

THE HOEDOWNER

OREGON • OLDTIME • FIDDLERS'

Volume 29, Issue 6

Established 1964

ootfa.org

June 2021



Jerry Parks & Linda Eickhoff at the recent McLain Family Campout

National Oldtime Fiddle Contest

The competition for the National Oldtime Fiddle Contest in Weiser, Idaho begins on Wednesday, June 23 and finishes on Saturday, June 26.



Some OOTFA Members are attending to **participate in person, backup a contestant** and/or to enjoy the flavor of Weiser. Whether you participate in person or virtually, supporting the National Contest is important. They have had a hard couple of years and donations will be gladly accepted to keep the experience alive for future fiddlers.

If you are planning to attend it is important that you visit the website regarding the COVID guidelines effective that week. Click here: "[National Fiddle Contest](#)" and you will find the site.

Live Streamed: We will be streaming the live competition beginning on the 23rd, and asking for donations to help offset the cost in lieu of general ticket sales due to seating limitations in place during the planning time. Details will be forthcoming on where to watch the live competition and where to send donations to, so check back soon!

Friends and Family: Up to 10 "Fan Club" members will be allowed to enter behind the fiddler and sit side-stage. "Fan Club" members must follow the fiddler out as soon as that fiddler has finished their round, and exit the building with that fiddler.

In-Auditorium Limited VIP Passes: We will be able to sell a very limited number of VIP passes to watch the 2021 National Oldtime Fiddlers' Contest in the auditorium.

High Desert Campout Harney County Fairgrounds in Burns June 17-19, 2021

Smokin' Pit BBQ will be back this year to provide lunch and nightly dinner specials all 3 days plus breakfast on Friday and Saturday!

The State Membership Meeting happens Saturday, the 19th at 1:00 pm.

A list of proposed changes to OOTFA Bylaws were included in an email sent out by Patti on May 10.

The High Desert Campout is an ideal stopover on your way to Weiser!

Get all the details, including camping info in the District 9 Monthly Report on page 10!



Ken & Patti Luse in Weiser

None of us want to become the 'COVID Police'. Nor do we want to be told what to do. But, if we are going to get through this pandemic successfully, we must all pull together responsively to beat it.

OOTFA is a 501(c)3 corporation, period. We must therefore follow certain guidelines in the way that we conduct ourselves. Like it or not, in many respects, we are held to a higher standard. State guidelines in place at the moment, allow us to conduct business meetings as long as we adhere to the requirements of the meeting venue and it's location. This is how we are able to have the meeting in Burns in June. Being a non-profit allows us to have the meeting as long as we follow the guidelines for the fairgrounds and the county. Be assured we are communicating with the state people to keep us safe.

I know that many of you want to get together and play. Or gather at the venues you have been playing and entertaining at. It will all come in time. The confusion between CDC, the feds and the state leaves us wondering what to do next. We must error on the side of caution. That way when all is said and done, we can get back to the business at hand-----MAKING GREAT OLD TIME MUSIC.

Be sure to honor our silent fiddles. ~ Scott

Scenes from the Christmas Valley Campout



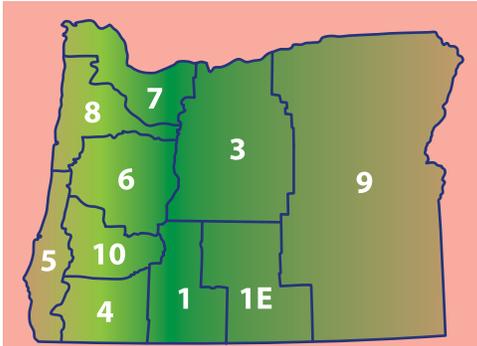
Linda Parks is a gem



Jim Kuether & Ken Luse



Cindy & Ron Crane were the "Most Original" contestants in the Hat Contest



Officers

President

Scott Phillips
541-899-7139
PO Box 525
Jacksonville, OR 97530
jmp@grrtech.com

Vice President

Donna Reuter
541-386-2633
650 Vineyard Road
Hood River, OR 97031
fiddledr@gmail.com

Secretary and Membership

Patti Luse
541-915-3231
979 Ascot Drive
Eugene, OR 97401
pattiluse@comcast.net

Treasurer

Linda Parks
541-905-2313
36989 Deadwood Drive
Lebanon, OR 97355
LindaParks1980@gmail.com

Editor

Robin Lindsey
458-205-9215
845 Taylor Street
Eugene, OR 97402
qat_boy@msn.com



District I Klamath Falls Area

Chair: Sheila Fry 541-850-9062 sheilaand@yahoo.com
Co-Chair: Irene Ruddock 541-882-6418 irenelcmar@q.com
Secretary: Edna Jenkins 541-891-9155 ednaspics@yahoo.com
Treasurer/Membership: Edna Jenkins 541-891-9155
Correspondence/Historian: Karen Ayres 541-783-2970
Scheduler: Sheila Fry 541-850-9062
Reporter: Jenny Dreyer 541-205-6397 doublejj25@gmail.com

Greetings All from District One,

Yay, it's June...Summer is almost here. In Klamath Falls, Summer means July, August, September And October. I'm not sure we can legally call June "Summer" in K-falls due to the late freezes that usually happen mid-month before we actually get to a true summer, but, we are sooo close!

