

THE OREGON • OLD TIME • FIDDLERS' HOEDOWNER

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From Your President

A big thank you to district one for a very successful and fun camp out and meeting in Merrill. Many smiling faces and extraordinary music. Arrived back to Joe's reminder that I'm having too much fun.

District membership reps might remind members that they should get their dues in on time so they can be included in the roster. Contacting the membership is also necessary to find out who might have moved, graduated, or withdrew for some reason. Have I mentioned we need the money to keep operational?

There were many interested comments pertaining to membership issues discussed at the Merrill meeting. You may want to read the minutes when Sharon has them ready. It is also time for districts to think about the distinguished service award. Send your info to Sharon.

Looking forward to seeing you in January.

~ Larry

From the Editor

The August Tune of the Month was "Shenandoah Falls", using a version found online at Fiddler's Companion. This resulted in an e-mail from David Elliker-Vagsberg complaining that the tune as printed didn't parse, that is, he couldn't make the note counts come out right. I checked -- I couldn't make them come out right, either. After some e-mail back-and-forth, David supplied a modified version which he did himself -- which does parse --, and background notes on the tune's origin: the October Tune of the Month.

According to David, the tune comes from Vermont fiddler Pete Sutherland, who got it from West Coast musician Carol Robinson, who learned it as an untitled reel from a mandolin player named "Cookie." Sutherland apparently came up with the title.

David, incidentally, lives in Eugene, plays the Hardanger fiddle and specializes in Scandanavian music. More information may found at his website: <http://fossegrimen.org>.

~ Joe

From the Editor Emeritus

Why Am I Here?

All weekend here at Merrill I have been writing "Editor Emeritus" in my head dealing with exactly what President Larry Gallagher asked "philosophically" at the quarterly meeting. Why Am I Here? Why would I drive 500 miles to a gathering of fiddlers? Why would I spend \$160 for gas plus other expenses? When we drove into the camping area at Merrill, parked and started for the hall, the first person I met was Isom Patterson. That, alone, justified the trip. Back in the late 1980s and through 1992 Alice and I came to Merrill from North Bend to the Potato Festival and camped in Isom's backyard. During the Potato Festival weekend we were in a parade, had a jam and gleaned many potatoes from near by fields. Fond memories.

Into the hall where we saw many members already here. Through the weekend people were shaking hands, hugging, laughing, playing music – having a good time. It is the fellowship with our friends at our gatherings along with the music that makes us willing to spend our time and money. (The cookies are special, too.) The strength our association enjoys is because our members work together, often eat together, share their music and too often are deeply saddened by our departed members. Whether you play an instrument, or set up chairs, or make coffee, or are one of our followers, everybody is important and make our association -- quoting Hal Thompson "a family membership built around music."

~ Lew

District 1

Chair: John Rogers, 541-591-2004

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Secretary/Treasurer: Marlan Jannuzzi, 541-850-2387

Reporters: Patti Northcraft, 541-723-5421

Aline Swartwood, 541-882-3965

October

2	Gig	Plum Ridge	10:30 --11: 30 a.m.
2	Gig	Quail Park	12:30 --1:30 p.m.
7	Meeting/Pot Luck	Shasta View	12:00 -- 4 p.m.
9	Jam	Senior Center	10 a.m. --12:30 p.m.
13	Gig	Farmers Market	10 a.m. --1:15 p.m.
14	Dance	Shasta View	12 -- 4 p.m.
18	Gig	Shasta View Care Center	1--2 p.m.
18	Gig	Linkville House	2:30 -- 3:30 p.m.
23	Jam	Senior Center	10 a.m. -- 12:30 p.m.

I am sure there will be more on the schedule later, for updated information call either John Rodgers or John Northcraft. Call Irene Ruddock regarding practice.

It seems fall has arrived, a little cooler days and the nights are much cooler.

Several attended our September meeting. The main topic was getting ready for Merrill. We want to thank all who helped us get set up. Lots of fun, but some hard work to. Glad we had some strong guys around.

