompson 541-430-5898
Sound Person: Jim Leininger 714-852-8144
Reporter/Publicist: Joe Ross 541-673-9759

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mamabear3506@centurytel.net
leinfam@earthlink.net
rossjoe@hotmail.com

[Website: Facebook Public Group \(OOTFA District 10\)](#)

Valentine's Day is coming. Practice your love songs! Sun-birds **Frank Moore** and **Karen Bennett** are enjoying warm weather and frequent jams down in Yuma. **Colleen Hanks** is spending winter down in the Tucson area. We've had several new members join us at the jams. Welcome to guitarists/singers **Wes Brown** and **Harry Stayner**, both from Sutherlin.



Fiddlin' Allison Lindley

Jude Stensland hosts jams at **Pineview Mobile Home Estates** from 1-3 pm on Fridays. Everyone is welcome. The District 10 Googlegroup will keep you updated about more jams as they come up. To subscribe, contact Jude and she'll email you the link.

A District 10 members meeting was held on January 15, and the upcoming **State Convention** in Roseburg on May 19-21 was discussed.

Please let Jude know how you can help. **Christine Cormack** will assist her with the convention's organization, and various district representatives have already indicated a willingness to help out with posters, publicity, emcee duties, workshops, refreshments, decorations and more.



Allison Lindley, Jude Stensland, Wes Brown, Joe Ross & Jim Leininger at the Pineview Jam in Sutherlin



Ann & Gene Hodson in Sutherlin



Harry Stayner, from Sutherlin, is a new member in District 10

Sharon Thompson met with **Dennis Deaton** to pick up the OOTFA Treasurer's books, along with photo albums and tapes from the **Canyonville Fiddle Contest**.

We're scheduled to play at **Brookdale** for a **Valentine's Party** on Thursday, February 10th, at 10:30 am. The next jam at the **Sutherlin Senior Center** will be on Saturday, the 26th from 12-3 pm.

If you haven't paid your dues yet, you are late! \$20 gets you **The Hoedowner** emailed in PDF format. For \$25, a hard copy is snail-mailed right to your home. Please get dues to **Sharon Thompson**, PO Box 117, Glide, Oregon 97443. OOTFA needs your support.

Now, let's get back to pickin', singin', and sawin' on those strangs!

~ Joe Ross, District 10 Reporter

Oregon Oldtime Fiddlers' Annual State Fiddle Contest

**March 19
2022**

Pre-Registration & Regular Registration Form



Please note: Contestants must be members of the Oregon Oldtime Fiddlers Association (join at the contest) - Location: Lebanon Mennonite Church, 2100 S. Second Street in Lebanon, Oregon

Contestants may enter only one of the following divisions, in addition to the **Entertainment Showcase**. Contestants entering the Entertainment Showcase are not required to enter a regular division.



The entry fee is \$10.00 at the contest. There is no charge for those contestants who pre-register. Pre-register by mail prior to March 10, or by email, text message, or phone call prior to March 16 to: **Eileen Walter 6020 SE Lexington, Portland, OR 97206 503-701-1578 gdaewalt@comcast.net**

Circle or Underline those divisions you are entering:

Open (or Championship) – any age

Senior Senior – 70 or older

Senior – 60 to 69

Adult – 37 to 59

Young Adult – 18 to 36

Junior – 13 to 17

Junior Junior – 9 to 12

Small Fry – 8 or younger

Entertainment Showcase – any age – If performing with another fiddler, please list their name here:

Date _____

Name _____

Address _____

Phone Number _____

Email Address _____

Please provide your Date of Birth (all divisions) _____

Oregon Oldtime
Fiddlers' Association
979 Ascot Drive
Eugene, OR 97401



A Nonprofit Organization
Article II:
Purpose - To promote,
preserve and perpetuate
Oldtime Fiddling and
Oldtime Music.
To encourage everyone,
especially young people,
to play the fiddle and
appreciate Oldtime Fiddling
and Oldtime Music.
To Provide regular times
and places to meet and play
this kind of music.

Web Index

Online Resources for Oregon Oldtime Fiddlers

[Oregon Oldtime Fiddlers' Association](#) Official Website for State
[OOTFA Facebook](#) Facebook Page
[OOTFA Slack](#) Slack Social Networking Site
[National Fiddle Contest](#) Weiser, Idaho
[West Cascades Fiddle Camp & Workshop](#) Pleasant Hill
[District 3 Website](#) Central Oregon, Bend, Redmond, The Dalles
[District 4 Website](#) Grants Pass, Medford, Ashland
[District 6 Fiddle Tunes](#) Alphabetical listing of Fiddle Tune Sheet Music
[District 6 Instructional Videos](#) YouTube Videos
[District 7 Facebook](#) Portland, Northern Coast Area
[District 10 Facebook](#) Roseburg, Canyonville, Sutherlin Area
[Hoedowner Archive](#) OOTFA Newsletter Since 1967
[Join OOTFA!](#) Registration Form to Join OOTFA
[Tune of the Month Archive](#) [Cock o' the North](#)

[Cock o' the North Instructional](#)

Visit OOTFA: www.ootfa.org

2022 OOTFA EVENTS

- March 19 State Fiddle Contest
Lebanon Mennonite Church
- April 22-23 Brookings Jamboree
- May 5-8 Christmas Valley
Campout
- May 19-21 OOTFA State Convention
Douglas Co. Fairgrounds
- June 16-18 High Desert Campout
Burns
- June 22-26 National Fiddle Contest
Weiser, Idaho
- July 18-21 West Cascades Fiddle Camp
Pleasant Hill
- Aug. 18-21 Winchester Bay Campout
- Sept. 16-17 Oregon Acoustic Music
Gathering, Prineville
(Includes Fall Board &
Membership Meeting)

We are optimistic that we will be able to
enjoy these scheduled events, but we must
follow OHA guidelines on public
gatherings as they may change.

In Memoriam

Our thoughts are with the families

Elizabeth Anderson, lifetime member of District 3 in Bend, passed away on October 31, 2021. Elizabeth and husband, **Dale**, have lived in Bend for a very long time and participated in their many activities. Dale sent us a very nice holiday letter about Elizabeth's passing. Condolences can be sent to Dale Anderson, 19800 SW Touchmark Way #99, Bend, OR 97702.

Loretta Lombard, a OOTFA supporter for the last many years, lived in California and received the Hoedowner each month to see what was happening "up North". She and husband for 62 years, **Ron**, would visit family and friends in Oregon for several months and participate in OOTFA. She died in December 2021 leaving behind her husband as well as her sister, an OOTFA member, **Pat Winfrey**, in District 5. Condolences can be sent to her husband, **Ron Lombard**, 92 Lucas Ct, Newbury Park, CA 91320 as well as **Pat** at 64078 Solari Rd, Coos Bay, OR 9420.

We have received an anonymous donation to honor **Sherm Taylor**, a wonderful person and guitarist who lived in Klamath Falls. Sherm passed away this past fall. The money has been sent to District 1 for them to honor Sherm the way they think he would have been pleased with.

(Please send any recent obituaries of OOTFA members or past OOTFA members to **Patti Luse, 979 Ascot Dr., Eugene, OR 97401.**)