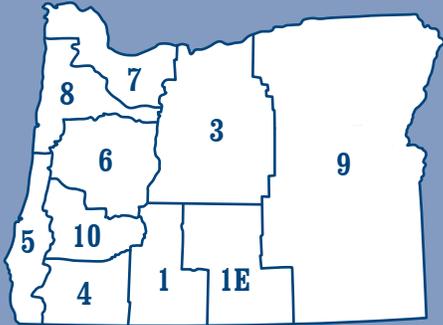


THE OREGON • OLD TIME • FIDDLERS' HOEDOWNER

Volume 25, Issue 4

Fifty Years of Old Time Music - 1964-2014

April 2017



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From Your President

Ever get that queasy feeling or knot in your stomach when you get up in front of a group to play your instrument?? That's the way I'm feeling as I write this report. I've decided to break my own rule of playing in contests. And this contest is a big one, the Oregon State Fiddle contest in Salem Oregon on March 18, 2017. My goal is just to play and help to perpetuate a great tradition of sending fiddlers to Weiser, Idaho for the National Contest. It's kind of like: "The Thrill of Victory or the Agony of Defeat"! However, everyone who competes stands in the Victory side of things for just making the effort, no matter what the outcome. I stand in awe of all the talent that abounds in our organization.

On another note, in just over two weeks we have our annual convention in Rickreall. I am looking forward to a great time there too. One of the rewards of being there is getting to meet old friends and meeting new ones. Until then, keep pickin' and grinnin'!

~ Jim

CONVENTION APRIL 5-8 in RICKREALL. Contact Sharon Gallagher for tickets to the banquet (details in March Hoedowner). Y'ALL COME!!!

From the Editor: Tunes of the Month

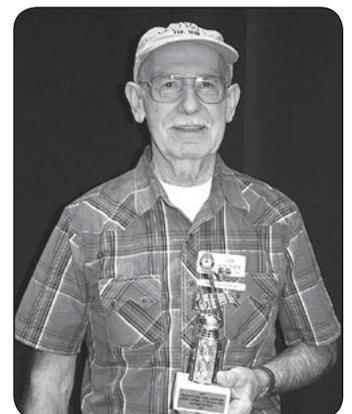
What I want to say this month are not my own words but are thoughts I've had so often. As I'm playing a tune, I think of the person that taught it to me, and I consider it a treasured gift. When Lisa Ponder (District 6) wrote me this note along with our Tune of the Month, I asked her if I could just quote her in my column this month. These are Lisa's thoughts about learning, as we often do, from each other.

"We fiddlers are part of a long lineage of teaching tunes to each other... personally, not just from recordings or books or printed paper. I think that when we learn from a PERSON, we get a lot of information (often without realizing it) about the way to phrase things, the notes to emphasize, the swing of the melody, the strength or irregularity of the pulse of the beat, the volume, the push or pull of the tune's flow... and also a few stories that connect us to our fiddle heritage, tradition, and unseen fiddle ancestors. And from then on, the tune is connected with the relationship and memories we have of a particular person or friendship. Thus the tune itself WILL sound different, ...because we're thinking of our friend, too, while we play the notes. It's the same as when we get the advice to smile when we call on the phone because it will show in our voice." Lisa Ponder

~ Karen



District 6 members play for the Heritage Fair at the Eugene Fairgrounds--all fiddle tunes of the Civil War period: Chuck Roehrich, Lisa Ponder, Jerry Parks, Amy Burrow, Linda Parks, Jim Ford.



A last minute addition before going to press: President Jim Kuether WON the Senior-Senior Division at the fiddle contest!!! Congratulations, Jim!

From the Editor Emeritus

I don't think that I have shared the story of "Benny" with you. Several years ago at the state fiddle contest here in Salem when I was filling in at the ticket table, a man came up to the table to buy a ticket. We greeted each other, and he handed me a one hundred dollar bill to buy his ticket. When I started counting out the change, he said, "Keep it, I don't want any change." I thanked him, expressing our appreciation for his donation to help us finance the contest.

I thought nothing was out of the ordinary when he went into the auditorium but was surprised when just a few minutes later, he came walking back out of the auditorium, went out the front door into his car and drove off.

Little did I know who he was until it dawned on me that he must have been the mysterious "\$100 bill Benny" that for some time had left \$100 bills in groceries, in clothing, anywhere around Salem. I had read such articles in the paper: *The man tucks neatly folded \$100 bills in stores or at festivals, the Statesman Journal reported. Though his identity is secret, he's become known around town as "Benny," a nod to Benjamin Franklin's appearance on the bill. "Whoever does this for people is truly amazing," said Medina, a 23-year-old Salem resident. "He has blessed a lot of people." Benny bills, each of them signed, have been found in 26 stores and eight events (at that time). They're tucked in items*

But at the contest that afternoon, he didn't enter my mind. The \$100 bill amazed me, so later as I pondered it, it dawned on me that it was Benny who had left the \$100 bill. Beyond the fiddle music and our many friends, such an incident makes OOTFA even more interesting -- never knowing what is around the corner!