By the time you read this, Merrill will be another good memory. We appreciate everyone making the drive to Merrill. We do hope everyone enjoyed themselves. And we did miss the ones that were unable to come. Also thanks a bunch to all of the clean up crew.

Larry & Terry McLain joined us to play for the Bonanza Chile Cook-off, in late August. We want give them a big. THANKS.

A group of musicians played for the Tulelake Fair; it was very nice to have Don Maddox stop by and play with us. Thanks Don. Thanks to everyone who played at Tulelake.

Let's all welcome our new member Mervin Woodard.

We would all like to wish a Happy Birthday to Isom Patterson, Ann Bonser, Bob Dorsey, & Noranne Sparks.

I do not have anyone on my list for anniversaries.

If I missed anyone please let me know.

The moment may be temporary but the memory is forever.

~ Aline Swartwood, District 1 Reporter

District 1E

Chairman: Bev Perry 541-947-2334

Vice Chair: Rhayanna Bryant 541-219-1283

Sec.-Treasurer: Sharilyn McLain 541-887-6105

P.O. Box 603, Lakeview OR 97630

Reporter: Mary Ann McLain

October

6	Jam, Workshop	Senior Center	5 p.m.
8	Business Meeting	Senior Center	6 p.m.

Boy, is summer winding down.

Labor Day weekend was beautiful here in Lakeview. Our county fair is at this time so we are never quite sure how the weather will be. Hit it lucky this year. We want to thank Mike Foster, Phi and Shelia Fry, Fred Young and Donna from Georgia (sorry we couldn't remember her last name) for coming over and helping us out. You guys are wonderful. Thanks Again!!!!

Our district was contacted to play for Cycle Oregon on the 9th of September. We played two different places. Some where out of Bly and than up at Silver Lake, Again thanks goes out the Mike Foster for the help. Our group had a fun time doing this and met some interesting people too.

We had a great time at Merrill. You guys always make us feel

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District 1E Continued from previous page

like part of the family. We do appreciate that. What a wonderful job you guys did. THANK YOU GUYS SO MUCH. GOOD JOB!!! Wonderful banquet. Just a good time all around. I don't want to embarrass myself by gushing, so I will stop at that.

Our next jam will be October 6th with a workshop at 5 pm and jam at 6 pm at the Senior Center; the next business meeting will be on October 8th 6 p.m. at the Senior Center.

District 3

Chair: Roland White, 541-647-4789

Vice Chair: Ron Odegard, 541-447-7395

Sec/Treasurer: Vivian Tucker, 541-420-5793

Membership: Teri Tucker, 541-420-5793

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Publicity: Don Hendrix, 541-923-9712

Reporter: Roland White, 541-647-4789, roland@fiddlplay.com

District 3 members enjoyed great turnouts from the public for the August 19th and September 9th jams at the VFW Hall in Redmond. Musicians turned out in good numbers for the August 19th Jam and for the September 9th jam. The dancers enjoyed the program and danced their shoes off. District 3 welcomed and enjoyed Betty Chapman from District 1E as she sang and yodeled to the delight of the audience for both jams. District 3 members also welcome back members Jeff & Michelle Sims from Sisters.

August 19th was the launch date for two additional events to be held at District 3 Jams.

These are:

12 -1 p.m. -- fiddle program for junior, adult and senior fiddlers.

1 - 3:30 p.m. -- fiddlers and pickers circle jam held in the auxiliary room.

The next jam where this system will be followed is on October 21.

At our first fiddlers program the Leavitt family fiddlers played for us, featuring Sara Anne, Beth, Emily and Katy. They played several numbers individually, with some twin fiddling by Sara Anne and Beth.

There was also a good turnout of musicians for the circle jam held in the auxiliary room. This is a great opportunity for District 3 members who want to pick tunes without performing on stage. The next circle jam is scheduled for October 21.

October marks the end of two jams per month. Please note that from November to March there will be only one jam per month.