District 1E Lakeview, Silver Lake Area

Chair: Terry McLain 541-219-0896 terry233.tm@gmail.com
Vice-Chair: Nancy Yialouris 707-227-0753 yialouris@aol.com
Secretary-Treasurer/Membership: Sharilyn McLain
541-219-0896 P.O. Box 603, Lakeview, OR 97630
Reporters: Nancy Yialouris & Terry McLain

I know I missed a great gathering out in Christmas Valley. Everyone I talked with was ebullient about being together again after such a long hiatus. **Janet Brayman** called me on her way home and sounded happier than I've ever heard her and I had a surprise call from **Sharon and Larry Gallagher** a few days later sharing their experiences and grateful to reconnect with the people they love. **Terry McLain** told me the turnout was great! About 75 people gathered to help support Christmas Valley's economy and make music together. **Rosa Lee** advised, "There was as much visiting as jamming. People were just glad to see each other again." And, by the way, Rosa Lee is doing fine. She has to continue to wear a leg brace from her hip to her ankle and will be in it for another 4-6 weeks. She's seen the doctor and has another appointment next month so with luck, she'll be able to join us at Burns but will have to be very careful with that hip of hers.

The Hat Contest, a staple of the McLain gatherings, produced 3 winners: Ben Crane's hat won him a spot in the winner's circle for "best fit to song," **Ron and Cindy Crane** won for their "most original" performance, and **Hal Weiner** won as the "most serious" contestant. Several contestants signed up this year so those three really stood out.

I have very exciting news to share; We have a **Farmers' Market Gig** on June 19th from 11:30-1:30 pm. It's very nice to finally have something on the District One Fiddle Calendar to look forward to! If you can make it, polish up your favorite tunes and come out and get in on the action! The recent **McLain Family Christmas Valley Fiddle Jam and Campout** was a huge success. Four members from our District traveled to Christmas Valley and they all had a wonderful time. They are **Ms. Edna Jenkins, Ms. Sheila Fry, Dean Oliver and Mike Foster**. District One wishes you all a Happy, Healthy beginning of Summer...Happy Fiddling to All.

June Birthdays: **Bill Hazen and Terri Etters**.
June Anniversaries: **Ben and Fran Coker. Del and Noranne Sparks. Sherman and Jacque Taylor**.

~ Jenny Dreyer, District 1 Reporter

And, as for jamming, District 1E's most accomplished beginning fiddler, **Mike Stover**, pulled out his fiddle for the first time at one of our gatherings and played 3 tunes! It takes some courage to play with others for the first time and with his tenacity, he will surely be adding more and more tunes and confidence to his fiddle arsenal. **Judi Seger** sent a short video of 15 year old **Rachael Eickhoff's** fine trombone work along side her mom, **Linda's** fine fiddle. **Jerry Parks** and **Larry McLain** backed them with **Janet Brayman's** hammer dulcimer in that circle too. **Terry McLain** and **Dean Oliver** were spotted in the background admiring that rag! Well done, Rachael!



You can bet I won't miss the next gathering in **Burns** for our first "in person" state meeting and camping/jam fest. I look forward to seeing everyone again and playing some good music. With the COVID restrictions lifted for those of us who are fully vaccinated, the fact that much of the jamming will be outdoors and the assurance that we don't have to mask up except in certain limited situations, it will make it feel like old times! If you aren't vaccinated, go get your jab. it beats the risk and helps everyone. That's my 2 cents worth! See you all soon, and **Happy Father's Day** to all you daddies and granddads.

~ Nancy Yialouris, District 1E Reporter

District 3 Bend, Redmond, The Dalles

Chair: George Bretz 503-705-4593 georgekellybretz@gmail.com
Co-Chair: Vacant Secretary: Vacant
Treasurer: Karen Bennett 208-870-4009 bennetk@msn.com
Membership: Amber Turnage 541-280-8842 jaynumber@gmail.com
PO Box 73, Powell Butte, Oregon 97753

District 3 Website: centraloregonfiddlers.com

We had a small non-OOTFA jam at my house this past (May 15) Saturday! Even better, it seems these can now be OOTFA sanctioned jams with the new Center for Disease Control guidance and relaxed mask mandates. We had five musicians and a few visitors on the porch. The best part is our jammers were ten to eighty years old. My plan is to hold these every other Saturday outside at my house.

Our members are holding jams every second and fourth Sunday at the Grange in The Dalles. That event sounds pretty lively with a mix of musicians, dancers and they even have a bake sale. Please contact me if you have any questions. I can help provide more information.

Finally, evidence things are getting back to normal, we have reserved space at the Crook County Fairgrounds September, 17 & 18 for the Country Music gathering and we are working on planning the event.