~ Lew

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Reporter: Jenny Dreyer, 541-205-6397

Scheduler: Irene Ruddock, 541-882-6418/ Ben Coker, 541-783-3478

April Events

9	meeting/jam	Shasta Grange	12:15 - 3 p.m.
18	gig	Pelican Point	10:30 - 11:30 a.m.
20	gig	Plum Ridge	10:30 - 11:30 a.m.
20	gig	Pacifica/Brookdale	1 - 2 p.m.
27	gig	Quail Park (Bistro)	10:30 - 11:30 a.m.
27	gig	Rogue River Place	1 - 2 p.m.

Practice on Saturdays 1- 4 p.m. at Luther Square. Check with Irene Ruddock for date and times 541-882-6418.

Greetings All from District One,

It's with a heavy heart that I write that another talented and much loved District 1 guitar player has fallen silent. Mr. Richard Knapp passed away recently, and many in Districts 1 and 1E came to his memorial to honor and celebrate his life. It was a beautiful and moving service, a fine tribute to a very fine man! He will be greatly missed, not just for his guitar playing skills but also for his "happy go lucky" demeanor!

It seems like spring is trying very hard to come to our area and stay (we hope!). It has been amazing to have some warmer days (and nights) as well as some much needed sunshine. As I write this, I am in cahoots with Ms. Sheila Fry...we are secretly planning a surprise 94th birthday party for Ms. Faye Patterson. After about 30 seconds in the company of other Oldtime Fiddlers...of course Ms. Faye found out...LOL. I think she found out, after just about 30 seconds of talking with Mr. Larry

McLain ("Lucy, you been bad.") but she thinks it's her family planning it, not ME, haha, and she said she wants me to come; She's making sure I get invited!! HA. We're all going to have some cake, some fiddle music, and celebrate such a treasure we have here in District 1. We love you Ms. Faye! Happy 94th Birthday Beautiful Lady... "No Draggy Tunes!"

April Birthdays: Frank Ayres, Bill Bonser, Allen Meyers, Alanna Kliewer.

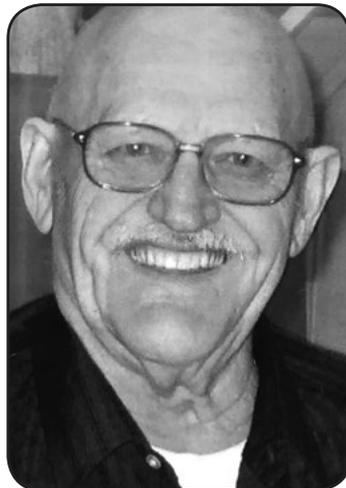
April Anniversaries: Frank and Karen Ayres, Howard and Virginia Priddy.

Let me know if I missed anyone!

~ Jenny Dreyer, District 1 Reporter



Ms. Faye Patterson (District 1) celebrates her 94th Birthday!



Mr. Richard Knapp (District 1) ...you will be missed!



Jim Winslow (District 4) celebrates his 101st birthday at the March jam: Orville Hoglin, Jim Winslow, Naomi Bruhns and Everett Costa

District 1E (Lakeview, Silver Lake Area)

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Vice-Chair: Mary Ann McLain, 541-947-2448

Secretary-Treasurer: Sharilyn McLain, 541-219-0896

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Reporter: Nancy Yialouris, 707-227-0753

Winter snow has turned to spring rain and with it, the beginning of Mud Season. Mud Season gives way to Dust Season and that eventually turns into Snow and Ice Season, and so goes the circle of life in the Outback. We are all looking forward to the OOTFA State Convention in early April.

In preparation for all that convention jamming, Larry McLain joined up with District 1 players in Klamath Falls at Mia & Pia's Pizza Parlor on March 5th. Ben Coker, Fay Patterson, Mike Foster, and a couple players from Ashland formed a jam band for the pizza patrons and all had a good time. Not to be outdone, Terry McLain joined up with Rico Nova (Catlin Martin & Travis Riddle) to entertain patrons in Winnemucca, NV, the same weekend. Terry was actually working selling squeeze chutes at a rodeo event there, but all work and no play for a fiddler, would make Terry a dull boy. Our district president, Cambria Amacker, did her part to represent us at Cesar's Palace by being a spectacular and enthusiastic audience member at Reba McEntire's show. She also attended a Brooks & Dunn performance, so our small, but notorious district, has been well represented lately.

One of the most prestigious music camps for adults, "Puget Sound Guitar Workshop," (aka: "PSGW") happens each summer

District 3 (Bend, Redmond, The Dalles Area)

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Pat Borden 541-408-7181 • pattyann335@gmail.com

Website: www.centraloregonfiddlers.com

Howdy from District 3,

We had a beautiful day for music in Central Oregon with an awesome group of dancers as well as 26 musicians at our March jam/dance. At least 60 guests kept the dance floor full. We would like to send a special thanks to the guests and dancers for their generous donations, as that makes a huge difference in being able to keep the Powell Butte Community Center hall for our functions. Coffee and donuts were available, thanks to Vivian and Teri Tucker, and several guests brought a variety of pastries. We would like to thank them all.