Thank you to District 3 members cooperating with our NEW stage playing policy we developed at our last meeting. The last jam worked a lot better with players queuing up to play in smaller groups and not practicing directly behind performers.

Please make note that if you haven't been asked to play with a performer, wait your turn or ask to play with them if you know the tune. Do NOT PLAY behind them if you DON'T know the tune, as you will be heard with the new PA System and it distracts the performers.

Thursday night at RoseLee's at 6 p.m.

Nursing Home every other Tuesday.

We hear that Merile will be going under the knife the week of the 17th; hope all goes well.

~ **Mary Ann McLain, District 1E Reporter**

October

9	Jam	VFW Hall, Redmond	1-3:30 p.m.
21	Jam	VFW Hall, Redmond	12-3:30 p.m.

Note: From March to October there are two jams per month on the second and fourth Sundays at the Redmond VFW Hall, 186 SW Veterans Way, Redmond.

Please be respectful of our senior members who have mobility issues. We have some 75+ to 90 year olds joining us and they need a clear path to the microphones. I've seen some near falls with the congestion at the stage. If you see this happening jump in and help clear the way to the mic stands. Don't forget to line up your backup players beforehand, so they know when to come and accompany you.

Attention District 3 Members! We need volunteers!

1. Anyone interested in forming a small group to visit some senior and rest home centers in the next few months? Lets make some folks happy over the holidays!

2. We need one to two volunteers to act as an alternate sound transport and or set up persons for when I cannot make a meeting. Please call Roland if you're interested.

~ **Roland White, District 3 Reporter**



District 3, September 9th Jam. From Left to Right: Barbara Higgins, Ed Nelson, Jack Smith, Carolyn Marstall, Tommy Tucker

District 4

Chair: Judy McGarvey, 541-779-8145, jmcgarvey97@charter.net
Vice Chair: Judy Lyons, 541-956-0618
Secretary: Cindy McDonald, 541-899-2838, bicinka@yahoo.com
Treasurer/Membership: Carol Ferrara, 541-826-8270
Reporter: Judy McGarvey, jmcgarvey97@charter.net
Website: www.OOTFA4.org (Check us out!)

We had a great jam at Roxy Ann Grange following our potluck. Good turnout of musicians and audience. It was fun to see our younger beginning kids play a couple tunes – they seem to enjoy being on stage. Two-year old Olivia “Bunny” Tang stole the show with her tiny red fiddle that lights up when “played” –and she could hardly wait to get back on stage!

We just received notice of the death of life member Leonard Corbin from brain cancer at age 81. He played harmonica and sang. Our sympathy goes out to his friends and family. A donation was made in his memory to the District 4 Scholarship Fund, at the family's request.

Jerry Cook reports that Zelda fell and hurt her head and broke her arm. She is back home after a stay at the Three Fountains facility. At Eagle Cove Assisted Living we played for a large group of residents who smiled, clapped their hands, danced and sang along with us. Gene Williams is a current resident and was joining in as well. He recently had problems with an old hip replacement, but after a few hours in the hospital he was returned to Eagle Cove and is doing well. We miss his fine music!

Quite a few of our members attended the Winchester Bay weekend. What fun with all the wacky trophies! We brought

October

6	Jam	Eagle Point Grange	11:30 a.m.
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home a bunch! It's such fun to get together with so many folks from all over and enjoy the music, fellowship, and food. Good job, District 5!

The Merrill quarterly meeting was well attended, and we all had a great time playing music and visiting with old friends. The weather was perfect, and the music even better! Thanks to District 1 for all their hard work!

September got us back to our regular playing, and October is filling up fast. We still need folks to come out and play – some of the gigs have had just a few players. Every member is welcome to play – none of us are perfect (thank goodness)!

We will be starting beginning fiddle lessons for youth ages 10-14 in October, with some financial help from a Kielhorn grant. Judy McGarvey is the class coordinator, with Ron Bolstad assisting. We also will have “guest appearances” from other fiddlers in our district, as the class progresses.