~ George Bretz, District 3 Chairman

District 4 Grants Pass, Medford, Ashland

Chair: Scotty Phillips 541-601-5753 scottp307@gmail.com
Co-Chair: Jessie Lotts 541-816-1954 jessielotts22@gmail.com
Secretary: Ron Bolstad 541-488-3593 bolstad@mind.net
Treasurer: Barbara Basden 541-772-0579 barbara.basden@gmail.com
Membership Chair: Carol Ferrara lencarol2000@gmail.com
Fiddle Rustler: Ross Jones 206-595-8442 falcon259@gmail.com
Reporter: Judy Lyons 541-956-0618 blacklyon@charter.net
District 4 Website: OOTFA4.org Check Us Out!

Spring is giving us, here in our little valley, a lovely preview of summer with several afternoon temps going into the low 90's.

This month OOTFA will return to conducting some business at the High Desert Campout and Spring Meeting upcoming in Burns on June 17-19. There will be a board meeting on the 18th and a very important membership meeting the next day to elect state officers, make bylaw revisions and adopt procedures. A quorum of 55 members is needed to conduct business. If you cannot attend in person you can vote by proxy. Those members who have access to email have already received their petition to do this and State Secretary, Patti Luse has mailed petitions for the other members. Read the instructions and be sure to sign them and get them back to her quickly so that the business meeting will proceed successfully.

Judy McGarvey is hosting a jam at the First United Methodist Church in Medford every Tuesday afternoon from 4:00-6:00 pm. It's held in the recreation/dining room at the church and there's plenty of room and wonderful ventilation. The first hour is mainly devoted to beginning musicians and the second hour is open to musicians of all abilities but all are encouraged to come play some good old tunes for the entire jam. Some of those attending the jam are also attending the outside church service on Sunday mornings and playing music with the other church musicians, and have been so welcomed by the pastor and church members.

All of District 4 members who regularly attended the yearly West Cascades Fiddle Camp were disappointed to hear the camp has been canceled for this summer, but the board members are planning a 10th Anniversary Fiddle Camp for the summer of 2022 and we're all already looking forward to attending and celebrating.

The Prospect R. Park has, again, invited District 4 to perform at their camp Bonfire/Weiner Roast this summer. The district has enjoyed performing there for many summers and the campground has visitors from all over the U.S and many other countries. The first performance is scheduled for Saturday June 12 from 7:00-9:00 pm. All musicians are invited to come play and enjoy the hot dogs and s'mores.



Visitors at the RV Park in Prospect enjoying learning to dance the Virginia Reel during one of District 4's performances in the past

As I'm writing this the CDC is revising their mask and social distancing guidelines for those people who are fully vaccinated against the COVID 19 virus. Hopefully we will soon begin to enjoy some of our regular music activities. The news from District 4 Chairman, Scotty Phillips is after the State meeting in Burns he hopes to have some new guidelines for our local district.

Congratulations to all our school graduates and Happy Father's Day from all of us in District 4.

~ Judy Lyons, District 4 Reporter

District 5 Southern Coast Area

Chair: Kriss Fenton 541-260-6756 krissfenton2@gmail.com
Co-Chair: Luke VerHagen 541-587-4313 lukenchar@msn.com
Secretary: Jolly Hibbits 541-982-4445 egretflats@wildblue.net
Treasurer: Dawn Vonderlin 541-347-4561 dawndoreen@hotmail.com
Membership: Pat Foht 541-412-8169 plfoht@gmail.com
Reporters: Al & Nicole Pierce 530-227-1230 enkidu444@aol.com

For the final installment of a Very Short, and Incomplete, History of Old Time Fiddling, we'll take a peek at three very influential traditional styles: **Cajun, Zydeco, and Texas**. Note that, in this instance, "Texas fiddling" means early East Texas, and not Texas Swing, which evolved later and was a huge influence on both Country and Western, Bluegrass, and other styles of music.

Zydeco and Cajun (sometimes referred to as Louisiana-style) trace their beginnings to the founding of New Orleans, in 1718. The influx of French-Canadian Arcadian, Spanish, French, and Haitian immigrants all contributed to a culture which most refer to as Creole (quite distinct from other Southern cultures. which naturally led to distinct forms of music). Early East Texas fiddling, influenced by Cajun, Appalachian, and Mexican music, evolved into what is often referred to as "contest style," due to its influence on today's fiddling contests.

Cajun, Zydeco, and Texas styles, though differing from each other, are distinguishable from other styles by their sometimes unusual timing, phrasing, and a rather more liberal use of double-stops, drone strings, and more "slides," or glissandos. All three styles were also influenced by the blues.

Perhaps the best-known of modern Cajun fiddlers is Doug Kershaw, who has been playing the fiddle since 1948. You can see Doug playing his most well-known song, "[Louisiana Man](#)," live on YouTube.

"Jambalaya" is an original Cajun tune, popularized by Hank Williams and recorded by dozens of artists (Note I said "popularized" since many believe he probably purchased the song – with the lyrics -- from another musician. This was a very common practice).

For some East Texas fiddling, here is Kevin Martin playing "[Babe](#)."

District 5 Treasurer, **Dawn Vonderlin**, has received a request from Inland Point Retirement Community for us to play for the **Old Folks Friends**, June 1, at 2:00 PM.

