

OREGON • OLD TIME • FIDDLERS' **THE HOEDOWNER**

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What is a Virtual Fiddle Contest and why do we need one?

As most of you know, almost all our normal fiddle events, including contests, have been canceled this year. This was the first time in the history of the **Oregon State Fiddle Contest** that it has not been held and even the **National Fiddle** contest was canceled for the first time in over sixty years. This has created a real hole in the lives of those of us who work hard all year to get our tunes ready for the contest. More importantly, we have missed the camaraderie and the chance to meet up with and play with people who we don't see (or hear!) all the time.

Until the COVID crisis has passed, we probably won't be able to return to normal fiddle contests although we all long to do so. In the meanwhile, several other annual contests have turned to some sort of on-line or virtual fiddle contest. **The Grand North American Oldtime Fiddle Contest** was held live on Facebook in July as an alternative to the annual contest. Similarly, the **Tennessee State Fiddle Championships** were held in a virtual format although this one was not live, rather people sent in videos that the judges reviewed and the Tennessee Championship Facebook page carried the results and posted the winning performances. In both cases, the regular, in-person contest, will take place in the future as soon as restrictions are lifted on social gatherings and they can be done safely. (You can check out the Facebook pages for these two events.)

Since we missed having the **Oregon State Championships** in March due to the shutdown and it appears likely that this will still be the case in March 2021, we are exploring virtual, on-line formats for the **2021 Oregon State Contest**. This is with the understanding that the regular, in person contest will return just as soon as circumstances allow.

The contest organizers will keep the OOTFA membership posted as we develop the format for the 2021 contest via notifications in the Hoedowner, but also via posts on the **OOTFA Facebook page**. Since this is a developing story, it may be best to check the Facebook page frequently as it is quicker to disseminate information there than in the once a month Hoedowner publication.

~ The Oregon State Fiddle Contest Committee



Donna Foreman & Rick Bergeron (backed up by Joyce Bergeron & Dick Foreman) competing in the Twin Fiddle Division in 2017

OOTFA President's Report

Halloween has come and gone. Fall colors are everywhere. November, the month to be thankful, is upon us. Time to take in the pumpkins and bake some pies. **Thanksgiving** is just around the corner.

Now, other things to do this month. I don't dare suggest for who or how you vote, but please vote. Often times folks say "my vote won't make a difference". But I can tell you from personal experience that it can. In days gone by I was tasked with conducting an election for my union state president. There were 650 voting delegates at the convention. My crew must have counted the ballots at least eight times. And each and every time the vote was decided by one (1) vote. Your vote can make a difference.

It is starting to look as though this coronavirus thing could be around for a bit longer. Getting together outside, with appropriate distancing, seems to be a popular thing now. I have even done some myself. First lesson learned; if you do it in the sun, put on sun block. No fun when your nose starts to peel. Sometimes playing will draw a small crowd so be sure to keep them at a distance as well.

Another date to remember is November 11. Please do celebrate and honor all of our veterans for the sacrifices they have made.

And the last word of advice; when the 26th roles around remember "all thing is moderation." **Except pie!** Have a wonderful holiday and be thankful for all that we have.

~ Scott

"If it isn't written down, it never happened."

Fiddle contests in Oregon were an important part of our fiddle history even before OOTFA became an organization. This month I would like to briefly share you with the contest in Canyonville with **Gynn Deaton** as the founder of the contest.

Checking the 1982 contest in **Canyonville**, if my memory is accurate, **Les Tucker** and **Carol Ann Wheeler** are the only ones still with us of the older contestants. Many "Leaves have fallen" since then. I would estimate that only a handful of you ever attended a contest in Canyonville, yet at one time, it was an important contest in Oregon.

Gynn Deaton writes, "I know the first year I was 'in charge' was 1970. My youngest, Carl, was 3 months old. The contest was held in **Pioneer Park** and the next year was moved to the school. I believe the last contest was 40 or 41 years later". Gynn asked me to verify the last year the contest was held but I am embarrassed to say that in all my records, that I can't come up with info regarding the final year.

Gynn writes, "I have to give **Wayne Holmes** full credit for the **Canyonville Contest** because if he had not been willing to give me extensive and detailed help, I would never have been able to do it. Wayne served as emcee for many of the early years and as a judge later on."