Hope you all are enjoying the end of summer and getting ready for a new season.

But then, I wonder. . . Ever stop to think and forget to start again?

~ **Judy McGarvey , District 4 Reporter**

District 5

Chair: Ruth Weyer, 541-759-3419
Vice Chair: Larry Costa, 541-404-6343
Secretary: Jolly Hibbits, 541-347-2229
Treasurer: Sharon Gallagher, 541-572-2742
Membership: Ruth Weyer, 541-759-3419
93951 Raymond Lane, North Bend OR 97459
Reporter: Mary A. Weist, 541-271-2463, mweist@charter.net

October

3	Gig	Oerdings, Coquille	1 - 2 p.m.
3	Gig	Myrtle Point Care Center	3 - 4 p.m.
6	Gig	Allegany	tba
10	Gig	Bay Crest, North Bend	1:30 - 2:30 p.m.
10	Gig	Ocean Crest, Coos Bay	3 - 4 p.m.
17	Gig	Heritage Place, Bandon	1 - 2:30 p.m.
20	Meeting, Jam	Winchester Bay	11 a.m.
24	Gig	Memory Care, Empire	1:30 - 2:30 p.m.
24	Gig	Hearthside, Coos Bay	3 - 4 p.m.

Everyone is asked to bring finger foods for lunch at the business meeting before the monthly jam on the 20th.

Among those from District 5 attending the state quarterly meeting and jam in Merrill this week are Sharon and Larry Gallagher, Larry Costa and Pat and Ruth Weyer. Hope I haven't missed anyone. I know they are all having a great fun-filled experience, as they always do. Considering the weather, it's probably also a warming experience!

Again we want to thank everyone who came to our campout at Winchester Bay in August. To both those who participated in the programs and helped out where they could and those who came to listen and watch, we couldn't do it without your help and very much appreciate your contributions. We are looking forward to doing it again next year and hope you are making plans to be there.

Here's wishing everyone a scary Halloween with lots of trick-or-treat goodies.

My wife said, “Watcha doin’ today?”
I said, “Nothing”.
She said, “You did that yesterday”.
I said, “I wasn't finished yet”.

~ **Mary A. Weist, District 5 Reporter**

JR FIDDLEDOWNER

Volume 6, No. 10

October 2012

Proud of Our Junior Fiddlers

The Bush House Museum was the farm residence of the Asahel Bush family from 1878 until 1953 when the full ownership of the house was transferred to the city of Salem. The farm, now known as Bush's Pasture Park. "We really wanted to let people know that this once was a working farm with cows and chickens and big vegetable gardens and it's an event that we really hope will

grow and build on year after year," said Ross Sutherland, Bush House Museum's director. Ross contacted District 8 to ask if young fiddlers could be featured. Ray Cunningham contacted the young district 8 fiddlers. A good crew turned out. Thanks to Les Tucker for backing up all the Jr Fiddlers.



Silvia Ripper, at Bush Family Farm Days



Joel Bennet, 8, at Bush Family Farm Days

Fiddle Tips by Eileen Walter -- Vibrato

This column is about vibrato, a good technique to have in your bag of tricks. The use of vibrato can add a lot of depth, texture, and expression to your fiddling. There are many types of vibrato and many different methods of teaching it. Here I will describe the method that I use and teach.

I think of vibrato as a rocking motion – rocking on the tip of the finger and allowing whatever part of the hand that needs to come along for the ride do so. I keep all the joints of my finger bent and I play the note as I normally do with the tip of the

finger on the string. Then I rock the tip of my finger back very slightly so the note will sound slightly flat. Then I rock it back to pitch, then flat, then back to pitch, etc. You can think of the rocking back motion as an attempt to see more of your finger tip. It takes a lot of practice to isolate this movement along the string line instead of having it move sideways.

A good way to practice this is to put your metronome on 100 and play the note on one beat, rock back on the next beat... Then double it up and rock both back and forth on each beat...