Here are the conditions to playing this event:

- 1: You must have had your two covid vaccines at least two weeks ago (if you received the Johnson and Johnson single vaccine, it must be at least two weeks ago).
- 2: You must wear a face mask (feel free to be festive with that face wear).

We hope to see you there!!!

NOTE: This is not an official OOTFA event!

And last, but certainly not least, is this beautiful version of "[Pa Janvier](#)," by Leyla McCalla & Cedric Watson,, on cello and fiddle.

So that is it for this series. Maybe you have found it of some interest. I know I learned a lot researching it.

~ Al & Nicole Pierce, District 5 Reporters

OOTFA State Account Budget Summary

PROPOSED BUDGET
2020-2021

ACTUAL GENERAL LEDGER 2020-2021
Beginning Balance 7-01-2020 17,501.16

INCOME	
DUES	12,950.00
20% DISTRICTS	4,500.00
INTEREST	125.00
RESALE INCOME	450.00
CONVENTION	6,500.00
CONVENTION DONATIONS	2,500.00
RAFFLE	1,000.00
CONTEST	
CONTEST DONATIONS	
JR. HOEDOWNER	400.00
DONATIONS	1,000.00
SCHOLARSHIP	750.00
AMAZON SMILE	300.00
MISCELLANEOUS	525.00
TOTAL INCOME	40,000.00
EXPENSES	
ACCOUNTING	1,200.00
TRAVEL	3,000.00
INSURANCE	3,400.00
RESALE EXPENSES	250.00
HOEDOWNER	8,500.00
HOEDOWNER POSTAGE	1,500.00
STATE MEETING EXPENSE	1,000.00
OFFICE SUPPLIES	360.00
COPY/PRINT	250.00
POSTAGE	200.00
CONTEST	9,500.00
CONVENTION	9,000.00
JR. HOEDOWNER	9,000.00
DONATIONS	-
SCHOLARSHIPS AWARDED	200.00
FILING FEE	150.00
TAXES	165.00
MEMBERSHIP EXPENSE	200.00
MEMBERSHIP POSTAGE	200.00
PUBLIC RELATIONS	200.00
MISCELLANEOUS	725.00
TOTAL EXPENSES	40,000.00

INCOME	
DUES	7,896.00
20% DISTRICTS	533.87
INTEREST	-
RESALE INCOME	97.00
CONVENTION	-
CONVENTION DONATIONS	-
RAFFLE	-
CONTEST	282.00
CONTEST DONATIONS	530.00
JR. HOEDOWNER	-
DONATIONS	2,960.00
SCHOLARSHIP	100.00
AMAZON SMILE	71.72
MISCELLANEOUS	15.05
TOTAL INCOME	12,485.64
EXPENSES	
ACCOUNTING	-
TRAVEL	-
INSURANCE	-
RESALE EXPENSES	-
HOEDOWNER	6,027.28
HOEDOWNER POSTAGE	1,058.75
STATE MEETING EXPENSE	-
OFFICE SUPPLIES	-
COPY/PRINT	-
POSTAGE	248.50
CONTEST	4,425.00
CONVENTION	-
JR. HOEDOWNER	-
DONATIONS	-
SCHOLARSHIPS AWARDED	-
FILING FEE	1,407.00
TAXES	-
MEMBERSHIP EXPENSE	-
MEMBERSHIP POSTAGE	-
PUBLIC RELATIONS	-
MISCELLANEOUS	474.75
TOTAL EXPENSES	13,641.28

ENDING BALANCE 16,345.52

As of: 4/12/2021

State Checking Account	16,345.52
State Scholarship (inc.in above)	1,897.00
General Certificate of Deposit	12,156.48
Contest Certificate of Deposit	4,578.24
Kielhorn Money Market	8,485.38
TOTAL CASH ASSETS	41,565.62

Kielhorn Money Market:	
Balance 6-30-2020	8,454.92
OCF Distribution Received	
Grants Awarded	
Int. Inc. (Jul 2020-Jun 2021)	30.46
Current Balance	8,485.38

After You've Gone

Special Thanks to
Karen Bennett of District 3
for providing this
Tune of the Month

Turner Layton & Henry Creamer 1914

1 C Cm7 G
After you've gone, and left me crying after you've gone,
After I'm gone after we break up after I'm gone

4 E7 A7 D7
there's no de-ny-ing you'll feel blue, you'll feel sad,
you're gonna wake up you will find you were blind

7 G G7
you'll miss the best-est pal you've ever had. There'll come a time,
to let some body come and change your mind after the years

10 Cm7 G E7
now don't forget it, there'll come a time, when you'll regret it.
we've been to-gether thru joy and tears all kinds of weather

13 Am7 E7 Am7 Cm7 G B7
Some day when you grow lonely your heart will break like mine and
Some day blue and down hearted you'll long to be with me right

