



THE HOEDOWNER

December, 1969

President - Charles Johnson  
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Charles Johnson  
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Mrs. Don Hawes



The regular monthly pot-luck "jam-session" was held November 16 at the Pleasant Valley Grange Hall. Twenty seven fiddlers entertained an appreciative crowd, with a few special numbers sandwiched in between for a little variety.

The following fiddlers played two selections after appearing on the stage in a body and presenting a medley of favorites:

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|----------------|------------------|------------------|
| Warren Gray    | Bob Hawes        | Wes Brunson      |
| E. Hardibeck   | Albert Hadler    | Charley Johnson  |
| Ben Higgins    | Tony Descombez   | Kenneth Brank    |
| Archie Bovee   | Bill Weber       | Fred Hilderbrand |
| Gordon Gilbert | Marshall Jackson | Cliff Buker      |
| Bill Yohey     | Katy Warner      | Ray Abbey        |
| Gordon Midboe  | R.C. Dean        | Wayne Holmes     |
| Don Haynes     | Rusty Modrell    | George Jenkerson |
| Bill Wilson    |                  |                  |

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A duet was played by Miss Eva Caldwell and Bill Weber; duet by Katy Warner and Fred Hilderbrand; Rusty and Bill; as well as Bill and Don Haynes. Another special number was a vocal duet by Wallace Weaver and Bob Ezell. Accompanists were: Don and Ruth Loring, Marshall Jackson, Frank Warner, Robin Roy, Wes Brunson, guitars. Mr. Borg, banjo, Faithful Ed Gorham, bass viol, and Mr. Charles B. Kuch, of Portland, drummer; Mrs. Buker, Eva Caldwell, Mrs. Dean, all took part at the piano as accompanist for various players.

Former President Cliff Buker acted as Master of Ceremonies. After the entertainment the floor was cleared and a period of dancing was enjoyed.

SIGNED: Mrs. Don Hawes

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I ran Mrs. Hawes' letter first because I wanted to make some comments on that affair. I hate to have to bring up unpleasant things but it seems to be unavoidable at times.

We have always kept our pot-luck and jamborrees open to the public because we know that they enjoy them and any good performer likes to share his pleasure with others. It seems, though, that some people don't understand the principle of a pot-luck dinner. It is not just a free handout to all comers. The principle is that everyone brings something (no matter what) in volume proportionate to the amount that their party would consume. Then this is set on the table and everyone passes around and helps himself to whatever looks good to him. This way everyone is satisfied and there is always plenty for everyone. I noticed that all of the fiddlers seem to know this and I didn't see one who could be criticized but somehow, we must convey the idea to the general public if we continue to invite them.

Also some ( don't know who) began barging right into the kitchen and filling their plates before the girls had gotten things ready. This naturally created a lot of confusion and caused no end of resentment amongst those who were trying to get things ready. Next time, maybe we should post a guard around the kitchen until things are ready; then announce it both upstairs and down. I sure don't want to see this sort of thing get out of hand, for it surely ruins our otherwise wonderful times at these affairs.

The next pot-luck & jamborree will be at the Woodburn Grange Hall at Woodburn, Dec. 14th. If you come on the freeway take the Woodburn exit east about a mile and the Grange hall is on the right across from the high school. Those coming on 99-E turn off on highway 214, which is Settlemier Ave. and thus to the same spot. We will try to get the place open by about 11:00 A.M., if possible.

OTHER NEWS: Marshall Jackson and I played a few hoedowns etc. for the Golden Years Club at the Mt. Scott Community Center at S.E. 72nd & Harold St. Tuesday, Nov. 24th. They seemed to appreciate us and we surely enjoyed playing for them. There are a lot of these "Senior citizens" clubs around now and they all seem to be having lots of fun.

SIGNED: C.N. Johnson

FROM MARSHALL: TO THE HOEDOWNER:

On Thursday, Nov. 13th, Richard and Matilda Dean, Eva Caldwell, Bill Weber and Marshall Jackson furnished the entertainment for the Raleigh Hills Rest Home by playing piano, fiddle and guitar from 1:30 to 3:30 P.M. The fine hostess helped the wheel chair patients to find a good spot in the auditorium, and made sure everyone was comfortable so they could sit through the two hour long program. Such enthusiastic response to the fiddle tunes hasn't been seen in a long while. A lot of toe-tapping, and even some dancing by the more agile persons helped to stir the spectators. The group of entertainers were asked to come again at another date.

SIGNED: Marshall Jackson