Junior Hoedowner

Then increase the metronome speed and do it again.....

The purpose of this exercise is to gain control of the speed and evenness of your vibrato. Of course, your vibrato will not always be the same speed, and it will sometimes change during the time you're on one note.

While classical violinists use vibrato more often, and there is often more motion in the arm instead of just the hand, classical vibrato tends to be faster than what I would use for fiddling. Fiddlers generally use vibrato only on the longer notes in slower tunes such as waltzes. When I come to a note that I wish to ornament with vibrato, I play the note briefly without vibrato,

and then I ease into the vibrato, starting it on the slower side and gradually speeding it up while often at the same time increasing the volume (see last month's column). While speeding it up, it may also become wider – in other words, my finger will be rocking a little further in each direction. Be sure not to rock your finger to a higher pitch than the actual note.

If vibrato is new to you, it can be tricky to learn. Usually the third finger is the easiest to start with, then the second, first, and fourth. Practice a little each day and keep your focus on rocking on your finger tip (no sliding) – the rest will follow – and soon enough you'll be adding vibrato to some of your tunes.

Tune of the Month – Shenandoah Falls, Revised

An edited version of the August Tune of Month, which didn't parse, courtesy of David Elliker-Vegsberg, of Eugene.

The musical score for "Shenandoah Falls, Revised" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first measure is the chord 'A'. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the second measure is the chord 'D'. The third staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the third measure is the chord 'A'. The fourth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the fourth measure is the chord 'E'. The fifth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the fifth measure is the chord 'D'. The sixth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the sixth measure is the chord 'A'. The seventh staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the seventh measure is the chord 'A'. The eighth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the eighth measure is the chord 'Bm'. The ninth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the ninth measure is the chord 'A'. The tenth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the tenth measure is the chord 'Bm'. The eleventh staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the eleventh measure is the chord 'A'. The twelfth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the twelfth measure is the chord 'A'. The thirteenth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the thirteenth measure is the chord 'A'. The fourteenth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the fourteenth measure is the chord 'A'. The fifteenth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the fifteenth measure is the chord 'A'. The sixteenth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the sixteenth measure is the chord 'A'. The seventeenth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the seventeenth measure is the chord 'A'. The eighteenth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the eighteenth measure is the chord 'A'. The nineteenth staff has a quarter note F#4, a quarter note E4, and a quarter note D4. Above the nineteenth measure is the chord 'A'. The twentieth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the twentieth measure is the chord 'A'. The score includes first and second endings, and a 'Last time' section.

SHENANDOAH FALLS. Old-Time, Breakdown. A Major. Standard tuning. AABB (Johnson): AA'BB (Phillips). Clyde Curley and Susan Songer, in notes to *The Portland Collection*, traces the tune. Vermont fiddler Pete Sutherland learned it from West Coast musician Carol Robinson, originally from Sebastapol, who herself learned it as an untitled reel from a mandolin player named 'Cookie', once a fellow student with her at Sonoma State College. It is thought Sutherland titled it, perhaps thinking it reminiscent of Bill Monroe's bluegrass composition "Shenandoah Breakdown." Source for notated version: Pete Sutherland (Vermont) [Phillips]. Johnson (*The Kitchen Musician No. 2: Occasional Collection of Old-Timey Fiddle Tunes for Hammer Dulcimer, Fiddle, etc.*), 1982 (revised 1988 & 2003); pg. 15. Phillips (*Traditional American Fiddle Tunes*), vol. 1, 1994; pg. 219. Songer (*Portland Collection*), 1997; pg. 182. Dancing String, Randy Zombola - "Snowflake Breakdown" (1986). Epact Music, Pete Sutherland - "Eight Miles From Town" (1982). Marimac 9031, Sutherland, Pete - "Eight Miles From Town" (1986). Marimac 9043, Boiled Buzzards - "Fine Dining" (1991). In 1763 the Virginia Assembly established the town of "Shenandoah Falls at Mr. Harper's Ferry." The name was also used as the name of a series of rapids on the Virginia side where the Shenandoah River and the Potomac River join near the present location of Harper's Ferry.