The contest built up slowly through the years as more and more fiddlers began participating. Newer categories were added such as "Pee Wee" and "Senior--Senior." The prizes were not large, but fiddlers always said it was a "fun" contest. Not much pressure and they enjoyed coming early so they could jam on Thursdays and Fridays and enjoy other Pioneer Days activities in the park just a few blocks away. ~ Lew

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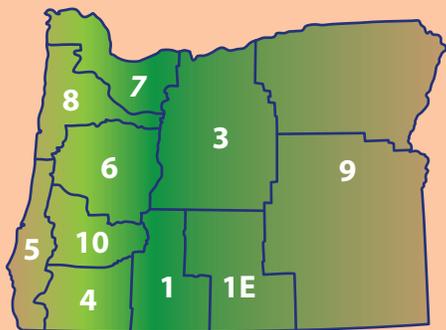
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Thanks to those of you who have signed up and used it!

This is how you do it. It does take a minute or two, so do it today so you will be ready to just order.

- Sign in <https://smile.amazon.com>
- Put in as your Non-Profit organization... **OREGON OLD TIME FIDDLERS ASSOC** (this is exactly what you need to print...even though we don't usually separate **OLD** and **TIME** they would not accept the words together when Sharon Thompson signed us up, and there is no apostrophe after the fiddlers "S".

This works all year long so remember **OOTFA** when you are shopping at **AMAZON** switch to [SMILE AMAZON.com](https://smile.amazon.com) . You don't pay any more than you would without it. If you know of another organization who will donate to a Non-Profit, please let us know.



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Greetings All from District One,

Happy November and Happy Thanksgiving! This year, the Legendary 2020 has made being Thankful an extra meaningful act, so, on behalf of District One, we would like to wish you all a very Blessed, Joyous, and Happy Thanksgiving.

Sadly, we have had a very senior member of District One recently pass away. **Lorraine Degnan** was more than 100 years old. She was a wonderful dancer and a lovely person. Even when dancing became difficult, she would get out on the dance floor with her walker and her partner. They were beautiful on and off the dance floor together, and she will be missed by all. Even though Ms. Lorraine was not a District One musician, she was a faithful member and an absolute staple at every dance jam we held. Every time I play a waltz, I imagine that she and her partner, **Fred Stiverson**, are gliding across the dance floor. I imagine that they are once again reunited and their dance continues! District One will miss you Ms. Lorraine!

In other district news, throughout October, a small group of members played Oldtime Music at an outdoor function for one of our local churches. It was very well attended, 85+ people each week, and we were all very happy to be able to provide the music. Getting together again, after being apart for so long was very refreshing and fun.

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Hello from the east. We have been pretty slow here in Lake County. Just had a nice visit with **Bob Shaffer**. Played a few tunes; man he has a nice touch to that fiddle.

We have been jamming at **Rosalee's** on Thursday. We had **Mike Borelli** back for a jam. He has a great touch on the bass. He plans to be here for along time, so we will enjoy his playing.

~ Terry McLain, District 1E Reporter



District One Members at a local weekly venue in October

In other district news, throughout October, a small group of members played Oldtime Music at an outdoor function for one of our local churches. It was very well attended, 85+ people each week, and we were all very happy to be able to provide the music. Getting together again, after being apart for so long was very refreshing and fun. Finally, I will leave you with THIS crazy thought... start brushing upon on those **Christmas** tunes...it's right around the corner!

November Birthdays: Terry Eters and Kay Godwin
November Anniversary: Johnny and Darleth Rodgers

~Jenny Dreyer, District 1 Reporter

HOEDOWNER Trading Post

Guitar Gig Bag. Like new. Paid \$150, asking \$100.
Hal Thompson, 541-496-3927, porkchop101@reagan.com

Very old fiddle with a soft, open, sweet sound. It's voice is not as loud as some fiddles but it is an open sound. It was played on the radio in the late 1800's to very early 1900's. It belongs to a friend of my family named Em. The fiddle came to her, when her family members passed away. She remembers her Uncle playing it on the radio. This lady is currently 95 years old. She said the fiddle easily could be from the 1800's. It comes with a cool old case, it has a decent, playable, right out of the case, bow. It has new strings, and has had a tune up and just looking for a new forever home! It would be an amazing addition to anyone's fiddle collection, it's a one in a million. Asking price is \$500. Pictures and videos available upon request. Possible part way delivery to Medford and Bend for serious buyers only. Jenny Dreyer, 541-205-6397, doublejj25@gmail.com

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Hello from Central Oregon.