16 Em7 A7 Intro G
you'll want me only after you've gone
back where you started after I'm gone

18 Am7 D7 G G7
after you've gone a - way.
after I'm gone a - way.

Turn around chord

District 6 Eugene, Corvallis. Lebanon Area

Chair: Ernie Connelly 541-517-9531 e.mc2@comcast.net
Vice Chair: Betsy Janeczek 541-852-9188 path303@gmail.com
Secretary: Amy Burrow 541-998-6294 aru.bur6294@gmail.com
Treasurer: Bernie Roberts 541-689-5764 beroberts285@comcast.net
Membership: Linda Parks LindaParks1980@gmail.com
541-905-2313 36989 Deadwood Dr. Lebanon, OR 97355
Scholarships: Tony Humphreys 541-505-9792 gtfarma@peak.org
Reporter: Shirley Humphreys 541-505-9792 shirleysafarma@yahoo.com

A Musical Folk Tale by Hal Weiner

I started playing classical guitar when I was 13 years old. Gave that up quickly and drifted into folk music in the 60's. I learned to play the banjo and played with several groups before the reality of working and going to medical school set in. I lived in Chicago, Minneapolis and Salt Lake before moving to Eugene in 1986 to start a new company here. All of my instruments lay stored in their cases until 1992. I built a vacation home in Florence and started playing again. In 2000 I moved to Florence permanently and joined OOTFA that year when

I heard a group playing in Florence in front of the Emporium. Just happened to have my banjo in the car. Asked if I could join them. The rest is history! We would practice at the high school once a week and then play in Coos Bay with the fiddlers once a month.

In 2003 I became involved with the **Florence Winter Folk Festival** and produced that for 13 years, with many great folk and oldtime musicians performing over the years. I was invited to England in 2004 to teach an oldtime banjo class at a folk festival in Sidmouth. That reenergized my love of playing oldtime music. In 2005 I

shared the chairmanship of **District 5** with **Larry Gallagher**. The same year I started the **New Folksters** with several OOTFA members. In 2008-2009 I served as OOTFA president again from 2009-2012. I want to thank all of those who have volunteered as officers for the organization.



Hal won as "Most Serious" contestant in the Hat Contest at this year's McLain Family Christmas Valley Fiddle Jam & Campout. With him is Bev Schriver.



Hal Weiner isn't actually stuck in the 60s

I restarted the New Folksters in 2015 when I moved back to Eugene. The new group had **Beverly Schriver, Keith Barr** and sometimes **Ken Luse**. We played all over the NW and SW. Great fun was had by all. I currently play with a group called the **Sorrel Way Jam** organized by **Gary Baran** and am looking to perhaps starting another folk group in the future. I guess I am stuck in the **Great Folk Scare** of the 60s. Old folks like me never die.

Like many others I can't wait to play with people in person again. Jamming on Zoom is not the same thing. Also, I have lost most of my callouses and need to start playing again!

Hope to see you at the next live OOTFA event wherever and whenever that may be.

Birthday Greetings: Ken Luse and Lena Stubbs (6/6), Bob Strelow (6/10), Peggy Schneider (6/16), Linda Parks (6/28)

Wedding Anniversaries: Lisa Ponder and Chuck Roehrich

~ Shirley Humphreys, District 6 Reporter

District 7 Portland, Northern Coast Area

Chair: Dave Altman 503-320-7177 daltmanpdx@gmail.com
Co-Chair: Marcella Easley 503-855-3535 marlueasly@gmail.com
Sec/Treas: Fred Davis 503-598-6692 cynfred01@icloud.com
Scheduler: Ron Zabudsky 503-630-7499 rdzinstruments@msn.com
Membership: Marcella Easley 503-855-3535 marlueasly@gmail.com
Reporter: Elaine Schmidt 503-318-5045 elaineschmidt79@yahoo.com

Hello OOTFA Members. I hope all of you are staying safe and doing well. I know many of us have been vaccinated for COVID and it is great to know we don't have to wear our masks outside anymore. That is true for some inside places, too. We look forward to meeting together again soon especially at **Sunny-side Grange**. More later about that.

This month I interviewed **Marcella Easley** and it was fun hearing about her musical background. Before I talked with her on the phone I met her in Salem with other District 7 and District 8 members. We played for the **"Sheep to Shawl"** event at the **Willamette Heritage Center**. This was in the Old Mill section of town where twenty of us played outside while people who visited the event drove by. It was fun seeing the sheep ready to be sheared and fun playing with OOTFA fiddlers again.



Our Next President

Marcella always loved music, especially the piano. Her family was musical (her dad played the harmonica) and there was a lot of music played in the house when she was young. In her grade school, students started playing an instrument in the fifth grade. She had her choice of instruments but didn't know which one to play.



District 7 members playing at the "Sheep to Shawl" event at the Willamette Heritage Center



Marcella leads the tune at the Oregon Historical Society

Her mother thought a violin would be the best and bought her one. She kept playing all the way through high school and even became first chair. She stopped playing in college when she started Nurses' Training but she kept her violin and passed it on to one of her sons.

Later in life Marcella wanted to play music again and found a group that was playing the mountain dulcimer and she was hooked. She played with the group for a long time until it was disbanded because of COVID 19. In addition to playing the dulcimer she also took tap dancing lessons and began to play the violin again! She found the "nicest" violin and started taking some lessons from **Donna Foreman** who was also teaching other District 7 OOTFA members. Through Donna she was introduced to the Oregon Oldtime Fiddlers and has loved being part of this group ever since. Soon Marcella will become **President of OOTFA** and I know she will do an excellent job!