District 6

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October

5	Jam	Eugene Hotel Lounge	7-10 p.m.
12	Jam	Crow Grange	7-10 p.m.
13	Jam, Potluck	Santa Clara Grange	10 a.m. - 4 p.m.
26	Jam	Santa Clara Grange	7-10 p.m.

November

2	Jam	Eugene Hotel Lounge	7-10 p.m.
9	Jam	Crow Grange	7-10 p.m.
10	Jam, Potluck	Santa Clara Grange	10 a.m. - 4 p.m.
17	Barn Dance	Spencer Creek Grange	7-10 p.m.
23	Jam	Santa Clara Grange	7-10 p.m.

Intermediate fiddle classes through December: Oct. 27th, Nov. 17th and Dec. 8th. All are at the River Road Annex, 1055 River Road from 1-4 p.m. Hope to see you there. Let Darla K. know if you will attend, so we know how many to plan on.

District 6 Chairperson, Wayne Carter, his wife, Annie, and around 20 other District 6 members attended Winchester Bay "Fiddle at the Beach" jams and performances August 16-19. With OOTFA attendees from all over the state. We jammed, performed for the locals and tourists, ate seafood, played tourist ourselves, and savored the gorgeous 60 degree weather (while Eugene baked in the 90's). The Sunday morning gospel hour concluded the event. Thank you, District 5, for once again hosting this delightfully fun event!

We are looking forward to hosting the next state jam and meeting at Santa Clara Grange, in Eugene, on January 12.

Jam Opportunities: Friday night Jams are held from 7-10 p.m. on the first Friday at Eugene Hotel, The second Friday night at Crow Grange, and the fourth Friday night at Santa Clara grange, also 7-10 p.m. The second Saturday is a potluck and jam at Santa Clara Grange, from 10 a.m. - 4 p.m.

Venue addresses: Bethesda Lutheran Church - 4445 Royal Ave. Eugene; Crow Grange - 85994 Territorial Hwy, Eugene (in Crow); Eugene Hotel - 224 E. Broadway, Eugene; River Road Annex - 1055 River Road, Eugene; Santa Clara Grange - 295 Azalea, Eugene; Spencer Creek Grange - 86013 Loraine Hwy, Eugene.

October birthdays: Wayne Carter 10/4, Lucille Childers 10/6, Ila Mae Carmickle 10/8, Thelma Drayer 10/23.

October anniversaries: John and Thelma Steele.

~ Gary Davis, District 6 Reporter



On stage at Winchester Bay



District 5 Chair Ruth Weyer, at Winchester Bay

District 7

Chair: Jim Kuether, 503-260-5972

Vice Chair: Donna Foreman, 503-630-3577

Secretary/Treasurer: Ron Zabudsky, 503-630-6542

Membership: Myrtle Arnold, 503-666-3529

2941 SE Lewellyn Avenue, Troutdale, OR 97060

Reporter: Marcella Easley, 503-631-3149, easily@ccgmail.net

Scheduler: Ron Zabudsky, 503-630-7499

District 7 fiddlers have been enjoying the wonderful summer, and have been active in the "fair" circuit. We had an enthusiastic audience at the Clackamas County Fair. We were especially thrilled to have our youngest player Aurora Bitans, a student of Eileen Walter. She is a serious little player and very talented. What a treat!

Some of our group also played at the Oregon State Fair, which is always fun. We only had an hour to play this year, but it was the best hour at the fair!

We participated in a beautiful and moving tribute to Debbie Moenke, where a large number of her friends and relatives played, sang and shared memories of her. She was a beautiful, talented angel, and will be sorely missed.