I have been challenged to find stories for the **Hoedowner**, so will instead reminisce about a trip down to **Lakeview** in August. If anyone is looking for an awesome, peaceful retreat in the Warner Valley of South-Central Oregon, Junipers RV Resort is a clean, beautiful haven on a ranch about 10 miles west of the friendly town of Lakeview, Oregon. I camped out for a few days and got to jam a few times with the **McLains** and **Nancy Yialouris** of District 1E. During the visit, Terry gave us a personal guided tour of the Adel and Plush regions of Oregon. We visited Beaty Butte Wild Horses, a mustang rescue in Adel, and enjoyed a snack at The Hart Mountain Store. These places are no longer just dots on a map, but a vision of some beautiful, remote Oregon Outback country and the vastness and richness of the West. The dramatic rise of Hart Mountain and beautiful lakes at her base are a wonder.

The hazy smoke from a fire in the hills just east of Lakeview couldn't dampen the hospitality of the McLain Family, and some music with **Rosalee** and the twins, **Larry** and **Terry**, was a much-needed moment of light and fun for me and my dad, **Ted Hunt** (District 8), and his friend **Marilyn**. I am always impressed by their musical talent and the twins always manage to pull the best out of my fiddle, even when I have not played in months! It was such a joy to see these folks, and a highlight of my year, since I have been self-isolating for the most part. The graciousness of Rosalee was exhibited when, during a family crisis when **Eileen McLain** fell ill, the family had to leave the jam at Rosalee's home, but invited us to stay and play music there to get out of the smoke-filled air. Rosalee, you are one classy lady, and I wish we could all emulate your loving nature!

Happy Autumn Fiddlers and all! Stay well, and hang in there until we can all safely gather again.

~ Judy Seger, District 3 Reporter

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District 4 Website: OOTFA4.org Check Us Out!

The thesaurus describes the word *instrumental*, as; being valuable, vital, contributing; and without a doubt describes, District 4 members, husband and wife team Carol and Lenny Ferrara.

The Ferraras came to OOTFA in 2002 after being invited to a monthly jam hosted by **Pat** and **Joan Manion**, who they met at a dance in Rogue River. Almost immediately after joining District 4 Carol filled the position of Treasurer, which she held for 7 years. She simultaneously helped set up and maintain the kitchen and greeted all the visitors at the jams. After the Treasurer gig ended she added the Membership Chair position to the list of her volunteer jobs.



Carol & Lenny Ferrara keep busy in District 4

She also is a talented decorator and with the help of her sister, **Edna Chitwood** (who drives down from District 6 to join the jams), she decorates the grange rooms beautifully for every holiday or seasonal jam. Edna is also indispensable in the kitchen, helping set up and clear out after each jam. The sister duo always bring delicious treats to share.

continued on next page

District 4 continued

Carol also taught herself to play the guitar. When asked how she accomplished this she said. "I grew up hearing all the oldtime tunes being played at home. My dad played the harmonica and accordion. My brother played the harmonica and guitar so I had the music in my head; I just had to learn how to find the notes with my fingers." With the help of a chord chart showing the different fingerings for the chords and lots of practice she has been playing now for 5 years and is a faithful, skilled backup guitarist at all the districts gigs and jams.

Lenny began learning the classical violin at age 7 when he was a boy growing up in Brooklyn, New York. He had an Italian instructor who taught him for 2 years. Lenny still has the handwritten music book his teacher made for him. He was trained to play the Italian classics but gave it up after being teased relentlessly by his male classmates for playing the violin. After joining District 4 he resumed playing the fiddle, taking instructions from Pat Manion. Lenny's now been playing for 15 years. Even though he reads music well he learns mostly now from ear. He practices anywhere from 15 minutes to hours a day. His sessions often include listening to the Oldtime Fiddlers on YouTube and learning their techniques. Lenny is a faithful, talented fiddler for District 4. He also served as emcee at the monthly jams for 4 years.

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What's that tune?

There are some tunes so embedded in American music that, as musicians, and fans, of traditional music, we take them for granted: it seems they have always been there.

One of the very first fiddle tunes ever recorded is "Bile Them Cabbage Down." Recorded first in 1924 by **Fiddlin' John Carson**, it has been performed and recorded, over the years, by symphony orchestras, choirs, and countless country and folk musicians. Even jazz great **Wynton Marsalis** has performed it with **Mark O'Connor**.