While we are on the subject of thanks.....Brad brought his sound system with additional equipment to see if it would improve our sound. It certainly did, and we will pursue obtaining a system for our district.

Prior to the start of the jam/dance, Jeanette held a "mini" musician's meeting. She went over some of the organizational items and reviewed our guidelines that included keeping to simple songs that all knew and could play along with, announcing the song name and key, and playing good dance tunes. Well done, Jeanette.

April Events

1	First Saturday Jam	Senior Center	2 p.m.
5-8	State Convention	Rickreall	
13	Jam	Rosa Lee's	5 p.m.
20	Jam	Rosa Lee's	5 p.m.
27	Jam	Rosa Lee's	5 p.m.

*May 4-7 Silver Lake Campout Silver Lake Fire House/Community Center

beginning the last week in July and going through the first two weeks in August. A variety of professional instructors share their expertise, offering a week's worth of instruction to students. Generally classes range in size from 2-8 students and students can take as many as 3 courses during the week. I haven't attended PSGW for 18 years but I will make up for lost time this coming summer and will attend the first 2 week sessions in August. District 1E has graciously granted a scholarship in the form of \$150 toward my tuition. I am grateful and indebted to them for their generosity and will try to give back by offering a workshop sometime in the future to share what I've learned. If anyone is interested in knowing what is offered and who the instructors are for each session, just google "PSGW."

Our First Saturday Jam in May will be held at Silver Lake and the whole state is invited. Come one, come all! It promises to be a great time with nothing to do but make music with old friends and catch up on the happenings. Meanwhile, we'll work on witching some good weather for the event. See you in April to kick off the season of shared music.

~ Nancy Yialouris, District 1E Reporter

April Events

9	jam/dance	Powell Butte CC	1 - 3 p.m.
9	musician's jam .	Powell Butte CC	3:30 - 5:30 p.m.
21	gig	Chinook Place	1 - 3 p.m.

After the jam, a fiddle workshop was led by Ginni Hollon and attended by Marlene Stevens, Barbara Higgins and Jeanette Bondsteel. They started working on a new song. Marlene and Jeanette will be starting lessons, and we look forward to their first performance. Ginni is a fiddle instructor and a past member from the Portland area. We are hoping to have her join us at District 3.

A big welcome to our new member, Shirley Lorentson.

Stay tuned for our flyer for the Central Oregon Country Music Gathering. Plans are coming together for the event in Prineville on September 7-9. It is already time to get those camp or hotel reservations in!

Until next month,

~ Kim Martin and Pat Borden District 3 Reporters

District 4 (Grants Pass, Medford, Ashland Area)

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Secretary: Ron Bolstad 541-488-3593, bolstad@mind.net
Treasurer: Gene Grant, 541-621-5247, savagesheik@gmail.com
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Fiddle Rustler: Melinda Grant, dusty.stringz@gmail.com
Reporter: Judy Lyons, 541-956-0618, blacklyon@charter.net
District 4 Website: www.OOTFA4.org Check Us Out!

Here in our lovely valley the golden headed daffodils are proclaiming, "Spring". We certainly hope they are correct because we have had enough snow, ice and rain for two winters. Crater Lake and Mt. Ashland ski resort closed several times because of too much winter. Our March jam was our best in many months, according to our audience and many members. The consensus from them was the music we played that afternoon affirmed the purpose of our organization. "To promote, preserve and perpetuate Old Time Fiddling and Old Time Music". The gracious audience remained after the close of the jam to convey how much they enjoyed hearing the old tunes and how when all seven of the fiddlers played together it was magical! Ron Bolstad did his usual terrific assignment of spacing the fiddlers and singers so we had a balanced performance. It was great to have Len Ferrara back playing his tunes with us again. Bob Pantel with fiddle, mandolin, and whistling is always a wonderful addition to the program. Naomi Bruhns is back with her guitar and vocals, and we also welcomed back Sylvia Chapman and her fiddle. Thanks to everyone who performed or helped to make this jam special.

Before the jam, we celebrated Jim Winslow's 101 birthday! Jim is like the "ever ready bunny." He just keeps on going! He plays his guitar and sings at many of the senior centers and nursing homes each month. Happy birthday again, Jim, and many more! We are

District 5 (Southern Coast Area)

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Secretary: Jolly Hibbits, 541-347-2229, egretflats@wildblue.net
Treasurer: Ruth Weyer, 541-759-3419, mapaweyer@frontier.com
Membership: Pat Fraser, 541-404-4505, lightprh@aol.com
Reporter: Susan Joubert, 541-266-0584, sjou686514@aol.com

Things are hopping here on the southern coast. The winds and rain have been constant and intermittently spaced with a dusting of snow. But, unlike the harsh moments of previous months, we have been able to continue with all of our monthly plans. We are on the cusp of planning the details for our August camp-out.