Be sure to mark your calendars for the weekend of October 11 – 14 for the annual "log jam" at Linda Easley's beach house (146 Merton Lane, Manzanita). We'll have a continuous "stone soup", play music, and visit. A highlight will be the free public concert we will perform on Saturday October 13 from 1:00 p.m. to 3:00 p.m. at Pine Grove Community House, 225 Laneda Street in Manzanita, Oregon. "Be there or be square" (as they used to say).

The play date at the Highlands, our September Jam, was a success and they have booked us for May of 2013. More to come...

Donna Foreman will start her weekly fiddle classes on Monday, October 1st. They are held in the basement of Holy Trinity Lutheran Church in Gresham. It is located on the corner of

Eastman Parkway and SE Powell Blvd.

Sharon Thompson would like to remind everyone to be sure and let Mark Ratzlaff know about any address changes for the Hoedowner mailing list. If we can't find you, you will be left out!

Our October playing lineup includes:

Friday, October 12th Summerfield Retirement Estates
11205 S.W. Summerfield Dr.
(near 99W and Durham Rd.)
Tigard, OR 97224 2 – 3 p.m.

Sunday, October 14th Harding Grange
16831 S. Harding Road
Oregon City, OR 97045 1 – 4 p.m.
(signup playing from 1 – 3:30 p.m.) Soup/sandwich lunch
available for a fee.

Friday, October 26th Tanner Adult Center
23000 Horizon Drive
West Linn, OR 97068 3:30 – 4:30 p.m.

Saturday, October 27th Oregon City Public Library
606 John Adams Street
Oregon City, Or 97045

This is a historical event; they would like for us to play from 6 - 9 p.m, as background music. If you can join for an hour or two, we would welcome your time. Or, if you wish to spend the three hours playing, your efforts would be greatly appreciated.

~ **Marcella Easley, District 7 Reporter**

District 8

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Vice Chair: Phil Ringle, 503-678-2255, cat60@juno.com

Sec: Marie Cunningham, 503-763-8848, rmcunningham23@gmail.com

Treasurer: Wally Case, 503-678-5548, CaseWB@centurytel.net

Membership: Wally Case, 12222 Fry Road NE, Aurora, OR 97002

Hello from Merrill, where we're having a super good time. Thanks to Districts 1 and 1E for all your work, and for making us welcome!

A group played for the Polk County Soil and Water District group on August 23rd. We drove into West Salem, then several miles out into the countryside. Then turned onto 4H road and drove to a large parking lot. There was a sign to wait for the shuttle. Sure enough a small bus picked us up and drove up a narrow road into the dark forest with deep canyons along the road. Wondering where we'd end up, we came to a large clearing with a beautiful large building. We played as others came in. A sumptuous dinner of mostly Polk County products was followed by an interesting talk about the organization.

October

11 - 13	Log Jam	Linda Easley's cabin in Manzanita	
13	Gig	Pine Grove, Manzanita	1-3 p.m.
21	District Jam	Silverton Senior Center	

We ended August by playing on the main stage at the Oregon State Fair. We had a good turnout of musicians and a large audience. Lew estimated about 250 people.

A group played for an assisted living facility in Newberg. The Mavericks played for another facility and donated their pay to the district scholarship fund.

Bush's Pasture Park, an historic location in Salem, held a celebration to remember farming of years ago with many children's events. District 8 played for two hours, and featured our young fiddlers. Joel, Colton, Adam, and new members Sylvia and Lila Ripper all played. The Ripper family recently moved from eastern Oregon where they were members of the Blue Mountain Fiddlers. Salem Art Association donated \$100 to our scholarship fund.

Continued on next page

District 8 Continued from previous page

On the same day we played in Dayton for the Harvest Festival. The block square park buzzed with activity and a good audience listened as we played. The corn on the cob people treated us with free corn.

Some of our fiddle friends have been busy with creative pursuits. Marlene Hill Taevs has a new book out, a work of fiction called Last Fling in Venice.

Jo Hockenhill has an art exhibit at Washington State University where she taught in the Fine Arts department. You can see some of her work at: museum.wsu.edu Click on exhibits on the left side of the page, then current under exhibits.