The history of the song, though, as you probably know, goes back a lot farther than 1924. The tune was published in England in 1765, under the name "Smiling Polly," The first part of the English/Scots tune called "Shepherd's Hey," also dating from the 1700's, is nearly identical to Bile Them Cabbage Down.

Does it go back farther? According to some folklorists, including **Alan Lomax** of the Library of Congress, it goes back perhaps over 300 years, and was brought to the Americas from **Niger**. Experts note that the tune integrates both European and African elements.



African goje

In Africa, the tune would perhaps have been played on the five-string banjo, also of African origins, as well as the **goje**, a popular bowed instrument (see the pic). Translating this song to the European fiddle would have seemed natural.

In addition to their musical and leadership skills they are also a gifted dance team. Often at a monthly jam/dance someone in the audience will request for Lenny and Carol to please dance. To watch them gracefully exhibit the moves to the beautiful "Queens Waltz" or the hop and skip of the "Shottedish" or the favorite of all, "The Cowboy Boogie" is a treat. The Ferraras are indispensable members of District 4. Their dedication and talents have kept their district dynamic and not only able to endure difficult times but to thrive. They are...Instrumental!

The lovely and much appreciated rain along with unpredictable weather has made **Judy McGarvey** discontinue her **Thursday Street Concerts**. She has invited her neighbors to come listen in at the Wednesday Jam at **Roxy Ann Grange**. The jam goes from 4:00 til about 5:30. The doors are kept open with 2 fans going for ventilation. As many as 10-15 musicians are welcome. Masks or face shields are required and everyone is spaced 6-10 feet apart. A sign-in sheet is by the front door and all attempts at sanitation are enforced. If you're feeling well come play some music together.

All of District 4 wishes everyone a very happy and safe Thanksgiving. ~ Judy Lyons, District 4 Reporter

Given the rather varied history of the tune, the tune we call "Bile Them Cabbage Down," with all of its three chords, can be seen as being a perfect example of a folk tune, wherein the song itself is a reflection of the culture that produced it, in all its rich history.

Search for these versions on YouTube:

- Fiddling John Carson (1924)
- Katrina Nicolayeff (2015)
- State Fiddling Champion (Montana? 2012)
- Mark O'Connor and Wynton Marsalis (France, 2010)

Links to these videos on back page!

~ Al & Nicole Pierce, District 5 Reporters

HOEDOWNER

Tune of the Month

Here's a G tune often played with "Ben Hill Reel" by Father Kelly, which was featured in the September issue of the Hoedowner. This one is a very old tune which has multiple recordings and versions. It's one of the tunes included in the collection of One Thousand Fiddle Tunes, although this transcription seems easier to follow. The Honeymoon is one of those fiddle tunes that doesn't resolve on the major chord which makes it work as a transition tune or an encouragement to keep on playing for a square dance caller for instance.

Thanks to David Altman for this month's TOTM selection

The Honeymoon Reel

The musical score for "The Honeymoon Reel" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff features a triplet of eighth notes (G, A, B) followed by a quarter note C, a quarter note D, and a quarter note E. A double bar line with repeat dots follows. The fourth staff continues with a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The fifth staff features a triplet of eighth notes (C, D, E) followed by a quarter note F#, a quarter note G, and a quarter note A. The sixth staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The seventh staff features a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The eighth staff concludes with a quarter note C, a quarter note D, and a quarter note E. Chords are indicated above the notes: G, Am, G, D, G, Am, G, Em, D, Em, D, Em, D, Em, G, Am, G, Em, D, Em, D. The score includes several triplet markings (3) and first/second ending brackets.

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I want to give a real big Thank You to Linda Danielson, Evelyn Horner, Nancy Rohn, Melody Morrell, Donna Wynn, Kim (Collar) Drapek, Dave Morris, Tony Humphreys, and Peggy Mulder, for all of their help and support through these last months.