~ Elaine Schmidt, District 7 Reporter

HOEDOWNER Trading Post

Nancy Rohn in Corvallis has a bass for sale. It is set up for a left-handed player. It's basic black and comes with a cover. Anyone interested should contact Nancy at 541-231-1724

New OOTFA Members • June 2021

Arlene Henry	Lakeview (1E)
Michelle Nipper	Vancouver, WA (OS)
Doug & Merlyn Roberts	Christmas Valley (1E)
Tatum & Marshal Tanchuck	Vancouver, WA (OS)

Singer, Songwriter & Versatile Musician

Johnnie Williams By Joyce Orsini

Raised on a farm in Westfir/Oakridge, Oregon, Johnnie Williams began to sing along with a wind-up Victrola at age 6. He copied the country music superstars, practicing until he sounded exactly like them. Roy Acuff and Hank Williams had an early influence on his style. Acuff's "Great Speckled Bird" stands out in his memory.

Johnnie remembers a neighbor telling his stepmom "that kid can really sing." With that encouragement, Johnnie entered many talent contests and usually came in first or second. Whenever there was an operetta, play, or show at Cottage Grove High School, he was called upon to be "the singer" every time.

Johnnie's high school music teacher had been a recent graduate of the University of Oregon, and also coached the choir there. When this teacher brought the UO choir to Johnnie's high school for a major performance, he convinced Johnnie to sing a solo, a major achievement and honor. This same teacher recommended that Johnnie apply for a scholarship to UO in his senior year. But, Johnnie's family moved to Arizona. His biggest challenge after that was to learn the guitar on his own.

While in Arizona, he had jam sessions with a group that included **Waylon Jennings**. When Waylon went east to Nashville, Johnnie came west, back to Oregon.

Beginning in 1965 Johnnie became a professional musician, forming several country bands that performed all over the



Johnnie's Country

became a professional musician listed on ReverbNation as Johnnie's Country. This time it was all solo performances. All types of music, all types of venues. You name it, he played it.

Seattle-Tacoma region. He took a hiatus in 1982 and moved to Dallas to work at Praeger/Tyco as circuit board inspection operator and trainer.

In 2002 Johnnie came back to music, had business cards printed up and

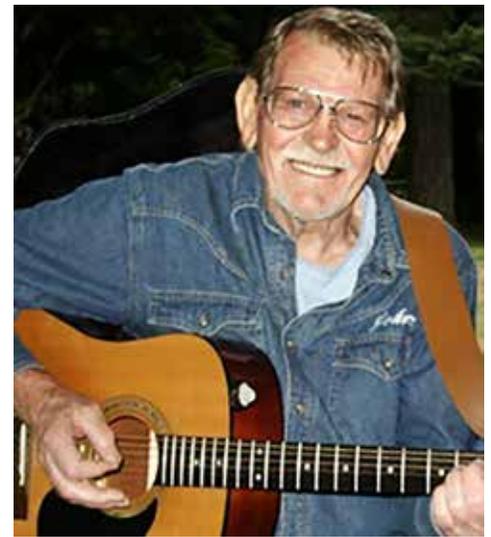
He expanded from guitar to fiddle, harmonica, ukulele, and bass guitar. Johnnie has a song repertoire that numbers in the hundreds and includes just about every country song you've ever heard. He has written several songs, also; all express communal feelings with tender simplicity.

A versatile musician, Johnnie developed his own style of guitar playing that integrates bass strings, lead guitar, and rhythm, giving a rich depth to his music. This talent comes in handy when there are just a few players in a group, too. He can fill in for whatever sound is missing. Through his harmonica he adds tone, color, and interest to the songs.

Soon after returning to Oregon, Johnnie met **Dennis Brutke**, who invited him to sing a couple of numbers, and then convinced him to join **District 8** of **OOTFA**, where he is now Vice President and a lifetime member, singing, playing, and harmonizing. He also joined the **Mavericks** country music band with Dennis. **Marie Bailey** was a member at that time, also. He remembers playing at Vineyard Heights, and so many other places.

When Johnnie performs with a group, he enjoys when each person has a chance to sing or play a verse and pass it along. And whenever he's on call to play, he likes to do something special with it.

Johnnie has taken up bowling. A wall filled with 22 trophies earned over the past 13 years attests to his prowess. He is particularly proud to have been named the Men's Senior Division Major League Champion of the Walnut City 2010 League Championship Tournament.



District 8 Salem, McMinnville, Tillamook/Newport

Chair: Marie Bailey 503-835-7185 bambailey36@yahoo.com
Vice-Chair: Johnnie Williams 503-435-2059 jwjwwwSr1@aol.com
Sec/Membership: Marie Bailey filling in
Treasurer: Loita Colebank 971-432-9122 loitajc@gmail.com
Scheduler: Ted Hunt 503-837-0446 trhunt315@gmail.com
Reporter & Notices: Gayle Clarity 503-899-7485 gaylrose@gmail.com

June 3 Slo-Jam Marie Bailey's home 1-3 pm
Opportunity to learn or review District 8 jam tunes.
June 5 Picnic-potluck-MEETING at Marie's home 11-4.
June 12 Martha Hughes' Zoom class at 9 am
June 17 Slo-Jam Marie Bailey's home 1-3 pm

For the link for Zoom for Martha's class, contact Martha Hughes to get on her class email list. You can email Martha at mh.hughes8@gmail.com to join up, or send any inquiry.