It's October and that means, The Log Jam! Beginning at noon on Thursday October 11, we'll have our Stone Soup and music at

Linda's Log Cabin at 146 Merton Lane in Manzanita. Come, have some musical fun and lots of good food!

The Oregon Old Time Fiddlers will put on a free public concert on Saturday October 13 from 1:00 p.m. to 3:00 p.m. at Pine Grove Community House, 225 Laneda Street in Manzanita, Oregon.

Sunday October 21st District 8 Jam at the Senior Center in Silverton. Come and join us! As you drive into Silverton from Salem, turn right at the first light. Go up the hill and past the shopping center. In about half a mile the Senior Center is on your right. See you there!

~ Alice Holt, District 8 Reporter

District 9

Chair: Janet Braymen, 541-573-1323

Vice Chair: Darlene Wingfield, 541-589-1208

Sec./Treas./Membership: George Sahlberg, 541-573-6517

788 North Buena Vista, Burns, OR 97720

As Janet is in Washington state on a fire assignment, there is no District 9 report this month. She did email me to say, "We played for hours at the Harney County Fair and had a great time!" -- ed.

~ Darlene Wingfield /Janet Braymen, District 9 Reporters

District 10

Chairperson: Don Hamlin, 541-673-5689

Vice Chair: Carol Ridley, 541-680-2881

Secretary: Clair Eaton, 541-784-3974

Treasurer: Gwyn Deaton, 541-839-4501

Membership: Jo Barnes, 255 Raintree Ave., Sutherlin OR 97479
541-459-4522

Reporter: Joyce Pickett, 541-643-2995, fiddlerjoyce@hotmail.com

October

27 Jam VFW Hall, Roseburg 1 - 4 p.m.

The August jam was much better attended by the public, with six dancing couples and other listeners. Anna Cooper brought her visiting sister and family from California, and all had a good time.

We missed Guy Kinman, he was out of town celebrating his 95th birthday with his family. Happy Birthday Guy from all of us.---And, happy birthday and happy anniversaries to all that had them; don't have a list.

The district shouts out a big HI to Jim and Gynn Deaton, due to Jim's health, they are unable to attend but we think of them often.

It was great seeing Chuck and Margie Hasteley at one of our gigs in August. They look like they have adjusted fairly well at their new home, and seem happy.

Thank you Jean Hanson for your tireless vigil of coffee and everyone for their goodies for our monthly jams. You're doing a great job.--And a big thank you to all those who help clean up afterward.

Our next jam will be October 27th from 1 to 4 p.m., the fourth Saturday, at the VFW hall, 1127 Walnut St. Roseburg. We'll have finger foods during the day to munch on.

Hope everyone is well and happy, see ya'll in October.

~ Joyce Pickett, District 10 Reporter



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Ken Luse,
P.O. Box 7722,
Springfield, OR 97475



HORNDOWNER

Mark Ratzlaff
Membership Chairman

Oregon Old Time Fiddlers Association
25701 Cochran Ct.
Veneta, OR 97487

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A Nonprofit Organization Article II:
"Purpose - To promote, preserve and perpetuate Old Time fiddling and Old Time music. To encourage everyone, especially young people, to play the fiddle and appreciate Old Time Fiddling and Old Time Music. To provide regular times and places to meet to play this kind of music".



We're on the web:
www.OregonOldTimeFiddling.org



State Calendar

January 12	State Meeting and Jam, Santa Clara Grange, Eugene
March 22-23	State Fiddle Contest, Chemeteka Community College, Salem
April 10-13	State Convention, Rickreall

New Members to Welcome!

Mervin Woodard, Klamath Falls
Matt & Sherry Doggett, Albany
Michele & Jeff Sims, Sisters
Linda Lee Miller, Bend

Tony & Louise Dandurand, Springfield
Clarence Rule & Helen Brown, Aumsville
Jerry & Diane Schank, Salem

- Mark Ratzlaff, OOTFA State Membership