Birthday Greetings: Marie Roberts (11/2), Peggy Mulder, John Gent and Louise Dandurand (11/3), Darlene Fiducia (11/5), Gideon Edwards (11/6), Teresa Bowers (11/9), Jim Hoots (11/13), Shirley Humphreys (11/27)

~ Shirley Humphreys, District 6 Reporter

Back in the Day with District 6 Fiddlers

Stan Gonshorowski took along a fiddle when World War II sent him to the South Pacific, and on the back of the fiddle he used a mess kit fork to incise and ink in a map of the islands he saw during his tour of duty. It was a really good fiddle, Stan said, that he found while in port at San Juan, Puerto Rico. He remembers playing at beer stops (what we might call pubs) while stationed there, delighting the local people with music very different from the guitar/accordion Hispanic music they were used to.

Buying instruments, repairing and restoring fiddles, trading, giving away fiddles, making lucky finds at garage sales; these were the stories he most liked to tell. For example, about age seven, when he first exhibited interest in the fiddle, he and his mother found a fiddle "in Grand Forks North Dakota, at a little hock shop next to a bridge, for a dollar and seventy five cents. There was a bow but no hair, no strings, nothing, so I made strings out of package string. I made a bow. I was the only one in the neighborhood that had a black hair bow, 'cause we had black horses,"

Around age eleven or twelve, forbidden to touch father's fiddle, Stan set out to earn money to buy himself a good fiddle. First he sold Cloverine salve, then he tried selling neckties. Neither of those schemes netted much, so then, as Stan tells it, "The county offered a bounty on gophers. You'd get three cents for a tail.

You killed the gopher and you saved the tail and you turn it in, oh, I don't know, once a week, and you get three cents apiece...The place stunk so bad--I had a little smoke house in the back, that's where I kept the tails. Finally Mom said, 'Why don't I just buy you a fiddle and be done with it?'"

Born in 1919 and raised in a farm community along the border of North Dakota and Minnesota, both Stan and his wife **Addie**, whom he married in 1947, had grown up hearing the neighborhood's waltzes, polkas, and mazurkas of Germany, Poland, Scandinavia, and Bohemia, as well as the popular tunes of the day. They had arrived in Eugene around 1954, and in maybe 1967 when the Gonshorowskis and OOTFA discovered each other, his tunes ranged from "Jambalaya" and "Bohemian Two-Step" to "My Dad's Polish Wedding Waltz," which Scandinavians might well claim as Swedish or Norwegian, and Addie accompanied him on guitar and piano.



Stan Gonshorowski

Stan died in 1997, and Addie in 2012. In his later years Stan hosted a fiddle class through LCC Community Education. **Andrea Wyckoff**, who later taught the class, recalls: "He never claimed any authority as a teacher, but considered himself more of a conduit, or facilitator, for passing along his own love of the fiddle and the music. Each session would always start out with a round-robin jam."

Then he would take individuals back into the kitchen--to 'the woodshed' as he called it--to work one-on-one on whatever issue that the person wanted help with. About halfway through the class we would stop for coffee and cookies and finish up with more jamming. The atmosphere was unfailingly welcoming, encouraging, and above all, imbued with his own personal kindness and generous intent." Among those of us who have been around OOTFA for a long time, Andrea echoes a common feeling when she says, "I still miss him."

~ Linda Danielson, with thanks to Andrea Wyckoff.

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Hello Everyone, I hope that you all are doing well and finding happiness in spite of COVID-19. Music is especially needed at this time and I for one need to spend more time with my fiddle. Unfortunately for the last two months **Pete** and I have been moving to another house in Gresham, and I have had too many other duties to pick up my fiddle much. Luckily we have opened up our last boxes and so now are able to play more music once again. What a treat!

I have talked with a few District 7 members lately and here are some comments from them:

Ron Zabudsky has informed me that we have no group events on our schedule. He will let us know if there will be anything forthcoming but it doesn't look like it since the COVID situation in Oregon isn't going away any time soon.

Marcella Easley has been taking Irish music lessons on line, and she says, "What a challenge!" She looks forward to getting out of her comfort zone which she hopes will help her improve her skills. Marcella is our Membership Chair and is collecting our 2021 dues. She hopes that everyone will renew their membership even though we aren't playing in groups together.

I have spoken with **Donna Foreman** recently and am happy to report that she and **Dick** are in their home again after the fires in Estacada nearly burned it down.

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Marie still has room for a couple more people at the **Slo Jam**,

November Events:

5th Slo-Jam at Marie's home 1-3 pm
19th Slo-Jam at Marie's home 1-3 pm

for those interested in learning all of our common jam tunes. Please call ahead or email **Marie Bailey** if you plan to come, as space is limited.