At the present time, members are voting on the theme for our contest night. You will be notified in the May Hoedowner, if not beforehand. That night is always a fun evening as anyone can be a contestant; all you have to do is play a song that pertains to the chosen theme. Some of the participants dress the part, so we like to give you plenty of time to get both your song AND your costume ready!

Life has been quite busy here. Our six monthly care center gigs keep us tuned and in good shape, as we enjoy playing for the senior residents of our area. At our March jam and meeting, the stage show was great. Luke VerHagen almost brought down the roof as he did an incredible and peppy rendition of "When the Saints Go Marching In." Pat Fraser, who is now learning

April Events

1 jam Community Center, Ashland meeting 11:30, sign-up jam 1 - 3 p.m.

happy to report that Cathy Frutchey is home but still receiving treatments. She hopes to come to events on her good days, and we hope she has many of those. Scott Phillips is still recovering at home. Mark Carter is recovering from his illness, gaining back his strength and will be back with us soon. Our lovely Peggy Hudson had a bad fall at home and sustained many bruises, a sprained ankle, and a broken wrist. She is in a cast for a month. All of these members need our thoughts and prayers for strength and healing.

Many from our district are planning to attend the State Convention April 5-8, looking forward to seeing other members and playing tunes with them. Our April meeting and jam will be held on April 1 at the Community Center in Ashland, Or. The meeting will begin at 11:30 and we will be electing officers. Please plan to attend and consider serving our organization. The sign-up jam is 1-3 p.m. Please bring snacks to share. There are a few new play dates on the April calendar: Brookdale Retirement on April 26 at 2 p.m. and St. Vincent DePaul on April 30 at noon. Check the online calendar for all play dates. See you there!

"Trying to explain music is like trying to dance architecture."
Thelonious Monk

~ Judy Lyons, District 4 Reporter

April Events

5	gig	Myrtle Point Care Center, Myrtle Point	2:30 - 3:30 p.m.
12	gig	Bay Crest, North Bend	1:30 - 2:30 p.m.
12	gig	Evergreen Court (next to Bay Crest) North Bend	3 - 4 p.m.
15	jam/on stage	Winchester Bay Comm. Ctr.	on stage 1 - 3 p.m. circle jam 3 - 4 p.m.
19	gig	Pacific View, Bandon	2 - 3p.m.
21-22		Brookings Annual Gig	
26	gig	Avamere, Coos Bay	1 - 2 p.m.
24	gig	Bayside Terrace, Coos Bay	2:30 - 3:30 p.m.

fiddle through the lessons being provided in Bandon seasoned our music with a "new" version of "Salty Dog."

Our meeting covered a number of topics. One was election of officers. All our officers agreed to stay on for another year, bringing a shout of victory from those in attendance! We very much appreciate their continued work and attention to detail. A good discussion took place about improving our performances by being prepared, naming tune and key, and fine-tuning the logistics of staying on stage versus going on and off. It is also important to keep a check on "chattering" between songs as it causes delays and limits the number of songs that are performed. Another subject of interest was the convention which is the first weekend in April in Rickreall. Ruth Weyer will make a basket for the raffle table, and Sharon Gallagher will make three bouquets for the dinner tables. Help is needed Thursday morning to set up tables and for various jobs throughout the days. Remember, it takes a team, so if you are at the convention and able-bodied, look around and/or ask where you might be of help.

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JR HOEDOWNER

Volume 11, No. 4

April 2017

Junior Fiddler: Caraline Guptill

Caraline Guptill is nearing 15 years old and has a wide range of musical experience. Being the third child with two very musical older sisters, music was destined to be a large part of her life growing up. She naturally began music at a young age. After taking sporadic piano lessons with various teachers as the family moved around for a few years, and picking up violin, and later viola, Caraline also participated in orchestra alongside her sisters, and even a couple of fiddle contests.



When her younger brother decided to pick up guitar, Caraline decided to learn a few chords. With six younger siblings, Caraline found she loved accompanying them on guitar. She proved she had an ear for music, as she would hear a song and learn to play it! Her dedication to this new instrument made her parents decide to put her in guitar

lessons. Since oldest sister Annabel was taking fiddle lessons with Luke Price in Portland, Caraline would ride along, and pick up tips from him. She soon began talking locally with Tim Crosby who taught her to pick, and began introducing various styles of guitar music.

OOTFA helped make this possible with the scholarship program. At a recent Bluegrass gig with Annabel and the Highway Home Gospel Bluegrass band she was featured on guitar and vocals. She now plays on her high school worship team at her church, Salem Evangelical church. This past summer, she was featured at the Oregon State Fair on the Creative Living stage playing guitar, an original piano piece, and as an accompanist to songs such as "Orange Blossom Special." Caraline hopes to pursue a degree in guitar at Corban University.