Attendance at the **June 5th picnic & meeting** at Marie's home is critical – as we need to elect **District 8** officers.

We played for the **Sheep 'N Shawl** event at the **Willamette Historical Society's Old Mill** this last month. It was nice to see everybody in person! We had a shaded spot next to the inner road and the event was set up as a "drive thru" where groups in cars drove by as we played fiddle music.

We have an event coming up July 4th at the **Independence River Park** (where we played last year). Please RSVP Marie with names of 2 or 3 tunes you would like to play for your turn and their keys. She needs this by June 19th, so she can make up a list. More details later.

~ Gayle Clarity, District 8 Reporter

District 9 Burns, John Day Area

Chair: Randy Gibson 541-589-1866
outlawwoodproducts@yahoo.com
Vice-chair: Joan Suther 541-573-5601
Jsuther10@gmail.com
Sec/Trea/Membership: George Sahlberg 541-420-3583
Reporter: Marianne Andrews

We are starting back with small group jams on Friday night. Call **Joan Suther** if you have questions.

Janet Braymen enjoyed seeing folks at the **McClean Family Jam** in Christmas Valley. It has been a drought from music, so it was wonderful to see everyone and do some real live music.

The **High Desert Campout** in Burns is happening June 17, 18, 19, 2021 at the Harney County Fairgrounds! Four buildings will be open for jamming as well as plenty of outdoor space. **Smokin' Pit BBQ will be back this year to provide lunch and nightly dinner specials all 3 days plus breakfast on Friday and Saturday.** OOTFA will hold meetings for the board (Friday) and general membership (Saturday). Safety protocols as set forth by the Oregon Health Department will be followed for Harney County (lower risk as of 5/14). Camping fees are \$20 for hookups and \$10 for dry camping per night. Plenty of motel choices are available in the Burns/Hines area within 1-5 miles of the fairgrounds. Any District 9 member who is able to help out at the campout please call Janet at 541-589-1481. It's very dry this year. Mosquitos shouldn't be too bad.

It is always great to see a fellow OOTFA friend like **Chris Bates** at the **Narrows** and talk music.

~ Musically Yours, Marianne Andrews,
District 9 Reporter

District 10 Roseburg, Canyonville, Sutherlin Area

Chairperson & Program Coordinator: Jude Stensland
541-430-2080 jude999s@gmail.com
Vice-Chair: Jim Kuether 503-260-5972 j.kuether@yahoo.com
Secretary: Kelly Wadsworth 541-643-7113
queenkellybee@gmail.com
Treasurer: Gynn Deaton 541-839-4501 gynnnde@gmail.com
Membership: Sharon Thompson 541-430-5898
mamabear3506@centurytel.net
Kitchen Mgr: Sandy Harter 541-340-3430
sandharter@gmail.com
Sound Person: Jim Leininger 714-852-8144 leinfam@earthlink.net
Reporter/Publicist: Joe Ross 541-673-9759 rossjoe@hotmail.com

Jude Stensland and Christine Cormack had a good time at the **McLain Family Campout** in Christmas Valley. **District 10** held a members' meeting and jam on May 22. **Jim Kuether** ran for Chair, and **Jude Stensland** ran for Vice-Chair. Several will attend the Burns gathering on June 17-19. Jim and Jude will represent District 10 at the state membership meeting on June 19. If you don't plan to attend, please mail your proxy form to **Patti Luse**.

District 10 continued on next page

Distict 10 continued

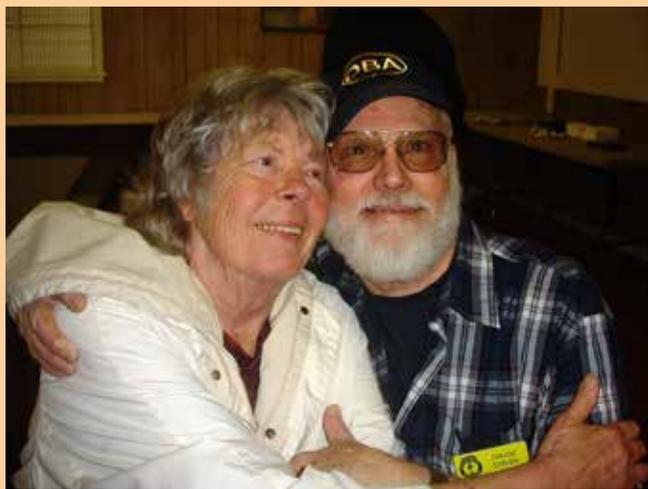
On Friday evenings during summer, **OOTFA** members play music just before sunset at the **Umpqua Valley Art Center** to celebrate the migration of the Vaux Swift. **Umpqua Valley Audubon Society** has counted 2,000 birds that circle and dive into the **Clay Place** pottery shed chimney to roost each night. For info, contact **Colleen Hanks** or **Sandy Harter**.