When I talked with her, two of her daughters and a granddaughter were helping clean the smoke and debris from their house and were painting a couple of the rooms, too. They had a lot of soot everywhere which was partly the result of their ceiling insulation being compromised by the fire. However, the rains lately have cleaned the air and gotten rid of some of the soot, too. Six fir trees in front of their house were damaged and will have to be cut down. All the best to them as they recover from the damage to their house and property.

David Altman, District 7's Chair, has reported that at OOT-FA's last board meeting it was decided to wait to elect new state officers until people can meet in a group of at least 55 people--that will probably be a while. Also districts are not permitted to have officially sponsored events but are allowed to have small gatherings of 10 people or less. David is recommending that we should look up the home page on Facebook of The [Bernese Mountain Series](#) which has been putting on many concerts featuring non-amplified string instruments since 2016 in Lake Oswego. One of his former students and other outstanding fiddlers have played recently in this series. Sounds great!

I want to share with you a little about the classical music orchestra that Pete and I have belonged to for over six years. It is the **Portland Columbia Symphony** and is a wonderful orchestra conducted by **Steven Byess** and meets about five times a year. It meets in East County on Sunday afternoons at **Mt. Hood Community College** and Friday nights in downtown Portland at **First Methodist Church**. Of course at this time that is not happening, but they have performances and other activities on line. Check out their website: <https://pcsymphony.org>.

~ Elaine Schmidt, District 7 Reporter

Martha Hughes' Online Basic Fiddle Class will be on the 2nd Saturday of the month at 9:00 am on November 14th. The class will be using "Learn to Play Fiddle" book 1 from **Ludikermusic.com** and the class is open to all ages and abilities. In order to get the monthly link for **Zoom** for the class, one needs to contact Martha Hughes to get on her class email list. You can email Martha at **mh.hughes8@gmail.com** to join up or send any inquiry.

We still have slots open for scholarships. Send your applications to Marie. Year 2021 dues are due by the end of December if you are to get a full years benefits.

Happy Thanksgiving to You All. Let's keep in touch. Send us stories about what you're doing during this strange time.

~ Gayle Clarity, District 8 Reporter



District 7 members Fred Davis, Claudia Zinser, and Joyce Bergeron

District 9 Burns, John Day Area

Chair: Randy Gibson 541-589-1866
 outlawwoodproducts@yahoo.com
Vice-chair: Joan Suther 541-573-5601 Jsuther10@gmail.com
Sec./Trea./Membership: George Sahlberg 541-420-3583
Reporter: Marianne Andrews

Betty Chapman, the Christmas Valley yodeler, recently passed away. We always enjoyed having her come to our jams and we send our condolences to her family.

The frosts have returned. We have enjoyed a late fall, with the hard frost waiting until mid-October to finally kill our gardens. We are certainly glad the smoke went away.

Send your dues to **George Sahlberg**. It is that time of year again to support our organization.

Grant and Harney Counties remain healthy, for which we are grateful, but not much else is happening around here.

We continue to gather on Friday nights in a well-spaced jam in a large room and making music. Call **Joan** or **Randy** to find the meeting place, and the protocol, like no snacks, no card playing, etc. Musicians are welcome if you are both healthy and comfortable.

Our next Potluck and Jam will be announced when the governor says we can go back to life as we knew it. We are looking forward to seeing everyone return and bringing your friends and your instrument.

Musically Yours ~ Marianne Andrews, District 9 Reporter



District 10 at the Canyonville Farmer's Market

District 10 Roseburg, Canyonville, Sutherlin Area

Chairperson (& Program Coordinator): Jude Stensland
 541-430-2080 jude999s@gmail.com
Vice-Chair: Jim Kuether 503-260-5972 j.kuether@yahoo.com
Secretary: Kelly Wadsworth 541-643-7113
 queenkellybee@gmail.com
Treasurer: Gynn Deaton 541-839-4501 gynnnde@gmail.com
Membership: Sharon Thompson 541-430-5898
 mamabear3506@centurytel.net
Kitchen Mgr: Sandy Harter 541-340-3430
 sandharter@gmail.com
Sound Person: Jim Leininger 714-852-8144 leinfam@earthlink.net
Reporter/Publicist: Joe Ross 541-673-9759 rossjoe@hotmail.com

Sunbirds **Frank Moore** and **Karen Bennett** headed south for the winter in mid-October. We're sure going to miss them at the jams. **Jim Leininger** and **Jeanie Hefner** may go later this winter.