Fiddle Tips: by Evelyn Horner (District 6) (the history of the waltz, continued from the March issue)

Evelyn Horner (District 6) has written about the development of the waltz in the American fiddle tradition. See her two earlier articles in February & March editions of the Hoedowner.

With the coming of the 20th century and the decline in importance of fiddling, the waltz in America underwent further change. The lively fiddling waltz went out of the public eye (or ear), and the popular form of waltz became very slow. The breathtaking whirling that made the waltz popular from the beginning was gone. To most young Americans by the 1970's the word "waltz" brought up an image of an elderly couple moving slowly to the strains of "It's Three O'Clock in the Morning." It's small wonder that many young American fiddlers don't know how to play a danceable waltz.



Evelyn Horner

The key word is "danceable". There are two distinctive ways of presenting waltzes: for listening or for dancing. The most obvious example of the "listening waltz" is the way that Johan Strauss Jr. waltzes are now usually presented. The tempo often changes and there is usually a pause between the major movements. But it's frustrating to a dancer to have to break continuity in the middle of a dance. You can be sure that Strauss himself, when leading his orchestra at a dance, presented most of his pieces in unbroken time from beginning to end.

The solo violinist can use a waltz to run the gamut of his expressive abilities; but the fiddler must try to remember that virtually all fiddle tunes, waltzes included, are meant for dancing. In the heyday of fiddling, the fiddler was his own orchestra and had to provide the most rhythmic music possible to make sure people could dance to the music. Nowadays, many fiddlers have become dependant on a guitar or bass to provide the rhythm while they play the melody. The trouble with this is that the "raison d'etre" of the tune is ignored, and the life is gone. An accompanist should complement the fiddler--not take over for a deficiency in his playing.

The essence of the waltz is the 3/4 time, with the accent heavy on the first beat of each measure and equal on the other two. To be danceable, the rhythm must be constant and clearly defined. This is possible whether the waltz is fast or slow. Rich expression can be effected through the use of changes in volume, subtle syncopation, and different types of bow strokes. But to be good fiddling, it MUST have the constant beat that makes it danceable. The best way for a fiddler to learn how to play a waltz is to first learn how to dance the waltz. If you know how you'd like to have someone play for your dancing, you can be sure that that's how you ought to play for others.

~ Evelyn Horner

Tune of the Month for April 2017 from District 6: White Wings

Tune transcribed in 2016 by Lisa Ponder (District 6) of Eugene, Oregon (born 1956),

- who learned it from Jesse Knudsen of Junction City, Oregon (born 1937),
- who learned it from "Hap" Albert J. Apperson of (near) Salem, Oregon (born 1932),
- who learned it as a child from his "Uncle Johnny" of Prineville, Oregon.

White Wings

Violin

notation: Lisa Johnson Ponder

♩=92

The musical score for 'White Wings' is written for violin in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 92. The score includes measure numbers 5, 10, 16, 22, and 27. The melody is simple and characteristic of a fiddle tune, featuring a mix of eighth and quarter notes with some rests.

2017 Fiddle Contest



District 5 (Continued from page 4)

On March 3, we played for the Hauser Spaghetti feed, an annual fundraiser organized by the Hauser fire department, to help various organizations in our area. A number of groups played that day, and all the musicians received a free spaghetti dinner. The community looks forward to and supports this event year after year.

District 6 (Eugene, Corvallis, Lebanon Area)

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Reporter: Amy Burrow, 541-998-6294, aru.bur6294@gmail.com

The season ebbs and flows, and the music with it. Winter weather brought a number of canceled events, but as we ease gladly into early spring, the opportunities to jam and perform expand like full rivers, rising sap and emerging flowers.

Melody Morrell made certain that the Frontier Heritage Fair had old-time music in the background on both days as fair visitors perused authentic arts and crafts and demonstrations put on by diverse vendors. Many folks stopped to listen as District 6 musicians played. Jerry and Linda Parks, Jim Ford, Lisa Ponder, Chuck Roerich and Amy Burrow played the first set dressed in Civil War era clothing. Keith Barr, Sue Cooper, Linda Danielson, John Gent, Meg Graf, Jim Hoots, Ken Luse, Joe Moyle and Hal Weiner also performed to the delight of listeners and dancers. Thanks to all!!

Upcoming, we have the State Convention to look forward to. If you've never been, it's a great place to hob-nob, swap tunes, learn something new and hear some fabulous music from across the state. Consider putting together a raffle basket, watch for announcements about workshop presenters, take a look at instruments and sheet music for sale and buy some OOTFA swag.

Remember our Southern Oregon weekend event in Bandon April 21-22. Details are in the March Hoedowner. If you have any questions, call any of our officers and they will find the answer for you.