We'll host a three-day membership drive and jam at the Umpqua Valley Arts Association's **Summer Arts Festival** on June 25-27 in Roseburg's Fir Grove Park. There will be 100 artists with hand-crafted works, kids' zone, community art project, art demos, music, dance, and more on two stages, food court, beer and wine garden. Booth hours are Friday 25 June from 12 pm – 8 pm, Saturday 26 June from 10 am – 8 pm, and Sunday 27 June from 10 am – 4 pm. OOTFA members are invited to join us. Contact **Jude** to schedule a time, and bring your own chair. Wear your blue OOTFA polo shirt or red vest if you have one.

Our sunbirds **Frank Moore & Karen Bennett** are now back in Oregon. In June, we celebrate birthdays for **Dennis Oswald** (June 1), **Ann Hodson** (June 15), **Ernie Farley** (June 19) and **Sharon Thompson** (June 23). Happy Anniversary to **Ron & Sharon Pinard** on June 15. Any event updates will be sent around via e-mail and posted on District 10's Facebook page.

~ Joe Ross, District 10 Reporter

Chuck and Doris Stayer were born 23 days apart, and both turn 80 this summer. Chuck was born and raised in San Diego. About fifty years ago, he got a Ray Conniff LP record, "How to Play Guitar." After having a landscape company in Santa Ana, he bought forty acres and moved to Willits, California in 1977 to work as a "jobber" in retail and



Doris & Chuck Stayer of District 10

wholesale nursery work. That involved a lot of driving, and one trip took him to Mendocino where he visited the Lark in the Morning music store. He'd planned to buy himself a button concertina for Christmas but bought a harmonica instead. He'd practice while driving and had learned "Good King Wenceslaus" by the time he was home.

Doris was raised on a farm in northern Minnesota along with her brother and four sisters. They were in the "icebox of the nation," about forty miles from Bemidji. Her dad grew oats and wheat on 40 acres and cut timber on another 40 acres. They lived by a lake and enjoyed swimming and hayrides. Doris played a tonette recorder back in school days. Her first husband was in the Air Force, and they relocated to Willits (off Redwood Highway).

Both divorced and in Willits, a friend invited Chuck and Doris to play volleyball at a Methodist Church event for singles. They carpoled and started stopping for a glass of wine on the way home. Chuck and Doris married in 1981. One of Doris' daughters (Sandy) lives in Roseburg, and the couple moved there in 2013. Through Hal and Sharon Thompson, they connected with OOTFA. After a fiddle gig at Rosehaven Nursing Home, they met the Accordion Club of Roseburg and participate with them too.

Renowned for his unique "chuck bucket bass," Chuck likes to tell the story of how he took up that instrument. He and Doris frequently took their trailer to the Wild Irish Music Festival, actually more of a jam in northern California. He signed up for a \$25 workshop called "Build Your Own Bucket" that included all the materials. Chuck has a two-bucket contraption, with the bottom a 5-gallon and the top 4-gallon. He's had to replace the top bucket and says it was difficult finding a plastic one strong enough. However, through a bakery, he scored an ideal one that had been filled with raspberry icing for doughnuts. He also plays some banjo and jaw harp. The next time you see Chuck, ask him to play or sing one of his signature songs ... Buffalo Gals, Greenville Trestle, Jerusalem Ridge, Whiskey Before Breakfast, Oklahoma Hills, or Back in the Saddle.



Happy Anniversary, Sharon & Ron Pinard

Oregon Oldtime
Fiddlers' Association
979 Ascot Drive
Eugene, OR 97401



June 2021
Patti Luse, Membership Chair

A Nonprofit Organization
Article II:

Purpose - To promote,
preserve and perpetuate
Oldtime Fiddling and
Oldtime Music.

To encourage everyone,
especially young people,
to play the fiddle and
appreciate Oldtime Fiddling
and Oldtime Music.

To Provide regular times
and places to meet and play
this kind of music.

Web Index

Online Resources for Oregon Oldtime Fiddlers

[Oregon Oldtime Fiddlers' Association](#)

Official Website for State

[OOTFA Facebook](#)

Facebook Page

[National Fiddle Contest](#)

Weiser, Idaho

[West Cascades Fiddle Camp & Workshop](#)

Canceled for 2021

[District 3 Website](#)

Central Oregon, Bend, Redmond, The Dalles

[District 4 Website](#)

Grants Pass, Medford, Ashland

[District 6 Fiddle Tunes](#) Alphabetical listing of Fiddle Tune Sheet Music

[District 6 Instructional Videos](#)

YouTube Videos

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We're on the Web! www.ootfa.org



**Chuck Stayer with
his Bucket Bass**



Edna Jenkins & Sheila Fry in Christmas Valley



Dean Boring of District 7



District 10 jammers in Winston

**District 6
members at the
old Cumberland
Church in Albany.
It is 129 years
old and there are
plans to move it
and turn it into a
community
center.**