Physically distant morning jams outdoors are continuing on Mondays and Fridays from 9:30 am – Noon. They have been in **Jude's** driveway during good weather, or at **Allison's** church (**Winston Assembly of God**) during inclement weather. OOTFA members are welcome. The District 10 "**Google Group**" keeps subscribers informed of our jams, events and breaking news. To subscribe, contact Jude and she'll email you the link.

Our district has organized a public group on **Facebook**. We currently have over 40 members, and you are invited to join. Just search on Facebook for "**OOTFA District 10**" to find the site.

As **Fred Young** doesn't drive anymore, several District 10 members took the morning jam to his front yard on October 9. He was certainly pleased to see everyone, and he enjoyed playing his harmonica and singing some of his favorite songs like "Time Changes Everything", "Philadelphia Lawyer", "Daisy A Day", "Tying Knots in the Devil's Tail", and "Let's Say Goodbye Like We Said Hello".

This month, we'd like to wish a very **Happy Birthday** to **Jon Tilley** (81 on Nov. 1), **Irena Lane** (Nov. 9), **Kathe Bishop** (Nov. 14), **Fred Young** (93 on Nov. 18), **Dan Jocoy** (Nov. 26), **Jim Kuether** (82 on Nov. 26), and **Dolores Booher** (Nov. 29).

Happy Anniversary to **Mary & Dennis Oswald** (Nov. 23). If we missed your special day, please let us know.

Let's Pick! ~ Joe Ross, District 10 Reporter

Oregon Oldtime
Fiddlers' Association
979 Ascot Drive
Eugene, OR 97401



November 2020
Patti Luse, Membership Chair

A Nonprofit Organization

Article II:

Purpose - To promote, preserve and perpetuate Oldtime Fiddling and Oldtime Music.

To encourage everyone, especially young people, to play the fiddle and appreciate Oldtime Fiddling and Oldtime Music.

To Provide regular times and places to meet and play this kind of music.

Web Index

Online Resources for Oregon Oldtime Fiddlers

[Oregon Oldtime Fiddlers' Association](#)

Official Website for State

[OOTFA Facebook](#)

Facebook Site

[National Fiddle Contest](#)

Weiser, Idaho

[West Cascades Fiddle Camp & Workshop](#)

Pleasant Hill

[District 3 Website](#)

Central Oregon, Bend, Redmond, The Dalles

[District 4 Website](#)

Grants Pass, Medford, Ashland

[District 6 Fiddle Tunes](#)

Alphabetical listing of Fiddle Tune Sheet Music

[District 7 Facebook](#)

Portland, Northern Coast Area

[Hoedownner Archive](#) Since 1967

[Join OOTFA!](#) Registration Form

Tune of the Month

[Play Honeymoon Reel along with Martin Hayes](#)

[Tune of the Month Archive](#)

"Bile Them Cabbage Down" Versions

Fiddling John Carson (1924)

<https://www.youtube.com/watch?v=E6A6z68Rw6A>

Katrina Nicolayeff (2015)

<https://www.youtube.com/watch?v=LLJbK1eyP-s>

State Fiddling Champion (Montana? 2012)

<https://www.youtube.com/watch?v=r4wGbugJfHE>

Mark O'Connor and Wynton Marsalis (France, 2010)

<https://www.youtube.com/watch?v=fyt646v4hxA>

We're on the Web! www.ootfa.org

Facebook Group: [Oregon Oldtime Fiddlers' Association](#)

REGISTER FOR 2021

There are two choices of payment for the 2021 Annual Household OOTFA Membership Dues which runs from January 1- December 31:

- \$20.00 - You will receive "The Hoedownner" in an email with a PDF format.
- \$25.00 - You will receive "The Hoedownner" via the US Post Office.
- LIFETIME – 70 years of age and member for at least 5 years can received "The Hoedownner" in PDF for free but if the MAILED copy is desired, then pay \$25. OF COURSE, donations are always accepted.

Hand or mail your registration to your District Membership Chair who's contact information is listed to the right. **New this year** is that your District Membership Chairs MAY send your Membership Card in an email (if you have an email address). Knowing that many of our members do not "carry" their membership cards (or lose them) , this will be a cost saving change...at least during our pandemic...every 55 cents savings helps.

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