~ Susan Joubert, District 5 Reporter

April Events

1	Intermediate Fiddle Class, River Rd. Annex	1 - 4 p.m.
3	Basic Fiddle Class, Bethesda Lutheran	1 - 4 p.m.
5-8	OOTFA State Fiddle Convention (see schedule on website)	
7	jam OOTFA Eugene Hotel	7 - 9 p.m.
14	jam Elmira Grange	7 - 9 p.m.
15	meeting, potluck, jam, Central Grange Quarterly Meeting,	11 - 4 p.m.
21	jam YaPoAh Terrace	7 - 9 p.m.
28	jam Willakenzie	7 - 9 p.m.

Representative performers from each district will entertain on Friday evening. From District 6, Evelyn Horner will play, along with guest OOTFA fiddler Michael Williams, of Mt. Shasta. Jim Ford, and Ken Luse. Evelyn's daughter, Shelly Powers, will provide backup. Jerry and Linda Parks have also been tapped to perform with backup players of their choice. It promises to be a stellar evening!

District 6 moved their quarterly meeting to April 15, in order to accommodate members attending the convention. The doors at Central Grange will open at 10 a.m. and the meeting, which will include the election of new officers, will begin at 11, followed by a potluck lunch at noon and a jam until about 4. Our membership sincerely thanks Tony Humphreys, Chairperson, and Allan Stults, Vice Chairperson, for their dedicated leadership.

Thanks to those of you who sent updates. This month's birthday honorees are Alice McDowell and Carol Ede. Happy Anniversary to Arlo and Louise Hamilton, Joe and Emily Moyle, and Jerry and Linda Parks.

~ Amy Burrow, District 6 Reporter



We weren't able to cover the 2017 Fiddle Contest in this edition of the Hoedowner, but here are a few "teasers". Eileen will cover it fully in the May edition.

District 7 (Portland, Northern Coast Area)

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Reporter: Elaine Schmidt, 503-492-0750, elaineschmidt79@yahoo.com
Scheduler: Ron Zabudsky, 503-630-7499

March was a busy month for District 7 members. We began the month by playing for the residents at Cherry Park Retirement Center in Troutdale. We had not been there before and found the facility and the residents very charming. We played for their Happy Hour and had a great turn-out from Cherry Park and from District 7 members. Donna Foreman was our leader, and we played from her excellent list of great fiddle tunes and waltzes. We were joined by members of the Swift family who came to play and have fun but also to prepare for the OOTFA Fiddle Contest. Tricia Swift brought three of her kids: Colton (age 13), Isabel (age 9), and Noah (age 5). Colton played his guitar and fiddle and the others played their fiddles. (Brother, Clay, age 10 was not there but will be competing at the contest, too.) What a talented and lovely family. We wish them all well!

Another interesting event in March was at Clarkes General Store. The Fiddlers played at the small restaurant in the store, and some

District 8 (Salem, McMinnville, Tillamook/Newport Area)

Chairman: Dick Dery 503-585-9595, dickdery@centurylink.net
Vice-Chair: Darlene Bryant, 503-362-0172, jdbryant@wvi.com
Sec: Marie Cunningham, 503-763-8848, rmcunningham23@gmail.com
Treasurer: Lew Holt, 503-391-5377, lewholt@aol.com
Membership: Donna Janszen, 503-585-3033, DANDJJ@msn.com
Reporter: Alice Holt, 503-391-5377, aliceholt@aol.com

The annual OOTFA contest will be over by the time you read this news. Under the able leadership of Eileen Walter, I'm sure it went well. Eileen's work and dedication are much appreciated. Thanks also to the volunteers who stepped up to help in so many ways.

OOTFA's annual convention is almost here. The dates are April 5-8. Wednesday, April 5, early arrivals will be jamming and visiting all day. As host district, we will provide coffee and finger foods all day Wednesday. Districts 7 and 8 are asked to bring easy to eat foods such as sandwiches, cheese, crackers, fruit and or vegetable trays, cookies and more.

Our program at Oregon's Capitol was well attended by the public. We played on the 2nd level in front of the Senate Chambers. Acoustically it was much better than playing in the Rotunda. Lots of people came up the stairs to listen as well as explore the building. We were treated to finger foods and Oregon Cupcakes.

District 8 met at the Civic Center in Dallas on February 18. At the pre-jam meeting we accomplished several pieces of important business. We voted to contribute \$1000 to the OOTFA Fiddle Contest and \$300 to the Willamette Valley Fiddle Contest. Contests are a very much a part of the historic fiddle tradition. We also voted for new officers who will begin their terms on May 1. Our new chairman will be: Dennis Brutke, Co-chair: Marie Bailey, Secretary: Alice Holt, Treasurer: Lew Holt. Membership: Donna Janszen. Thank you all for taking these positions, and many thanks to outgoing officers Dick Dery, Darlene Bryant, Marie Cunningham, and Elaine Connors. The jam following the meeting was very well attended by Dallas area seniors. They provided cookies and coffee through the afternoon.

April Events

- 5-8 Statewide Convention, Polk County Fairgrounds Rickreall OR
- 16 Circle Jam, Estacada Public Library 825 NW Wade Street, Estacada 1:30 - 3:30 p.m.
- 31 NW Jam 600 NE 8th Street Gresham Doors open at 11:00 Sign-up playing 12:30 - 3:30 p.m.

District 7 members also used this venue as an opportunity to practice for the Fiddle Contest.

We look forward to seeing a lot of District 7 members and members from all the other districts, too, at the OOTFA Convention in Rickreall April 5-8. Our district is asked to bring finger food for the convention, and there will be coffee and other beverages available also.

It's not too early to think about attending some other events on the State Calendar. The Silver Lake Campout (May 4-7), and the Fiddle Camp (July 17-20), are two excellent events that I have attended and will be going to again. I hope to see a lot of you there.

~ Elaine Schmidt, District 7 Reporter

April Events

- 5-9 OOTFA Convention Rickreall, Polk Co. Fairgrounds
- 15 jam McMinnville American Legion Hall

The donation jar yielded \$74 for the district. Thanks to all the musicians who played and sang a variety of tunes.

On February 20 we played in Newberg for a Chehalem Senior Center dance party. Another good crowd. Residents of an assisted living facility as well as Senior Center members joined together for an afternoon of fun. Nine District 8 musicians provided the music: Marie Bailey, Johnnie Williams, Lew Holt, Dennis, Brutke Jim Wallace, Loita Colebank, Alice Holt, Darlene Bryant, and Dick Dery. The center provided a nice array of finger foods for everyone. Not many folks actually danced, but they did enjoy the good old tunes we played.

NEW JAM LOCATION

April 15th we are holding our monthly jam at the American Legion Hall in McMinnville. We can order lunch there AND if enough of us buy lunch, they will waive the rental cost. Prices are reasonable, and we hear the food is good. Hope to see you there! Here's how to get there: American Legion Hall address: 126 N.E. Atlantic St. McMinnville. This is accessed off of Hwy 18 or Three Mile Ln. At the light by the Hospital from Hwy 18 turn right onto Norton, then left onto Cumulus Ave. if coming South. Coming from North, turn left on Norton and left on Cumulus. If coming through McMinnville on Three Mi. Lane, turn Left onto Nehemiah Ln. which is just past the bridge, then onto Atlantic, from either side.

Marie Cunningham needs our prayers and healing thoughts as she continues her battle with cancer. Remember others who have health issues too.

Music washes away from the soul the dust of everyday life.

~ Alice Holt, District 8 Reporter

District 9 (Burns - John Day Area)

Chair: Don Greenfield, 541-589-4409, greenfield.at.aurora@gmail.com

Vice-Chair: Joan Suther, 541-573-5601, jsuther10@gmail.com

Secretary/Treasurer: George Sahlberg

Reporter: Marianne Andrews, marianneandrews@gmail.com

Be certain to call one of the officers for the home or facility where the Friday Night Jams are held. We always welcome newcomers, card players, clappers and especially the regular and extraordinary musicians.

Our Sunday Potluck and Jam was small because four of our members, Chris Bates, Marianne Andrews, Don Greenfield and Janet Brayman were performing in the Chamber Music Society Spring Concert. We will work on being proactive about our musicians conflicts in future. We were thrilled and delighted when Ron Philips, Carl Stinnett and Ronda Metler came over to play with us from John Day. Five musicians just kept on playing after 4 p.m. 'cause they were having so much fun.

District 10 (Roseburg, Canyonville, Sutherlin Area)

Chair: Jerry Hash, 541-817-3161, fiddlers3400@aol.com

Vice-Chair: Colleen Hanks, 541-733-5381, crhanksba@aol.com

Secretary: Dona Brown, 541-817-3161, fiddlers3400@aol.com

Treasurer: Gynn Deaton, 541-839-4501, gynnnde@charter.net

Membership: Mary Oswald, 541-637-5283, mdoswald41@yahoo.com (Joyce Kuether - backup)

Program Coordinator: Vacant (Contact Sharon Thompson 541-430-5898 if you can help out)

Kitchen Manager: Sandy Harter, 541-679-4110, sandharter@gmail.com

Sound Equipment Person: Jim Kuether, 503-260-5972 (Gene Hodson - backup)

Reporter and Publicist: Joe Ross, 541-670-9120 or 541-673-9759, rossjoe@hotmail.com

Our fourth Saturday Sutherlin jam on February 25 featured sunshine outside with shining music and radiant smiles inside for three hours. We started with a great deal of energy, enthusiasm and laughter. Eventually, we all settled into the groove, entertaining the appreciative crowd and supporting each performer as they stepped up to the mic. We appreciate all the players and audience, and welcomed visitors John Gent and his lovely girlfriend (Pam) and mother from Monroe. At our next membership meeting (April 22), we'll request nominations and elect a new Chair, Vice-Chair and Secretary. Be thinking about who can take over in May for Jerry, Colleen and Dona.

A couple of our members from Sutherlin, Ron and Kathe Bishop told me about how they got involved in old-time music and OOTFA. Ron stated, "I was listening to the radio in Oklahoma City about 1966. It's hee-haw music, and I like the pickin' and grinnin'." Kathe added, "Ron and I have traveled to a lot of different parts of the country during his 23 year career in the Air Force, and home was pretty much where we 'hung



District 7 members playing at Cherry Park Plaza Retirement Center: Peter Schmidt, Colton Swift--age 13, Isabel Swift--age 9, Noah Swift--age 5, and Dick Foreman

April Events

7	jam	Friday Night Jam
9	potluck/jam, Harney County Sr. Ctr.,	potluck 1 p.m., jam 2 - 4 p.m.
14	gig	The Aspens 7 - 9 p.m.
17	gig	Ashley Manor 6 - 7 p.m.
21	jam	Friday Night Jam
28	jam	Friday Night Jam

Joan is back from India. So good to have our vice-chair home. Our snowbirds, Ruel Teague as well as Paula and Randy Cook will be back soon. I think they watch the web cams and still see all our snow piles. The birds are back, so come back you all.

Remember that our **Country Music Jamboree is coming up June 15-17**. Early arrivals are very welcome. We jam at various places throughout the week prior to the actual Jamboree. Contact the officers for times and places.

Musically Yours,

~ Marianne Andrews, District 9 Reporter

April Events

2	gig	Bridgewood Rivers, 1901 NW Hughwood, Roseburg	1:30 p.m.
8	gig	Rose Haven, 740 NW Hill Ave, Roseburg (2nd Wed)	10 a.m.
20	gig	Callahan Court, 1801 NW Garden Valley, Roseburg (3rd Mon)	2:30 p.m.
25	jam	Jam, Sutherlin Grange Hall, 851 Comstock Rd, Sutherlin (4th Sat)	12 - 3 p.m.
27	gig	Callahan Village, 1801 NW Garden Valley, Roseburg (4th Mon)	3:30 p.m.
30	gig	Garden Valley Retirement, 1800 NW Hughwood, Roseburg	2 p.m.

our hats.' The common denominator in all of this was the music we listened to. There was always a fiddle in the foreground or background, but it was most prevalent while we lived in Texas. I've heard the original author play his 'Orange Blossom Special' in Round Rock, Texas at a street dance under the stars and have loved fiddlers ever since then. We were overjoyed to find fiddlers in Sutherlin, can't play a note, but we can be groupies all day long!"

Several from District 10 will be at the State Convention in Rickreall on April 5-8. We have one April birthday to celebrate ... mine on the 26th! You'll have to guess how old I'll be 'cuz I'm not telling!

Pick and Grin!

~ Joe Ross, District 10 Reporter



Chuck Stayer (District 10) "putting on the Irish" while playing his homemade tub bass at Bridgewood Rivers Assisted Living in March.



Your Name Here

These name tags are yellow with blue letters, OOTFA logo and your district number. To order please specify pin or magnetic back and send your name, address, and district number along with a \$10 check made payable to:

**If you do not specify type of back, you will be sent the pin type.*

Ken Luse,
979 Ascot Dr.
Eugene, OR 97401



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Patti Luse
Membership Chair

Oregon Oldtime Fiddlers' Association
979 Ascot Dr.
Eugene, OR 97401

RETURN SERVICE REQUESTED

A Nonprofit Organization Article II:
"Purpose - To promote, preserve and perpetuate Old Time fiddling and Old Time music. To encourage everyone, especially young people, to play the fiddle and appreciate Old Time Fiddling and Old Time Music. To provide regular times and places to meet to play this kind of music".

We're on the web:

www.OregonOldtimeFiddling.org

www.ootfa.org

State Calendar

April 5-8	Statewide Convention, Polk County Fairgrounds,	Rickreall
May 4-7	Silver Lake Campout	
May 19-20	Nevada State Fiddle Contest,	Eureka NV
June 15-17	Burns Quarterly Meeting and Camp-out	
June 19-24	National Oldtime Fiddler's Contest,	Weiser, ID
July 17-20	Fiddle Camp	near Oakridge
August 5	Willamette Valley Fiddle Contest,	Corvallis
Aug 17-20	Winchester Bay Camp-out	
September 7-9	Central Oregon Country Music Gathering	Prineville

New Members to Welcome!

Jim & Arlene Eichelberger

Brian Graff

Shawn, Lucy, Daniel & Isaac Hartsell

Bend

Junction City

Klamath Falls

Delilah & Duane Oles

Georgiana Severson

Coos Bay

Stayton

A MESSAGE FROM PATTI LUSE, STATE MEMBERSHIP CHAIR

The **2017 Roster** will be available beginning April 6th at the OOTFA Convention in Rickreall for \$3 each. This is a great way to keep in touch with your friends around the state!

Your District may have some to sell or you can have it mailed directly to you by sending \$4 (which includes roster & shipping cost) to: Patti Luse, 979 Ascot Drive, Eugene, OR 97401.